



Mike Magatagan

États-Unis, SierraVista

"Christkind" from "Weihnachtslieder" for Oboe & Piano (Op. 8 No. 6) Cornelius, Peter

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Christkind" from "Weihnachtslieder" for Oboe & Piano [Op. 8 No. 6]
Compositeur :	Cornelius, Peter
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Christkind" from "Weihnachtslieder"

Peter Cornelius (Op. 8 No. 6) 1856

Interpretation for Oboe & Piano by Mike Magatagan 2020

Lebhaft und frisch (♩ = 66) *mf*

Oboe

Piano

10

O

P

20

O

P

29

O

P

cresc.

O

P
(cresc.)

O

P
f mf

O

P
mf

O

P
mf

71

O

P

81

O

P

cresc.

89

O

P

f

dim.

98

poco a poco rit.

O

P

mf

dim.

p

Oboe

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Lebhaft und frisch (♩ = 66)

1

mf

4

Detailed description: This block contains the first line of music, measures 1 through 16. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Lebhaft und frisch' with a quarter note equal to 66 beats per minute. The dynamic is marked 'mf'. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest followed by a quarter note G4. A fermata is placed over the final note. A '4' is written above the final measure. There are two slurs under the first two measures and the next two measures.

17

Detailed description: This block contains the second line of music, measures 17 through 28. The notation continues from the previous line. It features a quarter rest followed by a quarter note G4 in the final measure, with a fermata and a '4' above it. There are two slurs under the first two measures and the next two measures.

29

3

<

Detailed description: This block contains the third line of music, measures 29 through 44. It features a triplet of eighth notes in the final measure, with a fermata and a '3' above it. A '<' symbol is placed below the final measure. There are four slurs under the first two measures, the next two measures, and the final two measures.

45

f

mf

4

Detailed description: This block contains the fourth line of music, measures 45 through 60. The dynamic changes to 'f' at the start and 'mf' later. It features a quarter rest followed by a quarter note G4 in the final measure, with a fermata and a '4' above it. There are four slurs under the first two measures, the next two measures, and the final two measures.

61

mf

4

Detailed description: This block contains the fifth line of music, measures 61 through 76. The dynamic is marked 'mf'. It features a quarter rest followed by a quarter note G4 in the final measure, with a fermata and a '4' above it. There are two slurs under the first two measures and the next two measures.

77

Detailed description: This block contains the sixth line of music, measures 77 through 88. The notation continues from the previous line. It features a quarter rest followed by a quarter note G4 in the final measure, with a fermata and a '4' above it. There are two slurs under the first two measures and the next two measures.

89

poco a poco rit.

< f

Detailed description: This block contains the seventh and final line of music, measures 89 through 96. The tempo is marked 'poco a poco rit.'. It features a quarter rest followed by a quarter note G4 in the final measure, with a fermata and a '4' above it. A '< f' symbol is placed below the first measure. There are two slurs under the first two measures and the next two measures.

Piano

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Lebhaft und frisch (♩ = 66)

Musical score for measures 1-10. The piece is in 3/8 time and B-flat major. It begins with a piano (*mf*) dynamic. The melody is characterized by eighth-note patterns and rests.

Musical score for measures 11-20. The melody continues with eighth-note patterns and rests, maintaining the piano (*mf*) dynamic.

Musical score for measures 21-28. The melody continues with eighth-note patterns and rests, maintaining the piano (*mf*) dynamic.

Musical score for measures 29-36. The melody continues with eighth-note patterns and rests. A *cresc.* (crescendo) marking is present in measure 30, indicated by a dashed line.

37

(*cresc.*)

Musical score for measures 37-44. The piece is in G major (one sharp) and 3/4 time. The piano part features a steady eighth-note accompaniment in the bass line. The treble clef part consists of eighth-note chords and single notes, with a dynamic marking of *cresc.* (crescendo) starting at measure 37. The key signature changes to B-flat major (two flats) at the end of measure 44.

45

mf

Musical score for measures 45-50. The key signature is B-flat major (two flats). The piano part continues with eighth-note accompaniment. The treble clef part features a melodic line with a dynamic marking of *mf* (mezzo-forte) at measure 48. The piece concludes with a double bar line at the end of measure 50.

51

Musical score for measures 51-56. The key signature is B-flat major (two flats). The piano part continues with eighth-note accompaniment. The treble clef part features a melodic line with a dynamic marking of *mf* (mezzo-forte) at measure 54. The piece concludes with a double bar line at the end of measure 56.

57

mf

Musical score for measures 57-63. The key signature is B-flat major (two flats). The piano part continues with eighth-note accompaniment. The treble clef part features a melodic line with a dynamic marking of *mf* (mezzo-forte) at measure 60. The piece concludes with a double bar line at the end of measure 63.

64

Musical score for measures 64-69. The key signature is B-flat major (two flats). The piano part continues with eighth-note accompaniment. The treble clef part features a melodic line with a dynamic marking of *mf* (mezzo-forte) at measure 67. The piece concludes with a double bar line at the end of measure 69.

70

Musical score for measures 70-75. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

76

Musical score for measures 76-82. The right hand has a more active melody with some grace notes and slurs. The left hand continues with a steady accompaniment.

83

Musical score for measures 83-88. A *cresc.* (crescendo) marking is present in measure 84. The right hand features a series of chords and moving lines, while the left hand has a melodic line with some slurs.

89

Musical score for measures 89-97. A *dim.* (diminuendo) marking is present in measure 91. A *poco a poco rit.* (poco a poco ritardando) instruction is written below the bass staff. The right hand has a melodic line with a long slur, and the left hand has a steady accompaniment.

98

Musical score for measures 98-104. The piece concludes with a *mf* (mezzo-forte) dynamic in measure 98, followed by a *dim.* (diminuendo) leading to a *p* (piano) dynamic in measure 104. The right hand has a simple melodic line, and the left hand has a steady accompaniment.