



Aaron A. Cotton

Compositeur

États-Unis

A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Page artiste : https://www.free-scores.com/partitions_gratuites_aaronacotton.htm

A propos de la pièce

Titre : Invention No.7
Compositeur : Cotton, Aaron A.
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Editeur : Cotton, Aaron A.
Instrumentation : piano, batterie
Style : Contemporain

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



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Invention No.7

Invention-No-7

The image displays three systems of musical notation for 'Invention-No-7'. Each system consists of a single treble clef staff. The notation is highly complex, featuring dense polyphonic textures with multiple voices moving in parallel motion. The first system contains 16 measures, the second system contains 16 measures, and the third system contains 2 measures followed by a long rest. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

