



# Pierre Cornil

France, PARIS

## Le temps d'un séjour (4- Le reveil)

### A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

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### A propos de la pièce



**Titre :** Le temps d'un séjour  
[4- Le reveil]  
**Compositeur :** Cornil, Pierre  
**Arrangeur :** Cornil, Pierre  
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**Editeur :** Cornil, Pierre  
**Instrumentation :** 2 Violons, cordes et basse continue  
**Style :** 20eme siecle

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# The time of a stay

## 4- Le reveil

Pierre Cornil (1985 - )

**A**  
♩ = 60

Violon 1  
Violon 2  
Alto 1  
Alto 2  
Violoncelle  
Contrebasse

*pizz.*  
*mf*  
*pizz.*  
*f*  
*mp*

Detailed description: This is the first system of a musical score. It features six staves: Violon 1, Violon 2, Alto 1, Alto 2, Violoncelle, and Contrebasse. The key signature has one flat (B-flat) and the time signature is common time (C). A tempo marking of ♩ = 60 is present. A section marker 'A' is enclosed in a box above the first measure. The Violon 1 and 2 parts are mostly rests. The Alto 1 part begins with a pizzicato (pizz.) instruction and a dynamic of mp, playing a rhythmic pattern of eighth notes. The Alto 2 part begins with a dynamic of mf and a pizzicato (pizz.) instruction, playing a similar rhythmic pattern. The Violoncelle part begins with a dynamic of f and plays a steady eighth-note line. The Contrebasse part is mostly rests.

5

Vln. 1  
Vln. 2  
Alt. 1  
Alt. 2  
Vlc  
Cb.

*p*  
*mp*

Detailed description: This is the second system of the musical score, starting at measure 5. It features six staves: Vln. 1, Vln. 2, Alt. 1, Alt. 2, Vlc, and Cb. The key signature has one flat (B-flat) and the time signature is common time (C). The Vln. 1 part begins with a dynamic of p and plays a rhythmic pattern of eighth notes. The Vln. 2 part begins with a dynamic of mp and plays a similar rhythmic pattern. The Alt. 1 part continues with its rhythmic pattern. The Alt. 2 part continues with its rhythmic pattern. The Vlc part continues with its steady eighth-note line. The Cb. part is mostly rests.

**B**

Musical score for measures 7-9. The score is for six instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Viola (Vlc), and Cello (Cb.). The key signature has one flat (B-flat). Measure 7 starts with a fermata over the first six notes. Measure 8 begins with a dynamic marking of *mf* for Vln. 1 and *f* for Vln. 2, Alt. 1, and Vlc. Measure 9 continues with *mf* for Vln. 1 and *f* for Vln. 2, Alt. 1, and Vlc. The Cello part (Cb.) has a dynamic marking of *mp* in measure 7 and *f* in measure 8. The Alto 2 part (Alt. 2) has a dynamic marking of *f* in measure 8. The Viola part (Vlc) has a dynamic marking of *mf* in measure 7 and *f* in measure 8. The Cello part (Cb.) has a dynamic marking of *mp* in measure 7 and *f* in measure 8.

Musical score for measures 10-12. The score is for six instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Viola (Vlc), and Cello (Cb.). The key signature has one flat (B-flat). Measure 10 starts with a fermata over the first six notes. Measure 11 begins with a dynamic marking of *mf* for Vln. 1 and *f* for Vln. 2, Alt. 1, and Vlc. Measure 12 continues with *mf* for Vln. 1 and *f* for Vln. 2, Alt. 1, and Vlc. The Cello part (Cb.) has a dynamic marking of *mp* in measure 10 and *f* in measure 11. The Alto 2 part (Alt. 2) has a dynamic marking of *f* in measure 11. The Viola part (Vlc) has a dynamic marking of *mf* in measure 10 and *f* in measure 11. The Cello part (Cb.) has a dynamic marking of *mp* in measure 10 and *f* in measure 11.

13

Vln. 1  
Vln. 2  
Alt. 1  
Alt. 2  
Vlc  
Cb.

Detailed description: This system contains measures 13, 14, and 15. The score is for a string ensemble with six parts: Violin 1, Violin 2, Alto 1, Alto 2, Violoncello, and Contrabass. The key signature has one flat (B-flat). The time signature is 3/4. In measure 13, Vln. 1 and Vln. 2 play chords, while Alt. 1 has a rhythmic pattern of eighth notes and Alt. 2 has a pattern of dotted eighth notes. Vlc and Cb. play a steady eighth-note accompaniment. Measures 14 and 15 continue these patterns with some melodic movement in the upper parts.

16

Vln. 1  
Vln. 2  
Alt. 1  
Alt. 2  
Vlc  
Cb.

Detailed description: This system contains measures 16, 17, and 18. The instrumentation and key signature remain the same. In measure 16, Vln. 1 and Vln. 2 play chords, Alt. 1 has a rhythmic pattern, and Alt. 2 has a pattern of dotted eighth notes. Vlc and Cb. play a steady eighth-note accompaniment. Measures 17 and 18 continue these patterns with some melodic movement in the upper parts.

19

Vln. 1  
Vln. 2  
Alt. 1  
Alt. 2  
Vlc  
Cb.

*p*

Detailed description: This system contains measures 19, 20, and 21. Vln. 1 and Vln. 2 play a melodic line with slurs and hairpins. Alt. 1 plays a rhythmic pattern of eighth notes. Alt. 2 plays a pattern of eighth notes with accents. Vlc and Cb. play a steady eighth-note accompaniment. A dynamic marking of *p* is at the end of measure 21.

22

Vln. 1  
Vln. 2  
Alt. 1  
Alt. 2  
Vlc  
Cb.

Detailed description: This system contains measures 22, 23, and 24. Vln. 1 and Vln. 2 are silent. Alt. 1 continues with eighth notes. Alt. 2 continues with eighth notes and accents. Vlc continues with eighth notes. Cb. is silent.