



Mike Magatagan

États-Unis, SierraVista

"Christbaum" from "Weihnachtslieder" for Oboe & Piano (Op. 8 No. 1) Cornelius, Peter

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Christbaum" from "Weihnachtslieder" for Oboe & Piano [Op. 8 No. 1]
Compositeur :	Cornelius, Peter
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Christbaum"

from "Weihnachtslieder"

Peter Cornelius (Op. 8 No. 1) 1856

Interpretation for Oboe & Piano by Mike Magatagan 2020

Freudig lebhaft (♩ = 56)

Oboe

Piano

mf

f

mf

6

O

P

mf

10

O

P

15

O

P

f

mf

20

O

P

24

O

P

28

O

P

32

O

P

36

O

P

40

O

P

mf

44

O

P

49

O

P

mf *cresc.* *f* *rit.* *mf*

Oboe

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Freudig lebhaft (♩ = 56)

4

mf

10

3

18

24

30

36

42

47

2

rit.

Piano

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Freudig lebhaft (♩ = 56)

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Freudig lebhaft' with a quarter note equal to 56 beats per minute. The score is for piano, with dynamics ranging from *mf* to *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

Musical score for measures 7-12. The score continues with similar rhythmic patterns and dynamics. Measures 10-12 show a crescendo leading to a *f* dynamic. There are accents (>) over the notes in measures 10 and 11.

Musical score for measures 13-18. The score continues with similar rhythmic patterns and dynamics. Measures 15-18 show a decrescendo leading to a *mf* dynamic. There are accents (>) over the notes in measures 13 and 14.

Musical score for measures 19-24. The score continues with similar rhythmic patterns and dynamics. Measures 21-24 show a decrescendo leading to a *mf* dynamic. There are accents (>) over the notes in measures 21 and 22.

25

Musical score for measures 25-30. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. There are dynamic markings of *mf* and *f* throughout the system.

31

Musical score for measures 31-36. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains a steady accompaniment. Dynamic markings include *mf* and *f*.

37

Musical score for measures 37-42. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and moving bass notes. A *mf* dynamic marking is present.

43

Musical score for measures 43-48. The right hand features a melodic line with some grace notes. The left hand accompaniment is consistent. Dynamic markings include *f* and *mf*.

49

Musical score for measures 49-54. The right hand has a melodic line that concludes with a fermata. The left hand accompaniment is steady. Dynamic markings include *mf*, *erasc.*, and *rit.*