



Phil Hamm

États-Unis, OaklandCity

My Country 'Tis of Thee-Level 3 Carey, Henry

A propos de l'artiste

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

Page artiste : https://www.free-scores.com/partitions_gratuites_phil-hamm.htm

A propos de la pièce



Titre : My Country 'Tis of Thee-Level 3
Compositeur : Carey, Henry
Arrangeur : Hamm, Phil
Droit d'auteur : Phil Hamm © All rights reserved
Editeur : Hamm, Phil
Instrumentation : Piano seul
Style : Traditionnel
Commentaire : This is an easy version for the level 3 student.

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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My Country 'Tis Of Thee

Henry Carey

Arr. by Phil Hamm for Kristen

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The treble staff begins with a 2-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a 5-measure rest, followed by a dotted half note G3. The system concludes with a 4-measure rest in the treble staff and a dotted half note G3 in the bass staff.

The second system of musical notation consists of two staves. The treble staff begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a 2-measure rest, followed by a quarter note G3 and a quarter note A3. The system concludes with a 2-1 fingering in the treble staff and a dotted half note G3 in the bass staff.

The third system of musical notation consists of two staves. The treble staff begins with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a 4-measure rest, followed by a quarter note G3 and a quarter note A3. The system concludes with a 3-measure rest in the treble staff and a dotted half note G3 in the bass staff.

The fourth system of musical notation consists of two staves. The treble staff begins with a 2-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a 2-measure rest, followed by a quarter note G3 and a quarter note A3. The system concludes with a 5-measure rest in the treble staff and a dotted half note G3 in the bass staff.