



Cosimo Rossetti

Italie, grottaglie (Ta)

Furia 2

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Furia 2
Compositeur : Rossetti, Cosimo
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Instrumentation : Piano seul
Style : Classique

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Furia 2

Pianoforte

Cosimo Rossetti

$\text{♩} = 120$

Pianoforte

mf

mf

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The music is in a minor mode. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Pf.

The second system continues the piece, starting with a measure rest of 3 measures. The right hand continues with its intricate rhythmic texture, and the left hand maintains its accompaniment.

Pf.

The third system begins with a measure rest of 5 measures. The musical texture remains consistent with the previous systems.

Pf.

The fourth system starts with a measure rest of 7 measures. The piece concludes with a final cadence in the right hand.

Pf.

Musical notation for measures 9-10. The system consists of two staves. The upper staff (treble clef) features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The lower staff (bass clef) provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

Pf.

Musical notation for measures 11-12. The upper staff continues with the complex melodic line. The lower staff features a more rhythmic accompaniment with chords and single notes, some of which are circled. The key signature remains two flats.

Pf.

Musical notation for measures 13-14. The upper staff continues with the complex melodic line. The lower staff provides a steady accompaniment with eighth notes. The key signature remains two flats.

Pf.

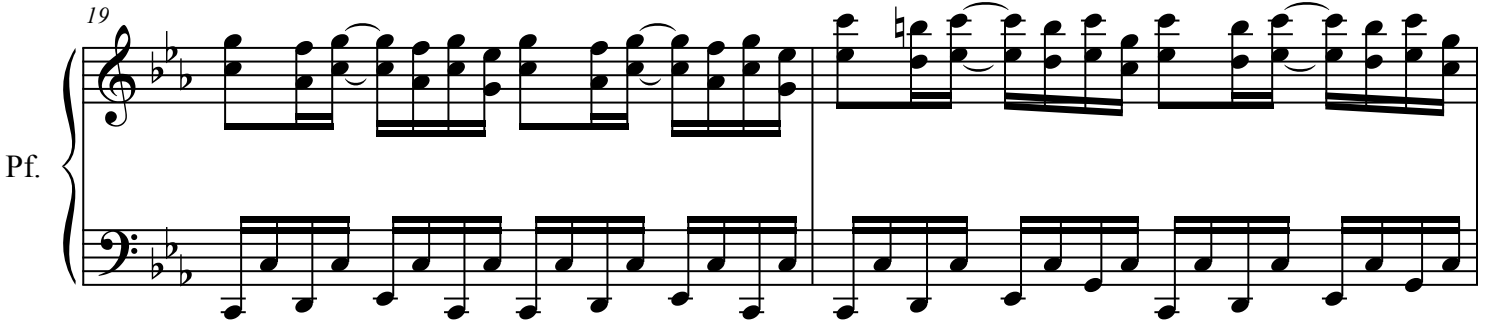
Musical notation for measures 15-16. The upper staff continues with the complex melodic line. The lower staff features a more rhythmic accompaniment with chords and single notes, some of which are circled. The key signature remains two flats.

Pf.

Musical notation for measures 17-18. The upper staff continues with the complex melodic line. The lower staff provides a steady accompaniment with eighth notes. The key signature remains two flats.

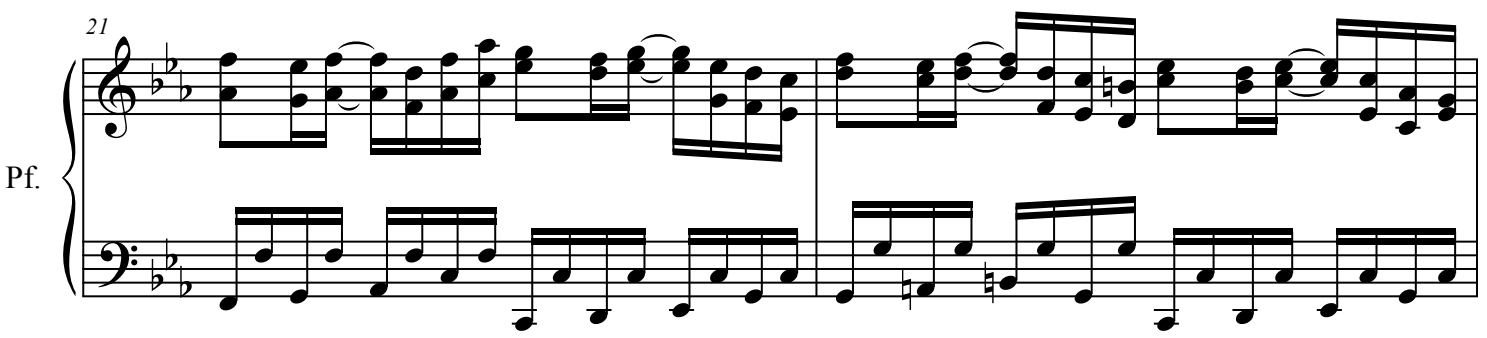
19

Pf.



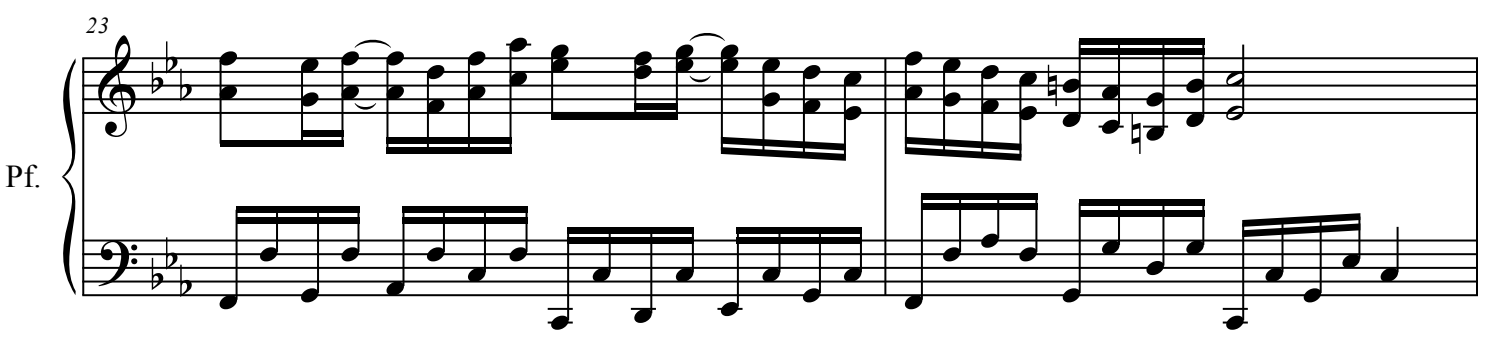
21

Pf.



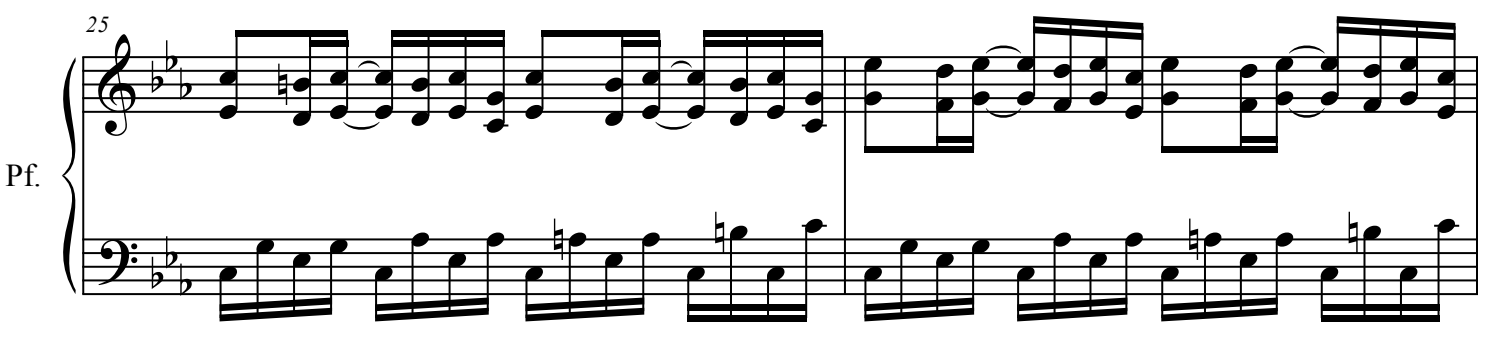
23

Pf.



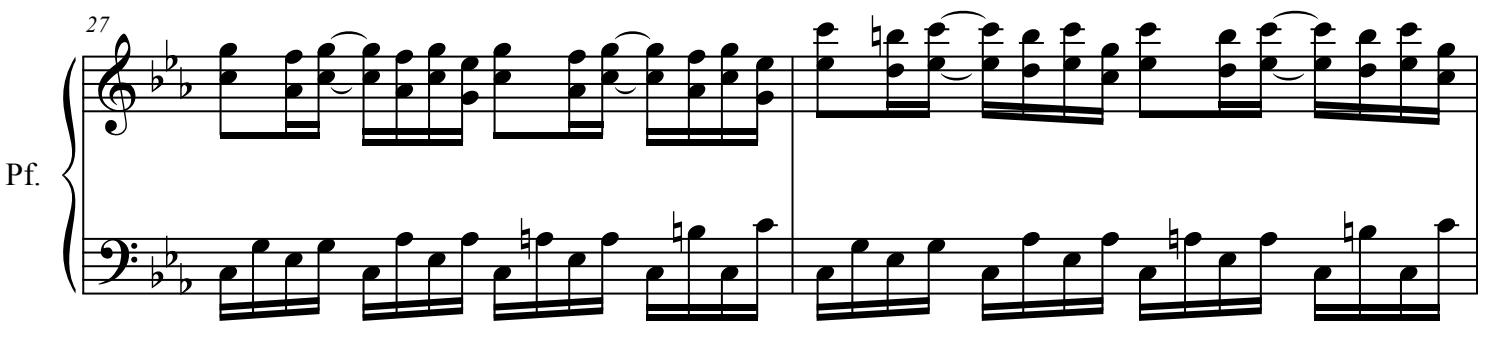
25

Pf.



27

Pf.



29

Pf.

Measures 29-30: The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often in pairs. The left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

31

Pf.

Measures 31-32: Similar to the previous system, the right hand has a busy melodic line with beamed notes. The left hand continues with eighth-note accompaniment. The key signature remains two flats.

33

Pf.

mf cantabile

Measures 33-37: The tempo and mood change significantly. The right hand has a slower, more melodic line with dotted rhythms and some grace notes. The left hand consists of simple, sustained chords. The time signature changes to 3/4. The dynamic is marked *mf* and the instruction *cantabile* is present.

38

Pf.

Measures 38-42: The right hand continues with a melodic line, featuring some eighth-note runs. The left hand has chords and some eighth-note accompaniment. The time signature is 3/4.

43

Pf.

Measures 43-47: The right hand has a more active melodic line with eighth-note patterns. The left hand has chords and some eighth-note accompaniment. The time signature is 3/4.

48

Pf.

53

Pf.

58

Pf.

63

Pf.

67

Pf.

rit.