



Laurent Coulomb

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Rondo concertant (en mi bémol majeur)

A propos de l'artiste

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A propos de la pièce

Titre : Rondo concertant
[en mi bémol majeur]
Compositeur : Coulomb, Laurent
Arrangeur : Coulomb, Laurent
Droit d'auteur : Coulomb, Laurent © All rights reserved
Editeur : Coulomb, Laurent
Instrumentation : Clarinette, Piano

Style : Classique
Commentaire : N'hésitez pas à laisser des commentaires !

Laurent Coulomb sur [free-scores.com](https://www.free-scores.com)



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Rondo concertant

pour clarinette (si b) et orchestre

Réduction de l'accompagnement
pour piano seul

Laurent Coulomb

Allegro scherzando ♩ = 130

Cl. solo

mp

Piano

p

10

10

f

19

19

26

26

mf

32 *mf*

39 *dim.*

49 *p* *f*

59

66 *mf* *f*

Detailed description: This is a musical score for piano and voice. It consists of six systems of staves. The first system (measures 32-38) features a vocal line starting with a rest, followed by a melodic phrase marked *mf*, and a piano accompaniment with a steady eighth-note pattern. The second system (measures 39-48) shows the vocal line with a long note and a melodic flourish, while the piano accompaniment continues with chords and eighth notes, marked *dim.*. The third system (measures 49-58) has the vocal line with a melodic line marked *p*, and the piano accompaniment with a dense eighth-note texture marked *p*, ending with a *f* dynamic. The fourth system (measures 59-65) shows the vocal line with a rest, and the piano accompaniment with a consistent eighth-note pattern. The fifth system (measures 66-72) features the vocal line with a melodic phrase marked *mf*, and the piano accompaniment with a similar eighth-note pattern, ending with a *f* dynamic.

75 *mf*

75 *p*

83 *p*

90 *p* *f*

90 *mf*

98 *tr* *tr* *tr*

107 *tr*

115

115

mf *mf* *f*

121

121

mf *f*

126

126

mf *p*

134

134

141

141

f *f*

147

ff

154

ff

f

161

mf

168

p

tr

178

mp

p

189

189

197

197

f

204

204

mf

210

210

mf

p

216

216

224

mp

p

234

f

241

mf

247

mf

252

mf

257

257

quasi cadenza

quasi cadenza

271

ad lib.

p *f*

271

ad lib.

p *f*

285

285

ff

285

ff