



# Aaron A. Cotton

Compositeur

États-Unis

## A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

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## A propos de la pièce

**Titre :** Suite in C-sharp minor for String Quartet  
**Compositeur :** Cotton, Aaron A.  
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Suite in C-sharp minor for String Quartet by Aaron A. Cotton

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Suite in C-sharp minor for String Quartet-1

The image displays the first page of a musical score for a string quartet. The score is written in C-sharp minor, 4/4 time, and consists of five systems of two staves each. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a variety of textures, including chords, arpeggios, and melodic lines. The second system continues the piece with similar textures. The third system shows a more active melodic line in the upper voice. The fourth system features a dense texture with many chords. The fifth system concludes the page with a final chord and a fermata.

Suite in C-sharp minor for String Quartet-2

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of C-sharp minor (three sharps: F#, C#, G#) and 4/4 time. The upper staff begins with a whole rest, followed by a series of chords and dyads. The lower staff begins with a whole rest, followed by a sequence of notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, 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B-156, C#306, D306, E306, F#306, G#306, A306, B-157, C#307, D307, E307, F#307, G#307, A307, B-158, C#308, D308, E308, F#308, G#308, A308, B-159, C#309, D309, E309, F#309, G#309, A309, B-160, C#310, D310, E310, F#310, G#310, A310, B-161, C#311, D311, E311, F#311, G#311, A311, B-162, C#312, D312, E312, F#312, G#312, A312, B-163, C#313, D313, E313, F#313, G#313, A313, B-164, C#314, D314, E314, F#314, G#314, A314, B-165, C#315, D315, E315, F#315, G#315, A315, B-166, C#316, D316, E316, F#316, G#316, A316, B-167, C#317, D317, E317, F#317, G#317, A317, B-168, C#318, D318, E318, F#318, G#318, A318, B-169, C#319, D319, E319, F#319, G#319, A319, B-170, C#320, D320, E320, F#320, G#320, A320, B-171, C#321, D321, E321, F#321, G#321, A321, B-172, C#322, D322, E322, F#322, G#322, A322, B-173, C#323, D323, E323, F#323, G#323, A323, B-174, C#324, D324, E324, F#324, G#324, A324, B-175, C#325, D325, E325, F#325, G#325, A325, B-176, C#326, D326, E326, F#326, G#326, A326, B-177, C#327, D327, E327, F#327, 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Suite in C-sharp minor for String Quartet-3

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is C-sharp minor (two sharps: F# and C#) and the time signature is 4/4. The music features a series of chords and intervals, including a prominent C#-F# interval in the bass line.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to C major (no sharps or flats) and the time signature remains 4/4. The music continues with a series of chords and intervals, including a prominent C-F interval in the bass line.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is C major (no sharps or flats) and the time signature remains 4/4. The music continues with a series of chords and intervals, including a prominent C-F interval in the bass line.

