



Aaron A. Cotton

Compositeur

États-Unis

A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

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A propos de la pièce

Titre : Roundelet for Vibraphone in D major
Compositeur : Cotton, Aaron A.
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Editeur : Cotton, Aaron A.
Instrumentation : vibraphone

Style : Seculaire

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Roundelet for Vibraphone in D major by Aaron A. Cotton

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Roundelet-for-Vibraphone-in-D-major

The first system of music is in D major and 4/4 time. The treble clef staff begins with a whole rest, followed by a series of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass clef staff begins with a whole rest, followed by a series of notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

The second system of music continues the melody. The treble clef staff has notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The bass clef staff has notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

The third system of music continues the melody. The treble clef staff has notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The bass clef staff has notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

The fourth system of music continues the melody. The treble clef staff has notes: D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9. The bass clef staff has notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

The fifth system of music continues the melody. The treble clef staff has notes: D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10. The bass clef staff has notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

First system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff contains whole notes: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3.

Second system of musical notation. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff contains notes: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3.

Third system of musical notation. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff contains notes: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3.

