

Apollon, persuade Lulli, et Corelli

Que la réunion des Gouts Francois et Italien
doit faire la perfection de la Musique.

François Couperin

Lulli, jouant le Sujet; et Corelli l'accompagnant

Musical score for measures 1-6. The piece is in 3/4 time and G major. The title 'Air léger' is written in the left hand. The right hand features a melody with grace notes and a '+' sign above the second measure. The left hand provides a steady accompaniment.

Musical score for measures 7-12. This section includes a first ending (1.) and a second ending (2.) with repeat signs. The right hand continues the melody with grace notes. The left hand accompaniment remains consistent.

Musical score for measures 13-16. The right hand features a melodic phrase with a grace note and a fermata. The left hand accompaniment continues with a steady eighth-note pattern.

Corelli jouant le Sujet, à son tour, et que Lulli acompagne

18

Second Air

24

29

Couperin: On joue ces 2 Airs, deux fois chacun alternativement.