



Aaron A. Cotton

Compositeur

États-Unis

A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Page artiste : https://www.free-scores.com/partitions_gratuites_aaronacotton.htm

A propos de la pièce

Titre : A3L-2
Compositeur : Cotton, Aaron A.
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Editeur : Cotton, Aaron A.
Instrumentation : Orchestre à Cordes: 3 Violons, Viole et Violoncelle
Style : Classique moderne

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



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A3L-2 (song)

A3L-2

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The first staff begins with a series of chords, including a Bb major triad and a Bb major dyad. The second staff provides a similar harmonic foundation, often with a lower register. The system concludes with a final chord in both staves.

The second system of music consists of two staves, both in treble clef. The key signature remains one flat (Bb) and the time signature is 4/4. The music continues with complex chordal textures, similar to the first system. The first staff begins with a Bb major triad and a Bb major dyad. The second staff provides a similar harmonic foundation, often with a lower register. The system concludes with a final chord in both staves.

