



Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : La Romanesca
[Version for Piano solo, after the original for Guitar]

Compositeur : Coste, Napoli

Arrangeur : Zencovich, Antonio

Droit d'auteur : Copyright © Antonio Zencovich

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Populaire - Danse

Antonio Zencovich sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

La Romanesca

Version for Piano solo, after the original for Guitar

Napoléon Coste (1805-1883), Op. 19b, 1840-1850, from Fernando Sor, WoO, 1835 ca, inspired to an italian dance of XVI century (Arr. An&An)

Andantino

Piano

41

mp p

This system contains measures 41 through 48. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *mp* (measures 41-44) and *p* (measures 45-48).

49

mp p

This system contains measures 49 through 56. It begins with a repeat sign. The right hand has a melodic line with eighth notes and a fermata over the final note of the first measure. The left hand continues with eighth notes and chords. Dynamic markings include *mp* (measures 49-53) and *p* (measures 54-56).

57

mp

This system contains measures 57 through 64. The right hand features a melodic line with eighth notes and a fermata over the final note of the first measure. The left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *mp* is present in measure 59.

65

p mf

This system contains measures 65 through 72. It includes a repeat sign. The right hand has a melodic line with eighth notes and a fermata over the final note of the first measure. The left hand features a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *p* (measures 65-68) and *mf* (measures 69-72).

73

p mf

This system contains measures 73 through 80. The right hand has a melodic line with eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *p* (measures 73-76) and *mf* (measures 77-80).

81

p mp

This system contains measures 81 through 88. It begins with a repeat sign. The right hand has a melodic line with eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *p* (measures 81-84) and *mp* (measures 85-88).

89

p *mp*

This system contains measures 89 through 96. The music is written for piano in a key with one sharp (F#). It features a complex texture with many chords and moving lines in both the treble and bass staves. Dynamic markings include piano (*p*) and mezzo-piano (*mp*).

97

p (m.s.) *mp*

This system contains measures 97 through 105. It continues the musical piece with similar harmonic complexity. A marking "(m.s.)" is present above a note in measure 103. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

106

p *mp*

This system contains measures 106 through 114. The music maintains its intricate texture. Dynamic markings include piano (*p*) and mezzo-piano (*mp*).

115

tr *p*

This system contains measures 115 through 123. It features trills (*tr*) in the treble staff. The dynamics are marked piano (*p*).

124

mp *p*

This system contains measures 124 through 133. The music continues with complex textures. Dynamics include mezzo-piano (*mp*) and piano (*p*).

134

mp *p*

This system contains measures 134 through 142, ending with a double bar line. It features a wavy hairpin marking above a note in measure 138. Dynamics include mezzo-piano (*mp*) and piano (*p*).