



JEAN COURTIOUX

France

A propos de la pièce

Titre: BURDIGALA BLUE FOR BIG BAND
Compositeur: COURTIOUX, JEAN
Licence: EDITIONS SYMPHONY LAND
Instrumentation: Big band: 2 sax contralto, 2 sax tenor, 1 sax baritone, 4 trumpets, 3 trombones, 1 trombone bass, congas, guitar, piano, bass, drums
Style: Jazz

JEAN COURTIOUX sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jeancourtiaux.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

05:38

$\text{♩} = 80$

DA CAPO

- For Jazz Orchestra - rev. 06

- Trp. T.Sax Soli -

- Trps. 1.2. - *ff*

- Trps. 3.4. - *ff*

- Trbs. 1.2. - *ff*

- Trbs. 3.4. - *ff*

- Saxes. 1.2. - *ff*

- Saxes. 3.4. - *ff*

- Sax. Bar. 5. - *ff*

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS - *feeling*

- Trp. T.Sax Soli - *f* **SOLI**

- Trps. 1.2. -

- Trps. 3.4. - *mf* *f*

- Trbs. 1.2. - *mf* *f*

- Trbs. 3.4. - *mf* *f*

- Saxes. 1.2. - *mf* *f*

- Saxes. 3.4. - *mf* *f*

- Sax. Bar. 5. - *mf* *f*

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS - *feeling* *r.sh*

- BURDIGALA BLUE - SCORE - PAGE 2 -

9 **A**

- Trp. T.Sax Soli -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

T ad lib.*

14

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

19 **B**

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

ff *pp* *mf*

r.sh *T* ad lib.*

- BURDIGALA BLUE - SCORE - PAGE 3 -

24

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

AL CODA

29

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

TENOR SAX SOLO *ad lib*

D^{b9} C⁹ F5+^{b9}

Cm⁷ Ddim⁷ Cm⁷ Fm¹¹ F⁹⁺ F⁷ B^{b6/7}

- BURDIGALA BLUE - SCORE - PAGE 4 -

33 **C**

- Trp. T.Sax Soli -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

39 **1.**

2. **D**

45

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 5 -

50

- Trp. T.Sax Soli - $E^{\flat 9}$ $E^{\flat}m^9$ $A^{\flat 9}$ Dm^7 $G^{6/9}$ $C^{\sharp}m^7$ $F^{\sharp 6/9}$

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. - *mf*

- Saxes 3.4. - *mf*

- Sax. Bar. 5. - *mf*

- KEYBOARD - $E^{\flat 9}$ $E^{\flat}m^9$ $A^{\flat 9}$ Dm^7 $G^{6/9}$ $C^{\sharp}m^7$ $F^{\sharp 9}$

- GUITARE - $E^{\flat 9}$ $E^{\flat}m^9$ $A^{\flat 9}$ Dm^7 $G^{6/9}$ $C^{\sharp}m^7$ $F^{\sharp 9}$

- CONTRE-BASSE - $E^{\flat 9}$ $E^{\flat}m^9$ $A^{\flat 9}$ Dm^7 $G^{6/9}$ $C^{\sharp}m^7$ $F^{\sharp 9}$

- DRUMS - *r.sh*

55

- Trp. T.Sax Soli - Cm^7 F^9 $B^{\flat}maj^7$ E $B^{\flat 9}$ *Trp.SOLO ad lib*

- Trps. 1.2. - *p* *f*

- Trps. 3.4. - *p* *f*

- Trbs. 1.2. - *mf* *p* *f*

- Trbs. 3.4. - *mf* *p* *f*

- Saxes. 1.2. - *p* *f*

- Saxes 3.4. - *p* *f*

- Sax. Bar. 5. - *p* *f*

- KEYBOARD - Cm^7 F^9 $B^{\flat}maj^7$ $G^5 + ^{\flat}9^{\flat}$ C^9 $F7(\sharp 11)$ $B^{\flat 9}$ *f*

- GUITARE - Cm^7 F^9 $B^{\flat}maj^7$ $G^5 + ^{\flat}9^{\flat}$ C^9 $F7(\sharp 11)$ $B^{\flat 9}$ *f*

- CONTRE-BASSE - Cm^7 F^9 $B^{\flat}maj^7$ $G^5 + ^{\flat}9^{\flat}$ C^9 $F7(\sharp 11)$ $B^{\flat 9}$ *f*

- DRUMS - *f*

- BURDIGALA BLUE - SCORE - PAGE 6 -

60

- Trp. T.Sax Soli - $E\flat^9$ | $B\flat^9$ | $Fm^7 B\flat^6/9\flat/E$ | $E\flat^9$ | $E\flat m^9 A\flat^9$ | $Dm^7 G^9$ | $C\sharp m^7 F\sharp^9$ | Cm^7 | F^9

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Sax. 1.2. -

- Sax. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD - $E\flat^9$ | $B\flat^9$ | $Fm^7 B\flat^6/9\flat/E$ | $E\flat^9$ | $E\flat m^9 A\flat^9$ | $Dm^7 G^9$ | $C\sharp m^7 F\sharp^9$ | Cm^7 | F^9

- GUITARE - $E\flat^9$ | $B\flat^9$ | $Fm^7 B\flat^6/9\flat/E$ | $E\flat^9$ | $E\flat m^9 A\flat^9$ | $Dm^7 G^9$ | $C\sharp m^7 F\sharp^9$ | Cm^7 | F^9

- CONTRE-BASSE - $E\flat^9$ | $B\flat^9$ | $Fm^7 B\flat^6/9\flat/E$ | $E\flat^9$ | $E\flat m^9 A\flat^9$ | $Dm^7 G^9$ | $C\sharp m^7 F\sharp^9$ | Cm^7 | F^9

- DRUMS -

69

- Trp. T.Sax Soli - $Dm^7 G^5+/9\flat$ | $C^9 F^5+/9\flat$ | $B\flat^6/9$ | $E\flat^9+$ | $B\flat^6/9$ | $Fm^7 E7(\sharp 11)$

- Trps. 1.2. -

- Trps. 3.4. - *MUTED* p | $E\flat^9$ | $B\flat^6/9$ | $Fm^7 E7(\sharp 11)$

- Trbs. 1.2. - *MUTED* p | $E\flat^9$ | $B\flat^6/9$ | $Fm^7 E7(\sharp 11)$

- Trbs. 3.4. - *MUTED* p | $E\flat^9$ | $B\flat^6/9$ | $Fm^7 E7(\sharp 11)$

- Sax. 1.2. - p | $E\flat^9$ | $B\flat^6/9$ | $Fm^7 E7(\sharp 11)$

- Sax. 3.4. - p | $E\flat^9$ | $B\flat^6/9$ | $Fm^7 E7(\sharp 11)$

- Sax. Bar. 5. - p | $E\flat^9$ | $B\flat^6/9$ | $Fm^7 E7(\sharp 11)$

- KEYBOARD - $Dm^7 G^5+/9\flat$ | $C^9 F^5+/9\flat$ | $B\flat^6/9$ | $E\flat^9+$ | $B\flat^6/9$ | $Fm^7 E7(\sharp 11)$

- GUITARE - $Dm^7 G^5+/9\flat$ | $C^9 F^5+/9\flat$ | $B\flat^6/9$ | $E\flat^9+$ | $B\flat^6/9$ | $Fm^7 E7(\sharp 11)$

- CONTRE-BASSE - $Dm^7 G^5+/9\flat$ | $C^9 F^5+/9\flat$ | $B\flat^6/9$ | $E\flat^9+$ | $B\flat^6/9$ | $Fm^7 E7(\sharp 11)$

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 7 -

75

- Trp. T.Sax Soli - $E\flat 6/9$ | $E\flat m7$ $A\flat 9$ | $Dm7$ | $G5+9\flat$ $G9\flat$ | $Cm7$ | $F9$

- Trps. 1.2. -

- Trps. 3.4. - OPEN

- Trbs. 1.2. - OPEN *mf*

- Trbs. 3.4. - *mf*

- Saxes. 1.2. - *mf*

- Saxes. 3.4. - *mf*

- Sax. Bar. 5. - *mf*

- KEYBOARD - $E\flat 6/9$ | $E\flat m7$ $A\flat 9$ | $Dm7$ | $G5+9\flat$ $G9\flat$ | $Cm7$ | $F9$

- GUITARE - $E\flat 6/9$ | $E\flat m7$ $A\flat 9$ | $Dm7$ | $G5+9\flat$ $G9\flat$ | $Cm7$ | $F9$

- CONTRE-BASSE - $E\flat 6/9$ | $E\flat m7$ $A\flat 9$ | $Dm7$ | $G5+9\flat$ $G9\flat$ | $Cm7$ | $F9$

- DRUMS -

81

- Trp. T.Sax Soli - $Dm7$ $G5+9\flat$ | $C9$ $F6/9\flat$ | G $B\flat 9$ | - | - | -

- Trps. 1.2. - *ff*

- Trps. 3.4. - *ff*

- Trbs. 1.2. - *ff*

- Trbs. 3.4. - *ff*

- Saxes. 1.2. - *ff*

- Saxes. 3.4. - *ff*

- Sax. Bar. 5. - *ff*

- KEYBOARD - $Dm7$ $G5+9\flat$ | $C9$ $F6/9\flat$ | - | - | -

- GUITARE - $Dm7$ $G5+9\flat$ | $C9$ $F6/9\flat$ | - | - | -

- CONTRE-BASSE - $Dm7$ $G5+9\flat$ | $C9$ $F6/9\flat$ | *ff* | *r.sh* | *r.sh*

- DRUMS - *ff* | *r.sh* | *r.sh*

- BURDIGALA BLUE - SCORE - PAGE 8 -

86

- Trp. T.Sax Soli - $E^{\flat}9$ - $E^{\flat}m9$ - $A^{\flat}9$ | $Dm7$ - $G^{6/9}$ | $C^{\sharp}m7$ - $F^{\sharp}6/9$ | $Cm7$

- Trps. 1.2. - $E^{\flat}9$ - $E^{\flat}m9$ - $A^{\flat}9$ | $Dm7$ - $G^{6/9}$ | $C^{\sharp}m7$ - $F^{\sharp}6/9$ | $Cm7$

- Trps. 3.4. - $E^{\flat}9$ - $E^{\flat}m9$ - $A^{\flat}9$ | $Dm7$ - $G^{6/9}$ | $C^{\sharp}m7$ - $F^{\sharp}6/9$ | $Cm7$

- Trbs. 1.2. - $E^{\flat}9$ - $E^{\flat}m9$ - $A^{\flat}9$ | $Dm7$ - $G^{6/9}$ | $C^{\sharp}m7$ - $F^{\sharp}6/9$ | $Cm7$

- Trbs. 3.4. - $E^{\flat}9$ - $E^{\flat}m9$ - $A^{\flat}9$ | $Dm7$ - $G^{6/9}$ | $C^{\sharp}m7$ - $F^{\sharp}6/9$ | $Cm7$

- Saxes. 1.2. - $E^{\flat}9$ - $E^{\flat}m9$ - $A^{\flat}9$ | $Dm7$ - $G^{6/9}$ | $C^{\sharp}m7$ - $F^{\sharp}6/9$ | $Cm7$

- Saxes 3.4. - $E^{\flat}9$ - $E^{\flat}m9$ - $A^{\flat}9$ | $Dm7$ - $G^{6/9}$ | $C^{\sharp}m7$ - $F^{\sharp}6/9$ | $Cm7$

- Sax. Bar. 5. - $E^{\flat}9$ - $E^{\flat}m9$ - $A^{\flat}9$ | $Dm7$ - $G^{6/9}$ | $C^{\sharp}m7$ - $F^{\sharp}6/9$ | $Cm7$

- KEYBOARD - $E^{\flat}9$ - $E^{\flat}m9$ - $A^{\flat}9$ | $Dm7$ - $G^{6/9}$ | $C^{\sharp}m7$ - $F^{\sharp}6/9$ | $Cm7$

- GUITARE - $E^{\flat}9$ - $E^{\flat}m9$ - $A^{\flat}9$ | $Dm7$ - $G^{6/9}$ | $C^{\sharp}m7$ - $F^{\sharp}6/9$ | $Cm7$

- CONTRE-BASSE - $E^{\flat}9$ - $E^{\flat}m9$ - $A^{\flat}9$ | $Dm7$ - $G^{6/9}$ | $C^{\sharp}m7$ - $F^{\sharp}6/9$ | $Cm7$

- DRUMS - $E^{\flat}9$ - $E^{\flat}m9$ - $A^{\flat}9$ | $Dm7$ - $G^{6/9}$ | $C^{\sharp}m7$ - $F^{\sharp}6/9$ | $Cm7$

92

- Trp. T.Sax Soli - $F^{6/9}$ | $Dm7$ G^9 | $Cm7$ $F7$ | $B^{\flat}6/9$ | $E^{\flat}9$ | $B^{\flat}6/9$

- Trps. 1.2. - $F^{6/9}$ | $Dm7$ G^9 | $Cm7$ $F7$ | $B^{\flat}6/9$ | $E^{\flat}9$ | $B^{\flat}6/9$

- Trps. 3.4. - $F^{6/9}$ | $Dm7$ G^9 | $Cm7$ $F7$ | $B^{\flat}6/9$ | $E^{\flat}9$ | $B^{\flat}6/9$

- Trbs. 1.2. - $F^{6/9}$ | $Dm7$ G^9 | $Cm7$ $F7$ | $B^{\flat}6/9$ | $E^{\flat}9$ | $B^{\flat}6/9$

- Trbs. 3.4. - $F^{6/9}$ | $Dm7$ G^9 | $Cm7$ $F7$ | $B^{\flat}6/9$ | $E^{\flat}9$ | $B^{\flat}6/9$

- Saxes. 1.2. - $F^{6/9}$ | $Dm7$ G^9 | $Cm7$ $F7$ | $B^{\flat}6/9$ | $E^{\flat}9$ | $B^{\flat}6/9$

- Saxes 3.4. - $F^{6/9}$ | $Dm7$ G^9 | $Cm7$ $F7$ | $B^{\flat}6/9$ | $E^{\flat}9$ | $B^{\flat}6/9$

- Sax. Bar. 5. - $F^{6/9}$ | $Dm7$ G^9 | $Cm7$ $F7$ | $B^{\flat}6/9$ | $E^{\flat}9$ | $B^{\flat}6/9$

- KEYBOARD - $F^{6/9}$ | $Dm7$ G^9 | $Cm7$ $F7$ | $B^{\flat}6/9$ | $E^{\flat}9$ | $B^{\flat}6/9$

- GUITARE - $F^{6/9}$ | $Dm7$ G^9 | $Cm7$ $F7$ | $B^{\flat}6/9$ | $E^{\flat}9$ | $B^{\flat}6/9$

- CONTRE-BASSE - $F^{6/9}$ | $Dm7$ G^9 | $Cm7$ $F7$ | $B^{\flat}6/9$ | $E^{\flat}9$ | $B^{\flat}6/9$

- DRUMS - $F^{6/9}$ | $Dm7$ G^9 | $Cm7$ $F7$ | $B^{\flat}6/9$ | $E^{\flat}9$ | $B^{\flat}6/9$

- BURDIGALA BLUE - SCORE - PAGE 9 -

98

- Trp. T.Sax Soli - $B\flat^7$ $E\flat^9$ $E\dim^7$ $D^7(\flat^5)$ $G^5+^9\flat$ $Cm^7D\dim^7 Cm^7$

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD - $B\flat^7$ $E\flat^9$ $E\dim^7$ $D^7(\flat^5)$ $G^5+^9\flat$ $Cm^7D\dim^7 Cm^7$

- GUITARE - $B\flat^7$ $E\flat^9$ $E\dim^7$ $D^7(\flat^5)$ $G^5+^9\flat$ $Cm^7D\dim^7 Cm^7$

- CONTRE-BASSE - $B\flat^7$ $E\flat^9$ $E\dim^7$ $D^7(\flat^5)$ $G^5+^9\flat$ $Cm^7D\dim^7 Cm^7$

- DRUMS -

104

- Trp. T.Sax Soli - $F^6/9\flat$ $Dm^7 G^9\flat$ $Cm^7 F^6/9$ $B\flat^{\text{maj}^7}$ $Cm^7 C^{\sharp}\dim^7$ $Dm^7 E\dim^7$

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. - *p SOLI*

- Trbs. 3.4. - *p*

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD - $F^6/9\flat$ $Dm^7 G^9\flat$ $Cm^7 F^6/9$ $B\flat^{\text{maj}^7}$ $Cm^7 C^{\sharp}\dim^7$ $Dm^7 E\dim^7$ *p*

- GUITARE - $F^6/9\flat$ $Dm^7 G^9\flat$ $Cm^7 F^6/9$ $B\flat^{\text{maj}^7}$ $Cm^7 C^{\sharp}\dim^7$ $Dm^7 E\dim^7$ *p*

- CONTRE-BASSE - $F^6/9\flat$ $Dm^7 G^9\flat$ $Cm^7 F^6/9$ $B\flat^{\text{maj}^7}$ $Cm^7 C^{\sharp}\dim^7$ $Dm^7 E\dim^7$ *p*

- DRUMS - *p T^{ad}*

- BURDIGALA BLUE - SCORE - PAGE 10 -

110

- Trp. T.Sax Soli - Fm^7 E^9 $E\flat^7$ $E\flat m^7$ Dm^7 $G^5 + \flat^9$ $G^9\flat$ Cm^7

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD - Fm^7 E^9 $E\flat^7$ $E\flat m^7$ Dm^7 $G^5 + \flat^9$ $G^9\flat$ Cm^7

- GUITARE - Fm^7 E^9 $E\flat^7$ $E\flat m^7$ Dm^7 $G^5 + \flat^9$ $G^9\flat$ Cm^7

- CONTRE-BASSE - Fm^7 E^9 $E\flat^7$ $E\flat m^7$ Dm^7 $G^5 + \flat^9$ $G^9\flat$ Cm^7

- DRUMS -

116

- Trp. T.Sax Soli - F^9 Dm^7 $G^9\flat$ C^9 F^{11+} $B\flat^9$ J

- Trps. 1.2. - *ff*

- Trps. 3.4. - *ff*

- Trbs. 1.2. - *ff*

- Trbs. 3.4. - *ff*

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD - F^9 Dm^7 $G^9\flat$ C^9 F^{11+}

- GUITARE - F^9 Dm^7 $G^9\flat$ C^9 F^{11+}

- CONTRE-BASSE - F^9 Dm^7 $G^9\flat$ C^9 F^{11+}

- DRUMS - *r.sh* *r.sh*

- BURDIGALA BLUE - SCORE - PAGE 11 -

121

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

126

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 12 -

131 **K**

- Trp. T.Sax Soli -

- Trps. 1.2. - *p*

- Trps. 3.4. - *p*

- Trbs. 1.2. - *p*

- Trbs. 3.4. - *p*

- Saxes. 1.2. -

- Saxes. 3.4. -

- Sax. Bar. 5. - *p*

- KEYBOARD - *p*

- GUITARE - *p*

- CONTRE-BASSE - *p*

- DRUMS - *p*

136

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 13 -

141

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

146

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 14 -

151

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

ff

p

mf

f

SOL

T° ad

M

156

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

mf

f

f

f

f

f

f

f

f

f

161

mf

mf

mf

mf

mf

mf

mf

mf

mf

SOLO ad lib.

E^b9 Cdim7 C⁵+9^b/D^b G⁵+9^b D^b11+C⁹ C⁹ F⁹ B^b9 E^bmaj⁹ Cm⁷

E^b9 Cdim7 C⁵+9^b/D^b G⁵+9^b D^b11+C⁹ C⁹ F⁹ B^b9 E^bmaj⁹ Cm⁷

C⁹ F⁹ B^b9 E^bmaj⁹ Cm⁷

166

[N] Trp. & Ten. Sax. Soli ad lib.

ff

ff

ff

ff

ff

ff

ff

F⁶/9^b B⁹ B^b6/9 E^b9 B^b6/9 Fm⁷ B^b6/9^b E^b9

F⁶/9^b B⁹ B^b6/9 E^b9 B^b6/9 Fm⁷ B^b6/9^b E^b9

F⁶/9^b B⁹ B^b6/9 E^b9 B^b6/9 Fm⁷ B^b6/9^b E^b9

tr ad lib.

- BURDIGALA BLUE - SCORE - PAGE 16 -

172

$E\flat^9$ $Gdim^7$ B^9 $D^7(b5)$ G^7 Cm^7 F^9 $Dm^7 G^5 + /9\flat$ C^9 $F6/9\flat$

**DA
CAPO
AL
CODA**

$E\flat^9$ $Gdim^7$ B^9 $D^7(b5)$ G^7 Cm^7 F^9 $Dm^7 G^5 + /9\flat$ C^9 $F6/9\flat$

$E\flat^9$ $Gdim^7$ B^9 $D^7(b5)$ G^7 Cm^7 F^9 $Dm^7 G^5 + /9\flat$ C^9 $F6/9\flat$

feeling

♣ CODA

179

TENOR SAX **TRUMPET** **TENOR SAX** **TENOR SAX, TRUMPET**

- Trp. T.Sax Soli - *f*

- Trps. 1.2. - *mf*

- Trps. 3.4. - *mf*

- Trbs. 1.2. - *mf*

- Trbs. 3.4. - *mf*

- Saxes. 1.2. - *mf*

- Saxes 3.4. - *mf*

- Sax. Bar. 5. - *mf*

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE - *mf*

- DRUMS - *mf*

- BURDIGALA BLUE - SCORE - PAGE 17 -

183

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff