



# Rainer Lungershausen

Allemagne, Heidelberg

Le coucou et l'âne (Carl Friedrich Zelter (1758-1832) / Rainer Lungershausen (geb. 1949))

## A propos de l'artiste

Home: <http://rl-musik.lima-city.de/>

**Qualification :** middle

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ranuda.htm](https://www.free-scores.com/partitions_gratuites_ranuda.htm)

## A propos de la pièce

**Titre :** Le coucou et l'âne  
[Carl Friedrich Zelter (1758-1832) / Rainer Lungershausen (geb. 1949)]

**Arrangeur :** Lungershausen, Rainer

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**Editeur :** Lungershausen, Rainer

**Instrumentation :** Alto, Violoncelle, Piano

**Style :** Traditionnel

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# Der Kuckuck und der Esel

Andantino (♩=102)

C. F. Zelter (1758-1832) / R. Lungershausen

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and contains the lyrics: "Der Kuckuck und der Esel, die hatten großen Streit, wer". The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat) and the time signature is 4/4.

Second system of the musical score. The vocal line continues with the lyrics: "wohl am besten saen ge, wer wohl am besten saen ge, zur schoenen Mai-en-". The piano accompaniment features a forte (*f*) dynamic in the vocal line and a piano (*p*) dynamic in the piano part. The key signature and time signature remain the same.

Third system of the musical score. The vocal line continues with the lyrics: "- zeit, zur schoenen Mai-en zeit." The piano accompaniment includes a mezzo-piano (*mp*) dynamic. The key signature and time signature remain the same.

Fourth system of the musical score. The vocal line continues with the lyrics: "zeit." The piano accompaniment features a piano (*p*) dynamic in the vocal line and a forte (*f*) dynamic in the piano part. The key signature and time signature remain the same.

Fifth system of the musical score. The vocal line continues with the lyrics: "zeit." The piano accompaniment features a forte (*f*) dynamic in the vocal line and a piano (*p*) dynamic in the piano part. The system concludes with a repeat sign and a first ending marked with a circled 3. The key signature and time signature remain the same.