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A propos de la pièce



Titre: Le Tic-Toc-Choc ou les Maillotins
[Pièces de Clavecin -XVIII Ordre]

Compositeur: Couperin, François

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Clavecin, Piano ou Clavichord

Style: Classique

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Le Tic-Toc-Choc ou les Maillotins

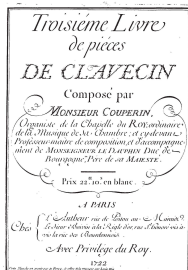
Pièce Croiséé

a cura di
Maurizio Machella

Pièce croisée: devra être jouée sur deux claviers, dont l'un sera repoussé ou tiré. Ceux qui n'auront qu'un Clavecin à un clavier, ou une épinette, joueront le Dessus comme il est marqué, et la Basse une octave plus bas.

F. Couperin

François Couperin
(1668-1733)



Légèrement et marqué

Rondeau (*mf*)

3

6

(*f*)

8

1er Couplet

(*p*)

11

(*mf*)

14

(al Rondeau)

2^e Couplet

Musical score for the 2^e Couplet, measures 16-19. The score is in G minor (one flat) and 3/4 time. It features a piano (*p*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand provides a steady accompaniment of quarter notes.

Musical score for the 2^e Couplet, measures 20-22. The score continues in G minor and 3/4 time. The right hand has a melodic line with some grace notes, and the left hand continues with quarter notes. A piano (*p*) dynamic is indicated.

Musical score for the 2^e Couplet, measures 23-25. The score continues in G minor and 3/4 time. Measure 23 features a trill (*tr*) in the right hand. The right hand has a melodic line with grace notes, and the left hand continues with quarter notes.

Musical score for the 2^e Couplet, measures 26-27. The score continues in G minor and 3/4 time. The right hand has a melodic line with grace notes, and the left hand continues with quarter notes. The instruction "(al Rondeau)" is written at the end of measure 27.

3^e Couplet

Musical score for the 3^e Couplet, measures 27-29. The score is in G minor and 3/4 time. It features a piano (*p*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand provides a steady accompaniment of quarter notes.

Musical score for the 3^e Couplet, measures 30-32. The score continues in G minor and 3/4 time. Measure 30 features a trill (*tr*) in the right hand. The right hand has a melodic line with grace notes, and the left hand continues with quarter notes.

33

36

39

Rondeau sans Renvoi avec le Supplément

42

45

(f)

48

Fin