

# Green Grass of Midnight

Freely (♩ = c. 120) with pedal  
*legato*

Music by Cory Gabel

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a *mf* dynamic and includes tempo markings of *rit.*, *a tempo*, and *rit.*. The second system (measures 5-8) begins with *a tempo* and features dynamic markings of *p*, *mf*, and *mp* with hairpins. The third system (measures 9-12) includes *a tempo*, *rit.*, *a tempo*, and *rit.* markings. The fourth system (measures 13-16) starts with *a tempo* and includes a *subito mp* marking and *rit.* markings. The piece concludes with a final dotted quarter note in the right hand.

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*Driving  
a tempo*

17 *mf* *rit.* *mp*

*a tempo*

*rit.*

21 *mf* *mp*

*a tempo*

*rit.*

25 *mp*

*a tempo*

*rit.*

*a tempo*

29 *p* *mf*

*rit.*

*a tempo*

*rit.*

32

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36 *a tempo* *rit.*

40 *a tempo* *rit.* *a tempo* *rit.*

44 *a tempo* *rit.*

*Driving*  
48 *a tempo* *rit.*  
*mf*

52 *a tempo* *rit.*

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56 *a tempo rit.* *a tempo rit.*  
*p mp*

60 *a tempo rit.* *a tempo rit.*  
*mp mf*

64 *a tempo rit.*

68 *a tempo rit.* *a tempo rit.*  
*mp*

72 *a tempo rit.* *a tempo rit.*