



Diana Cotoman

Compositeur

France

A propos de l'artiste

Compositrice membre de la Sacem et de la SACD.

Œuvres orchestrales et de musique de chambre, dans un style où se retrouvent des influences romantiques, de folklore balkanique, du bel canto et minimalistes.

Sociétaire : SACEM

Page artiste : http://www.free-scores.com/partitions_gratuites_diana-cotoman.htm

A propos de la pièce



Titre : Danse irlandaise

Compositeur : Cotoman, Diana

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Instrumentation : Flûte et Quatuor à cordes

Style : Celtique

Diana Cotoman sur free-scores.com

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Danse irlandaise

Diana Cotoman

Allegretto

Flute

Violon I

Violon II

Alto

Violoncelle

pizz. *p* *mf* *arco* *mf* *mp* *mp* *p* *mp*

The first system of the score is for measures 1-7. It features five staves: Flute, Violon I, Violon II, Alto, and Violoncelle. The Flute part begins in measure 5 with a melody marked *mf*. The Violon I and II parts play a rhythmic accompaniment, with Violon I marked *pizz.* and *p*, and Violon II marked *pizz.* and *p*. The Alto part plays a rhythmic accompaniment marked *mf*. The Violoncelle part plays a rhythmic accompaniment marked *p*. Dynamics include *mf*, *arco*, *mp*, and *p*.

8

Fl.

VI. I

VI. II

Alto

Vc.

mf *mp* *arco* *arco* *arco* *mf* *mp*

The second system of the score is for measures 8-15. It features five staves: Fl., VI. I, VI. II, Alto, and Vc. The Fl. part continues its melody, marked *mf*. The VI. I and II parts play a rhythmic accompaniment, with VI. I marked *arco* and VI. II marked *arco*. The Alto part plays a rhythmic accompaniment marked *mf*. The Vc. part plays a rhythmic accompaniment marked *mp*. Dynamics include *mf*, *mp*, and *arco*.

16

Fl.

VI. I

VI. II

Alto

Vc.

f *pizz.* *arco* *f* *arco* *f* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

The third system of the score is for measures 16-23. It features five staves: Fl., VI. I, VI. II, Alto, and Vc. The Fl. part continues its melody, marked *f*. The VI. I and II parts play a rhythmic accompaniment, with VI. I marked *pizz.* and VI. II marked *arco*. The Alto part plays a rhythmic accompaniment marked *f*. The Vc. part plays a rhythmic accompaniment marked *mf*. Dynamics include *f*, *pizz.*, *arco*, *mf*, and *arco*.

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24

Fl. VI. I VI. II Alto Vc.

mf

Detailed description: This system contains measures 24 through 31. The Flute part features a melodic line with eighth-note patterns and slurs. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Alto and Violoncello parts provide harmonic support with eighth-note patterns. A dynamic marking of *mf* is present below the Violoncello staff. There are also hairpins indicating a gradual increase in volume.

32

Fl. VI. I VI. II Alto Vc.

Detailed description: This system contains measures 32 through 39. The Flute part continues with its melodic line, including some sixteenth-note passages. The Violin I and II parts maintain their rhythmic accompaniment. The Alto and Violoncello parts continue with their respective parts. A hairpin indicates a gradual increase in volume.

40

Fl. VI. I VI. II Alto Vc.

Detailed description: This system contains measures 40 through 46. The Flute part has a melodic line with some slurs. The Violin I and II parts play eighth-note accompaniment. The Alto and Violoncello parts continue with their parts. A hairpin indicates a gradual increase in volume.

47

Fl. VI. I VI. II Alto Vc.

Detailed description: This system contains measures 47 through 54. The Flute part has a melodic line with slurs. The Violin I and II parts play eighth-note accompaniment. The Alto and Violoncello parts continue with their parts. A hairpin indicates a gradual increase in volume.