



Pierre Cornil

France

The Fields of Artd Skellig (The Witcher 3 - Wild Hunt)

A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

Page artiste : https://www.free-scores.com/partitions_gratuites_vixen.htm

A propos de la pièce



Titre : The Fields of Artd Skellig
[The Witcher 3 - Wild Hunt]
Compositeur : Cornil, Pierre
Arrangeur : Cornil, Pierre
Droit d'auteur : Copyright © Pierre Cornil
Editeur : Cornil, Pierre
Instrumentation : 2 Altos (duo)
Style : Classique

Pierre Cornil sur [free-scores.com](https://www.free-scores.com)



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The field of Ard Skellig

Marcin Przybylowics

♩=92

Violino I.

Flute

Violino II.

mf

Staff-1

p

Staff-2

p

Viola.

mp

Violoncello.

mp

7

decresc.

15

Violino I.

Violino II.

Staff-1

Staff-2

Viola.

Violoncello.

21

mf

28

Musical score for measures 28-34. The score is arranged in six staves: Violino I, Violino II, Staff-1, Staff-2, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 12/8. Violino I has a melodic line with a long slur. Violino II is mostly silent. Staff-1 and Staff-2 contain complex chordal textures with many beamed notes. Viola has a melodic line with some slurs. Violoncello has a simple bass line.

35

Musical score for measures 35-40. The score continues with six staves: Violino I, Violino II, Staff-1, Staff-2, Viola, and Violoncello. The key signature and time signature remain the same. Violino I has a melodic line with a triplet in measure 39. Violino II has a melodic line with some slurs. Staff-1 and Staff-2 continue with complex chordal textures. Viola has a melodic line with some slurs. Violoncello has a simple bass line.

42

Violino I.

Violino II.

Staff-1

Staff-2

Viola.

Violoncello.

48

Violino I.

Violino II.

Staff-1

Staff-2

Viola.

Violoncello.

55

Musical score for measures 55-60. The score is arranged in five staves: Violino I, Violino II, Staff-1, Staff-2, and Viola. The bottom two staves, Violoncello and another Viola, are present but contain no notation. The key signature has one flat (B-flat) and the time signature is 12/8. The Violino I part begins with a melodic line in measure 55, while the Violino II part remains silent. Staff-1 and Staff-2 provide harmonic accompaniment with sustained chords. The Viola part features a rhythmic pattern of eighth notes.

61

Musical score for measures 61-66. The score is arranged in five staves: Violino I, Violino II, Staff-1, Staff-2, and Viola. The bottom two staves, Violoncello and another Viola, are present but contain no notation. The key signature has one flat (B-flat) and the time signature is 12/8. The Violino I part continues its melodic line, while the Violino II part remains silent. Staff-1 and Staff-2 provide harmonic accompaniment with sustained chords. The Viola part continues its rhythmic pattern of eighth notes.

69

Musical score for measures 69-70. The score includes parts for Violino I, Violino II, Staff-1, Staff-2, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 3/4. The Violino I and II parts are mostly rests. Staff-1 and Staff-2 contain complex musical notation with slurs and ties. The Viola part has a few notes in the second measure. The Violoncello part has a melodic line in the first measure.