

Daniele Corsi

Unda maris

Unda Maris

♩ = 72

Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8

Measures 1-6 of the Violoncello section. The score is in 4/4 time with a tempo of 72. It features eight staves. Dynamics include *p*, *pizz*, and *pp*. Performance techniques include *arco* and *pizz*. The piece concludes with a double bar line and a 6/4 time signature.

7

Vlc.
Vlc.
Vlc.
Vlc.
Vlc.
Vlc.
Vlc.
Vlc.

Measures 7-10 of the Violoncello section. The score continues with eight staves. Dynamics include *pp*, *p*, and *pp*. Performance techniques include *pizz.*, *arco*, and *pizz.*. A triplet of eighth notes is marked in measure 8. The piece concludes with a double bar line and a 6/4 time signature.

13

Vlc. *pp* pizz. arco *p*

Vlc. *pp* pizz. arco *p*

Vlc. *pp* pizz. arco *p*

Vlc. *pp* pizz. arco *p*

Vlc. pizz. arco jetè *p*

Vlc. *pp* pizz. arco jetè *p*

Vlc. *pp* pizz. arco jetè *p*

18

Vlc. *mp* *mf*

Vlc. gliss. *mp* *mf*

Vlc. *mp* *mf*

Vlc. gliss.

Vlc. arco jetè *p* *mp* *mf* non vib. *mp* non vib.

Vlc. *mp* *mf* non vib. *mp* non vib.

Vlc. *mp* arco *mf* non vib. *mp* non vib.

22

Musical score for measures 22-27, featuring eight Violin (Vlc.) staves. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, along with performance instructions like *pizz.*, *arco*, and *gliss.*. It also features triplets and slurs.

28

Musical score for measures 28-33, featuring eight Violin (Vlc.) staves. The score includes dynamics such as *mp*, *mf*, and *f*, along with performance instructions like *pizz.*, *arco*, and *espressivo*. It features slurs and expressive markings.

35

Musical score for measures 35-38. The score consists of ten staves, each labeled 'Vlc.' (Violin). The first staff is in treble clef, while the others are in bass clef. Measure 35 starts with a *ff* dynamic. Measure 36 features a triplet of eighth notes in the second staff. Measure 37 includes a glissando in the second staff. Measure 38 continues the *ff* dynamic across all staves.

39

Musical score for measures 39-42. The score consists of ten staves, each labeled 'Vlc.' (Violin). Measure 39 starts with a *ff* dynamic and a glissando in the first staff. Measure 40 features a *fff* dynamic. Measure 41 includes a *f* dynamic. Measure 42 continues with *fff* and *f* dynamics across the staves.

45

Violin I: pizz., p, arco

Violin II: p, p, arco, gliss., p

Violin III: pizz., p, p

Violin IV: pizz., p

Viola I: tr. al pont., p, ord. Varco, pizz., p

Viola II: p, tr. al pont., p, p, ord. Varco, mp

Viola III: p, al pont., tr., p, ord., p, p

Viola IV: p, al pont., tr., p, p, p

Dynamic markings: p, mp

Performance instructions: pizz., arco, tr. al pont., ord. Varco, gliss.



51

Violin I: p

Violin II: p, gliss., mf 3

Violin III: mf 3

Violin IV: mp

Viola I: arco, pizz., arco

Viola II: pizz., arco, pizz., mf, arco

Viola III: pizz., arco, pizz., arco, pizz.

Viola IV: ord. arco, p, p

Dynamic markings: p, mf, mp

Performance instructions: arco, pizz., mf 3

54

Vlc. *p* *a morire*

Vlc. *p* *a morire*

Vlc. *p* *a morire*

Vlc. *p* *pizz.*

Vlc. *pizz.* *p* *arco* *pp* *pp* *f* *arco*

Vlc. *arco* *p* *pp* *pp* *f* *arco*

Vlc. *f*

Vlc. *f*



59

Vlc. *f* *gliss.* *f*

Vlc. *f* *f* *f*

Vlc. *f* *f* *f*

Vlc. *f* *f* *pizz.* *f*

Vlc. *f* *f* *f*

Vlc. *f* *f* *f*

Vlc. *f* *f* *f*

Vlc. *f* *f* *f*

Vlc. *f* *f* *f*

63

Vlc. *f*

Vlc. *f*

Vlc. *f*

Vlc. *f* pizz.

Vlc. *f*

Vlc. *f*

Vlc. *f*

Vlc. *f*

Vlc. *f*

Vlc. *sf* pizz. gliss.

Vlc. *sf* pizz. gliss.



68

Vlc. arco *f*

Vlc. arco *f*

Vlc. *f*

Vlc. pizz. *f*

Vlc. *f*

Vlc. pizz. *f*

Vlc. arco *f*

Vlc. arco *f*

Vlc. arco *f*

71

Vlc. 5

pizz.

arco

ff

5

5

5

5

5

f

pizz.

arco

ff

ff

ff

77

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

f

f

f

f

f

f

f

f

pizz.

f

arco

f

f

f

f

f

83

Vlc. *mf* *p* *pp*

Vlc. *mf* *p*

Vlc. *mf* *p* *pp*

Vlc. pizz. *mf* *p* *pp*

Vlc. *mf* *p* *pp*

Vlc. *mf* *p*

Vlc. *mf* *p*

Vlc. *mf* *p*



88

Vlc. *pp* *p* arco

Vlc. *pp* *p* arco

Vlc. *pp* *p* arco

Vlc. *p* pizz. *p* arco

Vlc. *pp* *p* arco jeté

Vlc. *pp* *p* arco jeté

Vlc. *pp* *p* arco jeté

94

Vlc. *mp* *mf*

Vlc. *mp* *mf*

Vlc. *mp* *mf*

Vlc. *p* *gliss.* *pizz.*

Vlc. *mp* *mf* *non vib.*

Vlc. *jetè arco* *p* *mp* *mf* *mp* *non vib.*

Vlc. *mp* *non vib.*

Vlc. *mp* *non vib.*

Vlc. *arco* *mf* *mp*



98

Vlc. *mf* *p* *mp* *gliss.* *mf* *gliss.*

Vlc. *mp* *pizz.* *p* *mp* *gliss.* *mp* *arco* *gliss.*

Vlc. *mp* *mp* *p* *mp* *pizz.* *mp* *gliss.* *mp*

Vlc. *mp* *mp* *p* *mp* *pizz.* *mp* *gliss.* *mp*

Vlc. *pizz.* *p* *mp* *gliss.* *mp* *gliss.*

Vlc. *p* *mp* *gliss.* *mp* *gliss.*

Vlc. *pizz.* *p* *mp* *arco* *mp* *gliss.*

Vlc. *p* *mp* *pizz.* *arco* *mp* *gliss.*

Vlc. *p* *mp* *gliss.* *mp* *gliss.*

105

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vlc. *f* *mf* *f* *ff*

Vla. *f* *mf* *f* *ff*

112

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vlc. *f* *mf* *f* *fff*

Vla. *f* *mf* *f* *fff*

118

Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Violin VII, Violin VIII

Measures 118-121. The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* and *ff³*. A *gliss.* marking is present in measure 121. The time signature changes from 6/4 to 2/4 and then to 4/4.

122

Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Violin VII, Violin VIII

Measures 122-125. The score continues with complex rhythmic patterns and triplets. Dynamics include *ff*. A *gliss.* marking is present in measure 125. The time signature changes from 4/4 to 3/4.

127 $\text{♩} = 64$ al pont. non vib. ord.

Vlc. *pp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*



133

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*