



# cavagnetto stefano

Arrangeur, Compositeur, Auditeur uniquement

Italie, Santhià

Page artiste : [http://www.free-scores.com/partitions\\_gratuites\\_cavstef.htm](http://www.free-scores.com/partitions_gratuites_cavstef.htm)

## A propos de la pièce



**Titre :** SANTA LUCIA (Canzone Napoletana)

**Compositeur :** Cottrau, Teodoro

**Arrangeur :** stefano, cavagnetto

**Droit d'auteur :** Public Domain

**Instrumentation :** Piano seul

**Style :** Populaire - Danse

**Commentaire :** I versi del brano celebrano il pittoresco aspetto del rione marinaro di Santa Lucia, sul golfo di Napoli, cantato da un barcaiolo che invita a fare un giro sulla sua barca, per meglio godere il fresco della sera.

cavagnetto stefano sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# SANTA LUCIA

Autore: Teodoro Cottrau

Arrangiamento: Cavagnetto Stefano

The musical score is written for piano in 3/4 time, with a tempo marking of quarter note = 100. The key signature has one flat (B-flat). The score consists of six systems of two staves each (treble and bass clef). The first system starts with a piano (*p*) dynamic and includes chords F and C7. The second system includes chords C7, F, and C7. The third system includes chords F, D7, Gm, C7, and F, with a forte (*f*) dynamic marking. The fourth system includes chords Gm, F, Gm, and C7, with a piano (*p*) dynamic marking. The fifth system includes chords F and Gm, with a forte (*f*) dynamic marking. The sixth system includes chords F, Gm, C7, and F, with a piano (*p*) dynamic marking and a *rall.* (ritardando) instruction. The score concludes with a double bar line.