



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Pastorale Fatto per la Notte di Natale [Christmas Concerto grosso op. 6 no. 8, Mvmt. 6]
<b>Compositeur :</b>	Corelli, Arcangelo
<b>Arrangeur :</b>	Heidtmann, Klaus
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# Pastorale Fatto per la Notte di Natale

Christmas Concerto grosso op. 6 no. 8, Mvmt. 6

Arcangelo Corelli

Largo

Soprano Recorder

Alto Recorder

The musical score is written for Soprano and Alto Recorders in 6/8 time. It consists of five systems of two staves each. The tempo is marked 'Largo'. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), and *ff* (fortissimo). The piece concludes with the tempo marking 'a tempo' at measure 40. The Soprano Recorder part features melodic lines with some grace notes, while the Alto Recorder part provides a rhythmic accompaniment with many sixteenth-note passages.