

Pastoral movement in the 8th. Concerto

Concerto grosso Op. 6 " per la SS.ma Notte di Natale "

Organ transcription by John Marsh (1752-1828)

edited by
Maurizio Machella



Arcangelo Corelli

1653-1713

[Largo ma non troppo] (♩. = c. 60)



Swell p *cresc.*

Full

Swell

Full

13 *tr*

Musical score for measures 13-15. Treble clef has chords and eighth notes. Bass clef has a long note with a slur and eighth notes.

16 *Swell p* *rf* *rf*

Musical score for measures 16-18. Treble clef has a long note with a slur and a trill. Bass clef has eighth notes and chords.

19 *Full*

Musical score for measures 19-21. Treble clef has chords and eighth notes. Bass clef has eighth notes and chords.

22 *Swell* *Full*

Musical score for measures 22-24. Treble clef has a long note with a slur and chords. Bass clef has eighth notes and chords.

25 *p* *Full* *Choir Organ*

Musical score for measures 25-27. Treble clef has chords and a long note with a slur. Bass clef has eighth notes and chords.

28 *f* *p Swell*

Musical score for measures 28-30. Treble clef has chords and eighth notes. Bass clef has eighth notes and chords.

31 *tr* *tr* *tr* *dim.*

34 *cresc.* *p* *Swell*

37 *cresc.* *p* *p* *p*

40 *Full*

43 *Swell*

46 *Full*

49

Swell f *dim.* *p* *Full*

52

55

(sic!)

p *Swell pp*

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