



Laurent Coulomb

France, Cagnes-sur-Mer

Valse précieuse et lunatique

A propos de l'artiste

Sociétaire : SACEM
Page artiste : https://www.free-scores.com/partitions_gratuites_laurent-coulomb.htm

A propos de la pièce

Titre : Valse précieuse et lunatique
Compositeur : Coulomb, Laurent
Droit d'auteur : Coulomb, Laurent © All rights reserved
Editeur : Coulomb, Laurent
Instrumentation : Piano seul

Style : Classique moderne

Laurent Coulomb sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Laurent Coulomb

VALE PRÉCIEUSE ET LUNATIQUE

pour piano

Mai 2011

Pour Léa

VALE PRÉCIEUSE ET LUNATIQUE

Tempo moderato ma sempre rubato ♩ = 105-115

Laurent Coulomb

Piano

The first system of the piano score, measures 1-4. The music is in G major and 3/4 time. The right hand features a melodic line with a long slur over the first four measures. The left hand provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present. A hairpin crescendo is shown in the right hand.

And. ----- * *And.* ----- * *simile*

The second system of the piano score, measures 5-9. The right hand continues the melodic line with a slur. The left hand accompaniment consists of chords and moving lines. A hairpin crescendo is shown in the right hand. Performance markings include *cédez* (measures 7-8) and *a tempo* (measure 9).

The third system of the piano score, measures 10-14. The right hand continues the melodic line with a slur. The left hand accompaniment consists of chords and moving lines. A hairpin crescendo is shown in the right hand.

The fourth system of the piano score, measures 15-19. The right hand continues the melodic line with a slur. The left hand accompaniment consists of chords and moving lines. A hairpin crescendo is shown in the right hand. Performance markings include *poco rit.* (measures 15-16) and *a tempo* (measures 17-19). A mezzo-forte (*mf*) dynamic marking is present in measure 17.

The fifth system of the piano score, measures 20-24. The right hand continues the melodic line with a slur. The left hand accompaniment consists of chords and moving lines. A hairpin crescendo is shown in the right hand. Performance markings include *rall.* (measures 20-23) and *rit.* (measure 24). A piano (*p*) dynamic marking is present in measure 24.

And. ----- *

Grazioso (poco più animato)

25

Measures 25-28: Treble clef, key signature of one sharp (F#). Measure 25 starts with a triplet of eighth notes. Measures 26-28 feature a melodic line with triplets and a fermata over the final measure. The bass line consists of chords. Dynamics include *p*. A hairpin crescendo is shown over measures 26-28.

Lea. ----- *

29

Measures 29-32: Treble clef, key signature of one sharp (F#). Measure 29 starts with a triplet. Measures 30-31 feature a melodic line with triplets and a fermata. Measure 32 is marked *a tempo*. The bass line consists of chords. Dynamics include *p*. A hairpin crescendo is shown over measures 30-31.

Lea. ----- *

33

Molto vivo ed agitato $\text{♩} = 150$

Measures 33-36: Treble clef, key signature of one sharp (F#). Measure 33 starts with a triplet. Measures 34-36 feature a melodic line with a fermata over the final measure. The bass line consists of chords. Dynamics include *pp*.

Lea. ----- *

37

Measures 37-41: Treble clef, key signature of one sharp (F#). Measures 37-41 feature a melodic line with a fermata over the final measure. The bass line consists of chords. Dynamics include *pp*.

----- * Lea. ----- *

42

Measures 42-45: Treble clef, key signature of one sharp (F#). Measures 42-45 feature a melodic line with a fermata over the final measure. The bass line consists of chords. Dynamics include *p*.

Lea. ----- *

47

mf

Ped. - - - - *

51

f

Ped. - - - - *

55

rit. 1. *cédez* - - - - 2. *rit.* **Grazioso (meno mosso)**

pp *p*

Ped. - - - - *

60

p

Ped. - - - - *

64

molto rit. - - - -

p *pp*

Ped. - - - - *

Tempo primo

68

p

simile

Reo. ----- * Reo. ----- *

73

cédez ----- *a tempo*

78

83

poco rit. *a tempo*

mf

88

p *pp*

rit. -----