



# Corentin Oudin

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France

## A propos de la pièce



**Titre:** Battements  
**Compositeur:** Corentin Oudin  
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**Editeur:** Corentin Oudin  
**Instrumentation:** Clarinette en Sib et Clarinette basse  
**Style:** Classique moderne  
**Commentaire:** Ce premier Opus décrit la vie d'un homme de sa naissance, ses rencontres, ses malheurs, à sa mort. La clarinette basse représente l'homme ; la Sib, l'amour. Lorsque l'amour meurt, l'homme meurt.

## Corentin Oudin sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_coco1531.htm](http://www.free-scores.com/partitions_gratuites_coco1531.htm)

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Battements

Corentin Oudin

Allegro

Clarinete en Sib

Musical notation for Clarinet in Bb and Bass Clarinet in Bb, measures 1-7. The Clarinet in Bb part starts with a rest in measures 1-4, then enters in measure 5 with a forte (*f*) dynamic. The Bass Clarinet in Bb part starts with a piano (*p*) dynamic and plays a rhythmic pattern of eighth notes.

*p*

Musical notation for Clarinet in Bb and Bass Clarinet in Bb, measures 8-12. Measure 8 is marked with an 8. The Clarinet in Bb part has a rest in measures 8-9, then enters in measure 10 with a mezzo-forte (*mf*) dynamic. The Bass Clarinet in Bb part has a tremolo in measure 10, then enters in measure 11 with a mezzo-forte (*mf*) dynamic.

Cl. [Sib]

Cl. B.

Musical notation for Clarinet in Bb and Bass Clarinet in Bb, measures 13-16. Both parts play a rhythmic pattern of eighth notes. The Clarinet in Bb part has a rest in measure 14.

Cl. [Sib]

Cl. B.

Musical notation for Clarinet in Bb and Bass Clarinet in Bb, measures 17-20. Measure 17 is marked with a 17 and a *rit.* (ritardando) marking. The Clarinet in Bb part has a rest in measure 17, then enters in measure 18. The Bass Clarinet in Bb part has a rest in measure 17, then enters in measure 18.

Cl. [Sib]

Cl. B.

Musical notation for Clarinet in Bb and Bass Clarinet in Bb, measures 21-24. Measure 21 is marked with a 21. The Clarinet in Bb part has a rest in measure 21, then enters in measure 22. The Bass Clarinet in Bb part has a rest in measure 21, then enters in measure 22.

Cl. [Sib]


Cl. B.

Battements

2  
25

Cl. [Sib]   
Cl. B. 

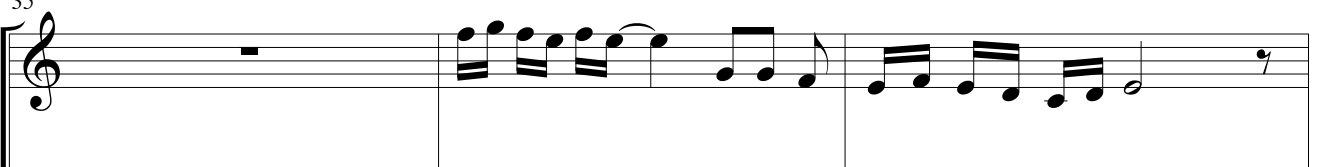
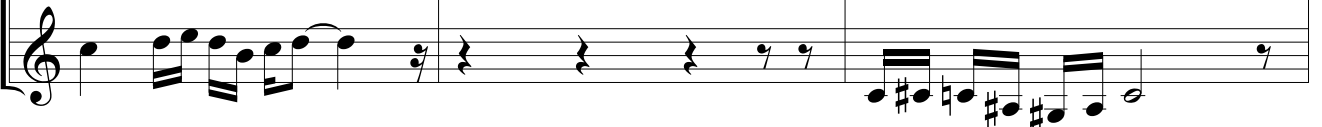
29

Cl. [Sib]   
Cl. B. 

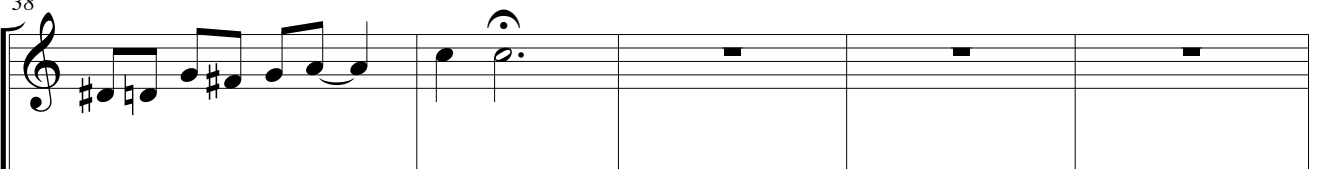

32

Cl. [Sib]   
Cl. B. 

35

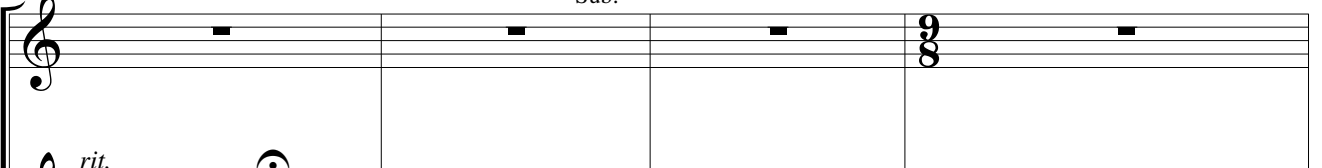

Cl. [Sib]   
Cl. B. 

38

Cl. [Sib]   
Cl. B. 

43

Sub.

Cl. [Sib]   
Cl. B. 

Battements

47

Cl. [Si $\flat$ ]

Cl. B.

*p*