



Pierre Cornil

France

Lullaby of Woe (The Witcher - Wild Hunt)

A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

Page artiste : https://www.free-scores.com/partitions_gratuites_vixen.htm

A propos de la pièce



| | |
|--------------------------|---|
| Titre : | Lullaby of Woe [The Witcher - Wild Hunt] |
| Compositeur : | Cornil, Pierre |
| Arrangeur : | Cornil, Pierre |
| Droit d'auteur : | Copyright © Pierre Cornil |
| Editeur : | Cornil, Pierre |
| Instrumentation : | 2 Violons, Alto, Violoncelle, Harp, Piano |
| Style : | Classique moderne |
| Commentaire : | Lullaby of Woe créer par Marcin Przybylowics pour le jeu de The Witcher arranger pour 4 alto et 2 piano |

Pierre Cornil sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Lullaby of Woe Accomp

Marcin Przybyłowicz

♩ = 148

Musical notation for measures 1-9. The score is in 6/8 time with a key signature of two flats. The first system consists of a grand staff (treble and bass clefs) and two single staves. The grand staff has a whole rest in the right hand and a whole note in the left hand. The first single staff has a piano (*p*) dynamic marking and a mezzo-piano (*mp*) dynamic marking. The second single staff has a forte (*f*) dynamic marking.

Musical notation for measures 10-16. The grand staff continues with melodic lines in both hands. The first single staff has a mezzo-forte (*mf*) dynamic marking. The second single staff continues with a steady bass line.

Musical notation for measures 17-23. The grand staff features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic marking. The first single staff has a melodic line with eighth notes. The second single staff has a rhythmic accompaniment of eighth notes.

Musical notation for measures 24-30. The grand staff continues with melodic lines in both hands. The first single staff has a melodic line with eighth notes. The second single staff has a rhythmic accompaniment of eighth notes.

31

Musical score for measures 31-38. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The dynamic marking *mf* is present. The key signature has two flats (B-flat major). The melody consists of eighth and quarter notes, with some slurs and ties. The bass line is mostly whole notes and half notes.

39

Musical score for measures 39-45. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The dynamic marking *mf* is present. The key signature has two flats (B-flat major). The melody consists of eighth and quarter notes, with some slurs and ties. The bass line is mostly whole notes and half notes.

46

Musical score for measures 46-52. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The key signature has two flats (B-flat major). The melody consists of eighth and quarter notes, with some slurs and ties. The bass line is mostly whole notes and half notes.

53

Musical score for measures 53-59. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The key signature has two flats (B-flat major). The melody consists of eighth and quarter notes, with some slurs and ties. The bass line is mostly whole notes and half notes.