



Laurent Coulomb

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La Nuit les Eaux

A propos de l'artiste

Sociétaire : SACEM
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A propos de la pièce

Titre : La Nuit les Eaux
Compositeur : Coulomb, Laurent
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Instrumentation : Piano seul
Style : Contemporain

Laurent Coulomb sur [free-scores.com](https://www.free-scores.com)



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À Éléonore

La Nuit les Eaux

Laurent Coulomb

Piano

Lento. Quasi recitativo

m.d.
m.g.
p

Rea. ----- *

poco cresc.

Rea. ----- * *Rea.* ----- * *Rea.* ----- *

8va

p

Rea. ----- * *Rea.* ----- * *Rea.* ----- * *Rea.* ----- *

rubato

pp

----- * *Rea.* ----- * *Rea.* ----- * *Rea.* ----- * *Rea.* ----- * *Rea.* ----- *

a tempo

Musical notation for the first system, featuring piano (*p*) dynamics and crescendo/decrescendo markings. The system consists of two staves (treble and bass clef) with various chords and melodic lines.

Red. - - - - * Red. - - - - * Red. - - - - * Red. - - - - *

Musical notation for the second system, including a long melodic line in the treble clef. The system consists of two staves with various chords and melodic lines.

Red. - - * Red. - - * Red. - - * Red. - - - - *

misterioso

Musical notation for the third system, marked *misterioso*. The system consists of two staves with various chords and melodic lines.

Red. - - - - - * Red. - - * Red. - - - - - * Red. - - * Red. - - * Red. - - *

très doux

Musical notation for the fourth system, marked *très doux* and piano (*p*). The system consists of two staves with various chords and melodic lines. First endings (1st) are indicated above the treble clef.

Red. - - - - - *

rêveusement

Musical notation for the fifth system, marked *rêveusement*. The system consists of two staves with various chords and melodic lines. First endings (1st) are indicated above the treble clef.

Red. - - - - - * Red. - - - - - *