



Aaron A. Cotton

Compositeur

États-Unis

A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

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A propos de la pièce

Titre : Canon in E major for String Quartet

Compositeur : Cotton, Aaron A.

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Editeur : Cotton, Aaron A.

Instrumentation : Quatuor à cordes

Style : Mariage

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Canon in E major for String Quartet by Aaron A. Cotton

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Canon-In-Emajor-for-String-Quartet

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of E major (three sharps: F#, C#, G#) and 4/4 time. The music begins with a series of chords in the right hand, while the left hand plays a simple bass line of quarter notes.

The second system continues the piece. The right hand features more complex chordal textures, including some triplets and sixteenth-note patterns. The left hand continues with a steady bass line, primarily consisting of quarter notes.

The third system shows further development of the harmonic material. The right hand has a mix of chords and moving lines, while the left hand maintains its rhythmic foundation with quarter notes.

The fourth system features more intricate chordal work in the right hand, with some dense clusters of notes. The left hand continues with a consistent bass line.

The fifth system concludes the piece. The right hand has a final chordal structure, and the left hand ends with a few final notes. The system ends with a double bar line.

