



Aaron A. Cotton

Compositeur

États-Unis

A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Page artiste : https://www.free-scores.com/partitions_gratuites_aaronacotton.htm

A propos de la pièce

Titre : Invention No.8
Compositeur : Cotton, Aaron A.
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Editeur : Cotton, Aaron A.
Instrumentation : piano, batterie
Style : 20eme siecle

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



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Invention No.8

Invention-No-8

The image displays a musical score for 'Invention-No-8' by J.S. Bach. The score is written for a single melodic line on a treble clef staff. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The music is composed of seven staves. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts on a half note G4, followed by a half note A4, and then a half note B4. The second staff continues the melody with a half note C5, followed by a half note D5, and then a half note E5. The third staff continues with a half note F5, followed by a half note G5, and then a half note A5. The fourth staff continues with a half note B5, followed by a half note C6, and then a half note D6. The fifth staff continues with a half note E6, followed by a half note F6, and then a half note G6. The sixth staff continues with a half note A6, followed by a half note B6, and then a half note C7. The seventh staff concludes the piece with a half note D7, followed by a half note E7, and then a half note F7.

