



# Aaron A. Cotton

Compositeur

États-Unis

## A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aaronacotton.htm](https://www.free-scores.com/partitions_gratuites_aaronacotton.htm)

## A propos de la pièce

**Titre :** Adagio cantabile for Strings in B minor

**Compositeur :** Cotton, Aaron A.

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**Editeur :** Cotton, Aaron A.

**Instrumentation :** Quatuor à cordes

**Style :** 20eme siecle

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



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Adagio cantabile for Strings in B minor by Aaron A. Cotton

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Adagio-cantabile-for-Strings-in-B-minor

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B minor (two sharps: F# and C#) and 4/4 time. The music begins with a whole rest in the treble staff and a half note B in the bass staff. The treble staff contains a series of chords, while the bass staff features a melodic line with eighth and quarter notes.

The second system continues the piece. The treble staff shows a progression of chords, including some with accidentals. The bass staff continues its melodic line, featuring a half note G# and a whole note F#.

The third system shows the treble staff with a series of chords, some with accidentals. The bass staff continues with a melodic line of quarter and half notes, including a half note G# and a whole note F#.

The fourth system is the final one on the page. The treble staff has two chords, each with a flat accidental (Bb and Ab). The bass staff has two half notes, B and A, followed by a whole rest.

