



JEAN COURTIOUX

France

A propos de la pièce

Titre: BLOUSE DE PARQUEUR
Compositeur: COURTIOUX, JEAN
Licence: EDITIONS DELATOUR
Style: Jazz

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- BLOUSE DE PARQUEUR -

- POUR ORCHESTRE D'HARMONIE -

- SCORE IN CONCERT KEY -

- JEAN COURTIoux - 06

$\text{♩} = 60$

- FLUTES 1°, 2°, 3°, 4° -

- HAUTOIS - 1°, 2° -

- CLARINETTES 1°, 2°, 3°, 4° -

- BASSONS 1°, 2°, - CLAR. BAS. -

- SAXOPHONES ALTOS -

- SAXOPHONES TENORS -

- SAXOPHONES BARYTONS -

- TROMPETTES 1°, 2°, 3°, 4° -

- FRENCH HORNS 1°, 2°, 3°, 4° -

- TROMBONES 1°, 2° -

- TROMBONES 3°, 4° - TUBA -

- GUITARE - PIANO -

- CONTRE-BASSE -

- XYLOPHONE - GLOCK -

- DRUMS -

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 2 -

4

The musical score is written for a conductor and consists of four systems, each with four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a piano introduction in the third measure of the first system. The first system contains empty staves. The second system also contains empty staves. The third system contains the piano introduction, with dynamics markings *mf* and *f*. The fourth system contains empty staves.

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8 ♩ = 132 *Jazz feeling*

ff

ff

ff

ff

ff

ff

ff

ff

- BLOUSE DE PARQUEUR - SCORE - PAGE 4 -

13 **A**

The musical score consists of six systems of staves. The first system (measures 13-14) shows the piano part with a pizzicato accompaniment and the double bass part with a melodic line. The second system (measures 15-16) includes a first ending bracket for the double bass part. The third system (measures 17-18) continues the piano and double bass parts. The fourth system (measures 19-20) shows the piano part with a pizzicato accompaniment and the double bass part with a melodic line. The fifth system (measures 21-22) continues the piano and double bass parts. The sixth system (measures 23-24) shows the piano part with a pizzicato accompaniment and the double bass part with a melodic line. Dynamics are marked *mf* throughout. A first ending bracket is present in measures 15-16.

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22

Fm⁷ B^{b9} E^{b9} E^bm⁹ A^{b6/9} Dm⁷

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26

$D7(b5)$ - $G7$ - $F7$ - $F9b$ $Bb6/9$ - $G5+/9+$ - $Cm7$ - $F9+$ $F7/5+$:

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35

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fm⁷ - B^b6/9^b - E^b9 - E^bm⁹ - A^b9 - B^bmaj⁷

39

Chord progression:

$G^{9b/5+}$ - G^7 - Cm^7 - $F^{9b/5+}$ - $F^{7/6}$ - $D7(b5)$ - G^7 - C^9 $F^{9/5+}$

XYLOPHONE

44 **D**

The score is written for piano and guitar. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part includes a melody in the right hand and accompaniment in the left hand. The guitar part is written in standard notation with a capo on the second fret, indicated by the '2°' marking. The score is divided into measures, with some measures containing rests. The guitar part includes chord diagrams and specific fingering instructions.

Chords: B^b maj⁷, E^b ⁹, B^b maj⁷, F m⁷, B^b ⁷, E^b ⁹

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53

E RIFF

F6/9_b Bbmaj6 G⁹_{b/5}+ C⁹ F⁹_{b/5}+ B^b₉ E^b₉

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58

f

f

(Tutti)

mf

mf

mf

mf

B^b Fm⁷ Gm⁷ F#m⁷ Fm⁷ B^b9 E¹¹⁺ E^b Fm⁷ F#m⁷ Gm⁷ B^bm⁷ Bm⁷ Gm⁷ F#m⁷

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The musical score is arranged in 12 systems. The first 10 systems are for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The 11th system contains a piano solo with a complex chord progression: **Dm7 - G^{7/6} - C[#]m7 - F[#]7/6 - Cm7 - D⁷ - dimCm7 - G^b7 - G⁷ - dim F⁷**. The 12th system is for the drum set, showing a simple rhythmic pattern.

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6/8

F

f

f

f

f

p

p

p

f

f

f

r.sh

f

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 17 -

This musical score page, numbered 69, is for the conductor part of 'Blouse de Parqueur'. It consists of two systems of music. The first system includes four staves: three treble clefs and one bass clef. The first two staves of the first system contain rests, while the last two contain complex chordal textures marked with a forte (*f*) dynamic. The second system features three treble clefs and one bass clef. The first two treble staves have rests, while the third and fourth have melodic lines with a forte (*f*) dynamic. The third system includes a treble clef, a bass clef, and a double bass clef. The treble and bass clef staves have rests, while the double bass clef staff has a rhythmic pattern. The fourth system consists of two treble clefs and one bass clef. The first two treble staves have melodic lines with a forte (*f*) dynamic, while the bass clef staff has a simple melodic line. The fifth system includes two treble clefs, one bass clef, and a double bass clef. The first two treble staves have melodic lines with a forte (*f*) dynamic, the bass clef staff has a simple melodic line, and the double bass clef staff has a rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

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71

f

f

f

f

p

S^{ra}

f

f

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73

The musical score is divided into two systems. The first system (measures 73-80) features four vocal staves (Soprano, Alto, Tenor, Bass) and a guitar accompaniment. The vocal parts are marked *f* and feature a melodic line with a slur. The guitar accompaniment consists of a double bass line with a *f* dynamic and a right-hand part with *r.sh.* (right-hand slide) markings. The second system (measures 81-88) continues the vocal parts and includes a piano accompaniment section with *cresc.* markings. The guitar part continues with the same accompaniment pattern. The score concludes with a *f* dynamic marking.

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75

f

f

f

f

f

f

f

f

f

f

f

f

f

8va

f

f

f

f

f

f

f

f

f

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80

G

B^b9 E^b9 Dm⁷ Cm⁷

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The musical score consists of 11 staves. The first seven staves are for woodwinds and strings, with dynamic markings of *ff* and *mf*. The eighth staff is a chord chart for the piano accompaniment. The ninth and tenth staves are for the bass line and another woodwind part. The eleventh staff is for the percussion part, marked with 'x' for hits. The score includes trills and slurs throughout. The key signature has two flats, and the time signature is 4/4.

Bb maj ⁷	Bb ⁹	Eb ⁹	Eb m ⁷	Ab ⁹	D m ⁷	G ⁷
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87

Chords: $C\sharp m^9$ - $F\sharp 6/9$ - Cm^7 - $F6/9$ - Dm^7 - $G^9b/5$

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The musical score is arranged in systems. The first system consists of four staves (Soprano, Alto, Tenor, Bass clefs) with a forte (*f*) dynamic. The second system has two staves with a mezzo-forte (*mf*) dynamic. The third system has four staves with a forte (*f*) dynamic. The fourth system has four staves with a forte (*f*) dynamic. The fifth system shows a change in piano part with a forte (*f*) dynamic. The sixth system features a piano accompaniment with a forte (*f*) dynamic and includes chord changes: C^9 , $F^9_{b/5}$, B^b_9 , E^b_9 , and B^b_9 . The bottom staff shows a rhythmic pattern with 'x' marks.

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95

Chord progression:

Fm7 - B^b9 - E^b9 - E^bm9 - A^b6/9 - Dm7

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99

1.

$D7(b5)$ - $G7$ - $F7$ - $F9b$ $Bb6/9$ - $G5+/9+$ - $Cm7$ - $F9$ + $F7/5+$

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104 ^{2.}

The musical score is written for a conductor and consists of ten systems of staves. The first system begins at measure 104 and includes a second ending bracket. The score features various dynamics including fortissimo (ff), mezzo-forte (mf), and forte (f). Chord symbols are provided for the final system: Cm¹¹/F, F⁷, B^bmaj⁶, and G^b13. The bottom staff includes guitar-style notation with 'x' marks indicating muted strings.

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108

$\text{♩} = 60$

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

p

p

p

p

ff

ff

ff

ff

ff

r.sh

B \flat 13

B \flat 13

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 30 -

112

p

f *p*

f *p*

f *p*

GILOCKENSPIEL *p*

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Musical score for 'Blouse de Parqueur' conductor page 31, measures 117-120. The score is written for a full orchestra and includes a conductor's part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each containing four staves. The first system (measures 117-120) features a melody in the first staff, with accompaniment in the second, third, and fourth staves. The second system (measures 121-124) features a melody in the second staff, with accompaniment in the first, third, and fourth staves. The third system (measures 125-128) features a melody in the third staff, with accompaniment in the first, second, and fourth staves. The fourth system (measures 129-132) features a melody in the first staff, with accompaniment in the second, third, and fourth staves. The score includes dynamic markings such as *p* (piano) and *Arco* (arco). The conductor's part is indicated by a large 'C' in a circle at the end of each system.