



JEAN COURTIOUX

France

A propos de la pièce

Titre: PIRASSUNUNGA
Compositeur: COURTIOUX, JEAN
Licence: EDITIONS SYMPHONY LAND
Instrumentation: Big band: 2 sax contralto, 2 sax tenor, 1 sax baritone, 4 trumpets, 3 trombones, 1 trombone bass, congas, guitar, piano, bass, drums
Style: Latin

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- PIRASSUNUNGA -

For Big Band

- SCORE IN CONCERT KEY -

- JEAN COURTIOUX - MMX

BRASILIAN STYLE

1 $\text{♩} = 60$ *legato*

- Trps. 1.2. - *p* *legato*

- Trps. 3.4. - *p* *legato*

- Trbs. 1.2. - *p* *legato*

- Trbs. 3.4. - *p* *legato*

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

5

f *mf* *f* *mf* *f* *mf* *f* *mf*

3 3

- PIRASSUNUNGA - SCORE - PAGE 2 -

The musical score for "PIRASSUNUNGA" on page 2 is divided into three systems. The first system consists of four staves. The top two staves are in treble clef with a 2/4 time signature. The third staff is in alto clef with a 3/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The notation includes various notes, rests, and dynamics markings such as *ritardando*. The second and third systems are empty staves with a double bar line at the end of each system.

13

① ♩ = 144

Chord progression for the first system:

Fm7(b5)	B7	Em7(b5)	A7 5+ 7	Em7(b5)
Fm7(b5)	B7	Em7(b5)	A7 5+ 7	Em7(b5)

23

CMaj E7/B Am7 Am7 F#m7(b5) B9 Emaj7

CMaj E7/B Am7 Am7 F#m7(b5) B9 Emaj7

33

Chord progression:

Em ⁷ (^b 5)	A ⁷	Dm ⁷ (^b 5)	G ⁷ /5+	Dm ⁷ (^b 5)
Em ⁷ (^b 5)	A ⁷	Dm ⁷ (^b 5)	G ⁷ /5+	Dm ⁷ (^b 5)

42

B⁹ E^{maj7} E^{maj7} E^{maj7} E^bm¹¹
 B⁹ E^{maj7} E^{maj7} E^{maj7} E^bm¹¹

51

SOLI

mf

p

p

p

$D^{\flat}maj7$ $D^{\flat}maj7$ $E m^{11}$ $A^9 - 11+ 9$

$D^{\flat}maj7$ $D^{\flat}maj7$ $E m^{11}$ $A^9 - 11+ 9$

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55

55

(Trb.II)

p

F#m⁷ - **Fmaj⁷** **Fmaj⁷** **F#m¹¹** - **A⁹** **A⁹** **Dmaj⁹**

F#m⁷ - **Fmaj⁷** **Fmaj⁷** **F#m¹¹** - **A⁹** **A⁹** **Dmaj⁹**

60

4

mf

mf

(Trb.III)

Dmaj⁹

Fm⁷(^b5)

B⁷

Em⁷(^b5)

Dmaj⁹

Fm⁷(^b5)

B⁷

Em⁷(^b5)

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64

Chord symbols: A^7 , $Em^{7(b5)}$, A^7 , $Dm^{7(b5)}$, $G^{7/5+}$

69

Chords:
 Measure 1: $Dm^{7(b5)}$
 Measure 2: G^7
 Measure 3: $CMaj$ E^7/B Am^7
 Measure 4: Am^6 Fm^7 D^{b9+} C^{11+13}

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74

Chord progression (8th staff):

F#m11	B6/9b	Emaj7	Emaj7	γ Bb6/9b	γ Ebmaj7	ζ	A6/9b	γ A6/9b	Dmaj7	γ	γ	Ab6/9b	Dbmaj7
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79

5

SOLI

mf

SOLI

mf

p

p

p

Fm7(b5) *B7* *Em7(b5)* *A7*

Fm7(b5) *B7* *Em7(b5)* *A7*

- PIRASSUNUNGA - SCORE - PAGE 10 -

84 *SOLI*

mf *SOLI*

mf *SOLI*

12/8

Em^{7(b5)} **A⁷** **Dm^{7(b5)}** **G⁷** **Dm^{7(b5)}**

Em^{7(b5)} **A⁷** **Dm^{7(b5)}** **G⁷** **Dm^{7(b5)}**

99

Chords: A^7 , $Em^7(b5)$, A^7 , $Dm^7(b5)$, G^9

- PIRASSUNUNGA - SCORE - PAGE 12 -

104

The musical score for page 12 of 'PIRASSUNUNGA' is presented in five systems. The first four systems are empty staves. The fifth system contains the following musical notation:

- Staff 1 (Guitar):** Chord symbols: $Dm^{7(b5)}$, G^7 , $CMaj$, E^7/B , Am^7 , Am^7 , $F\#m^{7(b5)}$. A circled chord symbol Am^7 is positioned above the E^7/B and Am^7 chords.
- Staff 2 (Guitar):** Chord symbols: $Dm^{7(b5)}$, G^7 , $CMaj$, E^7/B , Am^7 , Am^7 , $F\#m^{7(b5)}$.
- Staff 3 (Bass):** Melodic line with notes and rests.
- Staff 4 (Bass):** Fretting diagrams for the bass line, showing fret numbers and string positions.

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114

p

p

Fm ⁷	E ^{6/9}	E ^b m ¹¹	A ^{b9}	D ^b maj ⁷
Fm ⁷	E ^{6/9}	E ^b m ¹¹	A ^{b9}	D ^b maj ⁷

119

D^bmaj⁷ **Em¹¹** **A⁹ - 9+ 9** **F[#]m⁷ - - Fmaj⁷ Fmaj⁷**
D^bmaj⁷ **Em¹¹** **A⁹ - 9+ 9** **F[#]m⁷ - - Fmaj⁷ Fmaj⁷**

129

Chord progression:

B ⁷	E ⁷ (b ⁵)	A ⁷	G [#] 7(b ⁵)	C [#] 7
B ⁷	E ⁷ (b ⁵)	A ⁷	G [#] 7(b ⁵)	C [#] 7

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134

The musical score for measures 134-138 consists of several systems. The first system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system continues the vocal and piano parts. The third system features guitar chords in the treble clef and a bass line in the bass clef. The guitar chords are: F7(b5), B7, A#7(b5), D#7, and G#7(b5). The bass line includes a sequence of chords marked with 'x' (F7(b5), B7, A#7(b5), D#7, G#7(b5)) and a melodic line.

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144

SOLI

E7(b5) A9b D7(b5) G7 D7(b5)

E7(b5) A9b D7(b5) G7 D7(b5)

149

The musical score consists of several staves. The top three staves are for the guitar, with a capo on the 2nd fret. The fourth staff is the bass line. The fifth and sixth staves are for the right and left hands of a piano accompaniment. The bottom two staves are the chord chart, which includes chord names and dynamics.

Chord Chart:

G ⁷	Cmaj	E ⁷	Am ⁷	Am ⁶	Fm ⁷	D ^{b9+}	C ^{#11+/13}
G ⁷	Cmaj	E ⁷	Am ⁷	Am ⁶	Fm ⁷	D ^{b9+}	C ^{#11+/13}

