

# Pièces de trois sortes de mouvements

Suite 10\*, Mvmt. 2, G 37

Louis Couperin

Measures 1-4 of the piece. The music is in common time (C) and G major. The right hand features a melodic line with a trill in measure 3, while the left hand provides a simple harmonic accompaniment.

Measures 5-8. Measure 5 is marked with a '5'. The piece continues with a first ending bracket over measures 7 and 8, which concludes with a repeat sign and a 3/4 time signature.

Measures 9-13. Measure 9 is marked with a '9'. The piece continues with a second ending bracket over measures 10 and 11, which concludes with a repeat sign and a 3/4 time signature.

Measures 14-17. Measure 14 is marked with a '14'. The music continues with a melodic line in the right hand and a bass line in the left hand.

Measures 18-21. Measure 18 is marked with an '18'. The piece concludes with a first ending bracket over measures 20 and 21, which ends with a repeat sign and a 3/4 time signature.

\* The numbering follows the proposal in Alan Curtis:  
'Musique classique française à Berkeley', RdM, lvi (1970), 123-64

22

2.

25

29

33

1.

2.

Bauyn Manuscript, c. 1690, vol. 2, p. 29/2: [http://ks.imslp.net/files/imglnks/usimg/6/6a/IMSLP340456-PMLP549069-Bauyn\\_Manuscript,\\_Volume\\_2.pdf](http://ks.imslp.net/files/imglnks/usimg/6/6a/IMSLP340456-PMLP549069-Bauyn_Manuscript,_Volume_2.pdf)