



# Eric cormier

France, epinay sur orge

## Quatuor NOSTALGIA Finale

### A propos de l'artiste

Compositeur non professionnel ma musique est totalement gratuite et peut être utilisée comme vous le souhaitez. Vous pouvez voir mon site <http://ericcormier.fr/> . Bonne lecture et bonne écoute

**Qualification :** Harmonie, analyse, contrepoint, fugue

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_debu1890.htm](https://www.free-scores.com/partitions_gratuites_debu1890.htm)

### A propos de la pièce

**Titre :** Quatuor NOSTALGIA Finale

**Compositeur :** cormier, Eric

**Droit d'auteur :** Copyright Eric Cormier

**Instrumentation :** Quatuor de Flûtes

**Style :** Classique moderne

### Eric cormier sur [free-scores.com](https://www.free-scores.com)



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# FINALE

Eric CORMIER

$\text{♩} = 140$

Flûte 1

Flûte 2

Flûte 3

Flûte 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*ff*

*ff*

*ff*

*ff*

3

6

Detailed description: This is a page of a musical score for a flute ensemble. The title is 'FINALE' by Eric Cormier. The tempo is marked as quarter note = 140. The key signature has two sharps (F# and C#). The time signature is 12/8. The score is divided into three systems. The first system contains measures 1-2 for Flute 1, 2, 3, and 4. Flute 1 has a dynamic marking of *ff*. The second system contains measures 3-5, with a triplet of eighth notes marked with a '3' above the first measure. Flute 1 and 4 have a dynamic marking of *ff*. The third system contains measures 6-8, with a measure number '6' above the first measure. The score uses treble clefs and includes various musical notations such as notes, rests, slurs, and dynamic markings.

[Titre]

2  
9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mf*

*f*

*mf*

12

Fl. 1

Fl. 2

Fl. 3

Fl. 4

15

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*ff*

*ff*

*ff*

18 [Titre] 3

Fl. 1

Fl. 2

Fl. 3

Fl. 4

(♩.=♩)

21

*f* Chanter et jouer jeu normal

Chanter et jouer

Fl. 1

Fl. 2

Fl. 3

Fl. 4

(♩.=♩)

27

*fff*

*fff*

*fff*

*fff*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

[Titre]

4  
31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*fff* *fff* *fff* *fff*

41

Fl. 1

Fl. 2

Fl. 3

Fl. 4

50

Fl. 1

Fl. 2

Fl. 3

Fl. 4

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

72

Fl. 1

Fl. 2

Fl. 3

Fl. 4

6  
82 [Titre]

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

93

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

98

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

101 [Titre]  $\text{♩} = 1007$

Fl. 1

Fl. 2

Fl. 3

Fl. 4

$\text{♩} = 60$   $\text{♩} = 60$  *ff*

106

Fl. 1

Fl. 2

Fl. 3

Fl. 4

112

Fl. 1

Fl. 2

Fl. 3

Fl. 4



8 [Titre]

115

Fl. 1

Fl. 2

Fl. 3

Fl. 4

118

Fl. 1

Fl. 2

Fl. 3

Fl. 4

120

♩ = 130

♩ = 60

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*fff*

*mf*

Frell

*mf*

Frell

*mf*

122  $\text{♩} = 130$  [Titre]

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*fff*

*fff*

*fff*

*fff*

Detailed description: This is a musical score for four flutes, labeled Fl. 1 through Fl. 4. The score is in 12/8 time and marked with a tempo of quarter note = 130. The key signature has two sharps (F# and C#). The piece is titled "[Titre]". The score is divided into two measures by a vertical bar line. The first measure contains the main melodic lines for all four flutes. The second measure shows the continuation of the parts, with some notes being sustained or held over from the first measure. The dynamic marking *fff* (fortissimo) is present in all parts. The notation includes various note values, rests, and articulation marks.