



# Tony Wilkinson

Royaume-Uni, Wroxham

## Ballade Circassienne

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Ballade Circassienne  
**Compositeur :** Cottin, Alfred  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset Score.

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*Guitar Solo.*

*Alfred Cottin*

1863 - 1923



*Ballade  
Circassienne*

# Ballade Circassienne

Alfred Cottin

*Andante*

Guitar *mf*

5 *f* 12 harm

9

13 12 *p vif* harm

17 *mf*

21  $\frac{1}{2}CV$  *f* *ff* 12 harm *rall.* 12 harm *p* *a tempo*

25 *mf*

29 *f* *rall.* 12 harm

33 *a tempo*

Musical notation for measures 33-36. The key signature has one sharp (F#). The music features a melodic line with various ornaments and fingerings (e.g., 2, 3, 4, 0, 2, 3, 1, 4, 3, 1, 1, 3, 1, 3). A dynamic marking of *f* is present, along with the instruction *con fuoco*.

37  $\frac{1}{2}$ CIV

Musical notation for measures 37-39. The music consists of chords and melodic fragments. A dynamic marking of *f* is present.

40

Musical notation for measures 40-42. The music includes a melodic line and chords. A dynamic marking of *rall.* is present. A section marker *CII* is indicated.

43

*Lento*  $\frac{1}{2}$ CIV

Musical notation for measures 43-46. The music is in a 3/8 time signature and features chords with a dynamic marking of *p* and the instruction *religioso*.

47

*CII*

Musical notation for measures 47-50. The music features chords and melodic lines. A dynamic marking of *f* is present.

51

Musical notation for measures 51-54. The music features chords and melodic lines. A dynamic marking of *p* is present.

55

*CII*

Musical notation for measures 55-58. The music features chords and melodic lines. A dynamic marking of *f* is present.

59

*f* *grave*

*ad lib*

*pp*

Musical notation for measures 59-62. The music features chords and melodic lines. Dynamic markings include *f*, *ad lib*, and *pp*.