



Eric cormier

France, epinay sur orge

Perpetuum mobile

A propos de l'artiste

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Qualification : Harmonie, analyse, contrepoint, fugue

Page artiste : https://www.free-scores.com/partitions_gratuites_debu1890.htm

A propos de la pièce

Titre : Perpetuum mobile

Compositeur : cormier, Eric

Droit d'auteur : Libre

Instrumentation : Piano, Violon, Violoncelle

Style : Contemporain

Eric cormier sur [free-scores.com](https://www.free-scores.com)



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PERPETUUM MOBILE

Eric CORMIER

Energique et régulier
Noire= 160

The musical score is presented in three systems, each for a different instrument. Each system consists of a single staff for the instrument and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Energique et régulier' with a metronome marking of 'Noire= 160'. The first system is for Violon (Violin), the second for Vln. (Violin), and the third for Vln. (Violin). The piano part in each system features a rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand. The first system includes a dynamic marking of *f* (forte) in the piano part. The score is written in a clean, professional style with clear notation for notes, rests, and articulation marks.

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PERPETUUM MOBILE

Vln. 10

Pno 10

Vln. 13

à la corde

Pno 13

f

8va

Vln. 16

pizz.

Pno 16

8va

19

Vln.

arco

Pno

22

Vln.

f

Pno

25

Vln.

à la corde

ff

Pno

Vln. 28

Pno

mf

Vln. 32

Pno

mf

Vln. 37

Pno

mf ff

PERPETUUM MOBILE

42

Vln.

mp *mf* *f*

Pno

47

Vln.

mf *f* *mf*

Pno

52

Vln.

mp *ff* *ff*

Pno

0 PERPETUUM MOBILE

Vln. 56

Pno 56

mf *f*

Vln. 59

Pno 59

ff *f*

Vln. 62

Pno 62

f

65

Vln. *mf*

Pno

68

Vln. *mf* *mf*

Pno

71

Vln. *pizz.*

Pno

74

Vln.

arco

ff

Pno

77

Vln.

Pno

80

Vln.

Pno

83

Vln.

mp

Pno

mp

86

Vln.

crescendo

f

Pno

crescendo

f

8va

89

Vln.

Pno

8va

10

PERPETUUM MOBILE

Vln. 92

Pno 92

Vln. 95

Pno 95

Vln. 99

Pno 99

Vln. 103

Pno 103

Detailed description: This system contains measures 103 to 105. The Violin part (Vln.) starts with a melodic line in measure 103, featuring eighth and sixteenth notes with slurs. The Piano part (Pno.) has a more active role, with the right hand playing a sequence of eighth notes and the left hand providing a steady bass line of eighth notes. The key signature has two flats (B-flat and E-flat).

Vln. 106

Pno 106

sfz

Detailed description: This system contains measures 106 to 108. In measure 106, the Violin part has a dynamic marking of *sfz* (sforzando) over a group of notes. The Piano part continues with its rhythmic accompaniment, showing some rests in the right hand in measures 107 and 108.

Vln. 109

Pno 109

mf

Detailed description: This system contains measures 109 to 111. The Violin part has a dynamic marking of *mf* (mezzo-forte) in measure 110. The Piano part features a more complex texture in measure 110, with both hands playing eighth-note patterns. The *mf* dynamic is also present in the piano part in measures 110 and 111.

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PERPETUUM MOBILE

The musical score is arranged in three systems, each with a Violin (Vln.) part on the top staff and a Piano (Pno) part on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 112, 115, and 118 are indicated at the start of each system.

System 1 (Measures 112-114): The Violin part has a whole rest in measure 112, followed by a half note G4 in measure 113 and a half note F4 in measure 114. The Piano part features a continuous eighth-note accompaniment. The word "crescendo" is written below the piano part in measures 112, 113, and 114.

System 2 (Measures 115-117): The Violin part has a half note G4 in measure 115, a half note F4 in measure 116, and a half note E4 in measure 117. The Piano part continues with eighth notes. Dynamic markings "fff subito p" are placed above the piano part in measures 115, 116, and 117.

System 3 (Measures 118-120): The Violin part has a half note G4 in measure 118, a half note F4 in measure 119, and a half note E4 in measure 120. The Piano part continues with eighth notes. The dynamic marking "mf" is written below the piano part in measures 118, 119, and 120.

121

Vln. *f*

Pno *f*

124

Vln.

Pno *ff*

127

Vln.

Pno *ff*

crescendo

130

Vln.

Pno

133

Vln.

Pno

fff

fff

136

Vln.

Pno

viv

The image displays a musical score for Violin (Vln.) and Piano (Pno) across three systems of measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic throughout.

System 1 (Measures 139-141):
The Violin part (Vln.) is mostly silent, indicated by rests. The Piano part (Pno) features a rhythmic accompaniment of eighth notes in both hands. The right hand includes some chords and a melodic line, while the left hand plays a steady eighth-note pattern. A *ff* dynamic marking is present at the beginning of the system.

System 2 (Measures 142-144):
The Violin part (Vln.) becomes active, playing a melodic line with slurs and accents. The Piano part (Pno) continues with its eighth-note accompaniment. A *ff* dynamic marking is present at the start of the system.

System 3 (Measures 145-147):
The Violin part (Vln.) continues with its melodic line, which concludes with a *ff* dynamic marking. The Piano part (Pno) maintains the eighth-note accompaniment. A *ff* dynamic marking is present at the start of the system, and the instruction *à la corde* is written above the piano part in the final measure.

148

Vln.

Pno

8va

151

Vln.

Pno

ff

sfz

fff

155

Vln.

Pno

fff

159

Vln.

Pno

163

Vln.

Pno

fff

167

Vln.

Pno

170

Vln.

Pno

173

Vln.

Pno

ff

176

Vln.

Pno

f

181

Vln.

mf *f*

Pno

186

Vln.

mp *f*

Pno

mp

191

Vln.

crescendo *f*

Pno

mp crescendo *f*

mp crescendo

195

Vln. *ff*

Pno *ff*

198

Vln.

Pno *mf* *ff*

201

Vln.

Pno

204

Vln.

Pno

Measures 204-206. The Violin part has rests. The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand with accents.

207

Vln.

Pno

Measures 207-209. The Violin part has rests until measure 209, then plays a melodic phrase. The Piano part continues with rhythmic accompaniment.

210

Vln.

Pno

Measures 210-212. The Violin part plays a melodic line with accents. The Piano part continues with rhythmic accompaniment.

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PERPETUUM MOBILE

Vln. 213 *f*

Pno 213

Vln. 218 *mf*

Pno 218

Vln. 223 *subito ff*

Pno 223 *subito ff*