



# Aaron A. Cotton

Compositeur

États-Unis

## A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aaronacotton.htm](https://www.free-scores.com/partitions_gratuites_aaronacotton.htm)

## A propos de la pièce

**Titre :** Fe-AtPhi-sO  
**Compositeur :** Cotton, Aaron A.  
**Droit d'auteur :** Copyright © Aaron A. Cotton  
**Editeur :** Cotton, Aaron A.  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Contemporain

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



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Fe-AtPhi-sO

Fe-AtPhl-s0



The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The top staff begins with a whole rest, followed by a series of chords and single notes. The bottom staff begins with a whole rest, followed by a series of notes and chords.



The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The top staff begins with a whole rest, followed by a series of chords and single notes. The bottom staff begins with a whole rest, followed by a series of notes and chords.



The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The top staff begins with a whole rest, followed by a series of chords and single notes. The bottom staff begins with a whole rest, followed by a series of notes and chords.

