



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte en Fa Majeur Corelli, Arcangelo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Gavotte en Fa Majeur
Compositeur : Corelli, Arcangelo
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Sib ou Bugle ou Cornet, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Gavotte en Fa Majeur

Arcangelo Corelli (1653 - 1713)

Transc. : Bernard Dewagtere

Moderato

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-2. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It also begins with a piano (*p*) dynamic.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 3-5. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a triplet of eighth notes starting at measure 3, marked with a forte (*f*) dynamic. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It also features a triplet of eighth notes starting at measure 3, marked with a forte (*f*) dynamic.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 6-8. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a triplet of eighth notes starting at measure 6, marked with a mezzo-forte (*mf*) dynamic. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It also features a triplet of eighth notes starting at measure 6, marked with a mezzo-forte (*mf*) dynamic.

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Gavotte en Fa Majeur

Trp. (Sib)

2/9

Musical score for measures 1-9. The top staff is for Trp. (Sib) in G major, 2/4 time. The piano accompaniment is in F major. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trp. (Sib)

12

f

Musical score for measures 10-14. The top staff is for Trp. (Sib) in G major, 2/4 time. The piano accompaniment is in F major. The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic marking is present.

Trp. (Sib)

15

rit.

Musical score for measures 15-18. The top staff is for Trp. (Sib) in G major, 2/4 time. The piano accompaniment is in F major. The score includes various musical notations such as slurs, accents, and dynamic markings. A ritardando (*rit.*) marking is present.