



JEAN COURTIOUX

France

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A propos de la pièce

Titre : DESIREZ DELIRER
[For Jazz Quartet]
Compositeur : COURTIOUX, JEAN
Droit d'auteur : Copyright © JEAN COURTIOUX
Style : Jazz
Commentaire : DESIREZ DELIRER est conçu comme une valse brésilienne pour Vibraphone solo et rythmique Piano, Basse, Batterie. Les choruses sont répartis au gré des musiciens.

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- DÉSIREZ DÉLIRER - For Jazz quartet

- SCORE -

- JEAN COURTIOUX - 88

Moderate ♩ = 84

Vibraphone

Piano

Basse acoustique

Batterie

Vib.

P.

A. Basse

Bat.

Vib.

P.

A. Basse

Bat.

This musical score is for the piece "Désirez Délirer" and covers measures 8 through 16. It is arranged for four instruments: Vibraphone (Vib.), Piano (P.), Bass (A. Basse), and Drums (Bat.).

- Vibraphone (Vib.):** The part is written in a single treble clef. It features melodic lines with various articulations such as accents and slurs. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are clearly marked above the staff.
- Piano (P.):** The piano part is written in grand staff notation (treble and bass clefs). It consists of dense chordal textures and rhythmic accompaniment, often using slash marks to indicate repeated chords.
- Bass (A. Basse):** The bass line is written in a single bass clef. It provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- Drums (Bat.):** The drum part is written on a single staff with a double bar line. It features a complex, syncopated rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits or cymbal effects.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is presented in a clean, professional layout with clear notation and instrument labels.

17 18 19

Vib.

P.

A. Basse

Bat.

20 22

B

Vib.

P.

A. Basse

Bat.

23 24 25

Vib.

P.

A. Basse

Bat.

Musical score for measures 26-34, featuring Vibraphone (Vib.), Piano (P.), Bass (A. Basse), and Drums (Bat.).

Measures 26-28: Vibraphone has a melodic line with a fermata on measure 28. Piano and Bass play a rhythmic accompaniment. Drums play a steady pattern of eighth notes.

Measures 29-31: Vibraphone continues its melodic line. Piano and Bass maintain the accompaniment. Drums continue their pattern.

Measures 32-34: Vibraphone has a melodic line with a fermata on measure 34. Piano and Bass play a rhythmic accompaniment. Drums play a steady pattern of eighth notes. A dynamic marking of *f* (forte) is present at the start of measure 33.

35 36 C

Vib.
P.
A. Basse
Bat.

Detailed description: This system covers measures 35 and 36. Measure 35 features a vibraphone solo with a triplet of eighth notes. Measure 36 begins with a C-clef on the treble staff, indicating a change in the vibraphone's register. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The double bass and drum parts mirror the piano accompaniment.

38 39 40

Vib.
P.
A. Basse
Bat.

Detailed description: This system covers measures 38, 39, and 40. The vibraphone part features a melodic line with slurs and accents. The piano accompaniment continues with a consistent rhythmic pattern of chords and eighth notes. The double bass and drum parts provide a steady accompaniment.

41 42 43 To Coda ϕ

Vib.
P.
A. Basse
Bat.

Detailed description: This system covers measures 41, 42, and 43. The vibraphone part concludes with a melodic phrase. The piano accompaniment and double bass parts continue their respective parts. The drum part maintains the established rhythm. The system ends with the instruction 'To Coda' and a Coda symbol.

This musical score is for the piece "Désirez Délirer" and is page 6. It features four staves: Vibraphone (Vib.), Piano (P.), Bass (A. Basse), and Drums (Bat.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems of measures.

System 1 (Measures 44-46): Measure 44 begins with a dynamic marking of *mp* and a chord symbol **D**. The Vibraphone part consists of eighth-note chords. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f* starting in measure 45. The Bass and Drums parts provide a steady accompaniment.

System 2 (Measures 47-49): Measure 47 continues the Vibraphone pattern. Measure 48 includes a triplet of eighth notes in both the Piano right and left hands. Measure 49 shows the Vibraphone playing a more complex chordal structure.

System 3 (Measures 50-52): Measure 50 features a complex chordal texture in the Vibraphone. Measure 51 continues this texture. Measure 52 shows the Vibraphone playing a series of chords, with the Drums part featuring a triplet of eighth notes marked with an 'x'.

53 54 55

Vib.

P.

A. Basse

Bat.

56 58

Vib.

P.

A. Basse

Bat.

59 60 61

Vib.

P.

A. Basse

Bat.

This musical score is for the piece "Désirez Délirer" and covers measures 62 through 70. It is arranged for four instruments: Vibraphone (Vib.), Piano (P.), A. Basse (A. Bass), and Batterie (Bat.).

The score is divided into three systems:

- System 1 (Measures 62-64):** The Vibraphone part begins with a melodic line starting at measure 63. The Piano part provides a complex harmonic accompaniment with dense chords and moving lines in both hands. The A. Basse part has a steady eighth-note bass line. The Batterie part plays a consistent eighth-note pattern with 'x' marks above the notes.
- System 2 (Measures 65-67):** The Vibraphone part continues its melodic development. The Piano part maintains its intricate accompaniment. The A. Basse part continues with its eighth-note line. The Batterie part remains consistent with its eighth-note pattern.
- System 3 (Measures 68-70):** This system features a significant change in texture. The Vibraphone part has a melodic phrase in measure 68, followed by a series of sustained chords in measures 69 and 70, marked with a forte (*f*) dynamic. The Piano part also features sustained chords in measures 69 and 70, also marked with *f*. The A. Basse part has a few notes in measure 68 and then rests in measures 69 and 70. The Batterie part continues with its eighth-note pattern, marked with *f* and 'x' marks.

71 72 **F**

Vib. P. A. Basse Bat.

f

Detailed description: This system covers measures 71 and 72. The Vibraphone part starts with a chord in measure 71 and a melodic line in measure 72, marked with a forte *f* dynamic and a box containing the letter 'F'. The Piano part features a complex chordal texture in measure 71 and a more active accompaniment in measure 72. The Bass part has a simple melodic line. The Drum part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

74 75 76

Vib. P. A. Basse Bat.

Detailed description: This system covers measures 74, 75, and 76. The Vibraphone part has a melodic line with slurs and accents. The Piano part continues with a dense chordal accompaniment. The Bass part has a steady melodic line. The Drum part maintains the eighth-note pattern with cymbal hits.

77 78 79

Vib. P. A. Basse Bat.

Detailed description: This system covers measures 77, 78, and 79. The Vibraphone part features a melodic line with a flat sign and slurs. The Piano part continues with its chordal accompaniment. The Bass part has a steady melodic line. The Drum part maintains the eighth-note pattern with cymbal hits.

80 G 82

Vib.

P.

A. Basse

Bat.

83 84 85

Vib.

P.

A. Basse

Bat.

86 87 88

Vib.

P.

A. Basse

Bat.

89 90 91

Vib. Bb^{-7} Eb^9 Eb^{-9}/Ab

P. Bb^{-7} Eb^9 Eb^{-9}/Ab

A. Basse Bb^{-7} Eb^9 Eb^{-9}/Ab

Bat. // // //

92 93 94

Vib. $D\flat\Delta^9$ Bb^{-7} Eb^9

P. $D\flat\Delta^9$ Bb^{-7} Eb^9

A. Basse $D\flat\Delta^9$ Bb^{-7} Eb^9

Bat. // // //

95 96 **H**

Vib. Eb^{-9}/Ab $D\flat\Delta^9$ G^{-7} G^{-7} C^9

P. Eb^{-9}/Ab $D\flat\Delta^9$ G^{-7} C^9

A. Basse Eb^{-9}/Ab $D\flat\Delta^9$ G^{-7} G^{-7} C^9

Bat. // // //

98 99 100

Vib. $F\Delta^7$ $F\Delta^7$ $D^{(b9)}$ G^{-7} C^9 $C^{+7(b9)}$ $F\Delta^7$

P. $F\Delta^7$ $D^{(b9)}$ G^{-7} C^9 $C^{+7(b9)}$ $F\Delta^7$

A. Basse $F\Delta^7$ $F\Delta^7$ $D^{(b9)}$ G^{-7} C^9 $C^{+7(b9)}$ $F\Delta^7$

Bat. // // // // // //

101 102 103

Vib. $F\#^{-7}$ $F\#^{-7}$ $B^6/9$ $E\Delta^7$ F^{-7} F^{-7} $Bb^6/9$

P. $F\#^{-7}$ $B^6/9$ $E\Delta^7$ F^{-7} $Bb^6/9$

A. Basse $F\#^{-7}$ $F\#^{-7}$ $B^6/9$ $E\Delta^7$ F^{-7} F^{-7} $Bb^6/9$

Bat. // // // // // //

104 105 106

Vib. $Eb\Delta^7$ E^{-7} E^{-7} A^9 $D\Delta^7$

P. $Eb\Delta^7$ E^{-7} A^9 $D\Delta^7$

A. Basse $Eb\Delta^7$ E^{-7} E^{-7} A^9 $D\Delta^7$

Bat. // // // // // //

107 108

Vib. $E\flat-7$ $E\flat-7$ $A\flat^9$ $D\flat\Delta^7$ f

P. $E\flat-7$ $A\flat^9$ $D\flat\Delta^7$ f

A. Basse $E\flat-7$ $E\flat-7$ $A\flat^9$ $D\flat\Delta^7$ f

Bat. f

110 111 112

Vib. f

P. f

A. Basse f

Bat. f

I 114 115

Vib. f

P. f

A. Basse f

Bat. f

116

Vib.

P.

A. Basse

Bat.

119

Vib.

P.

A. Basse

Bat.

D.S. al Coda

120

Coda

Vib.

P.

A. Basse

Bat.

ff