



# Marco Cervellin

Italie

## Gavotta Corelli, Arcangelo

### A propos de l'artiste

If you find my scores useful please visit <https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_wasocu.htm](https://www.free-scores.com/partitions_gratuites_wasocu.htm)

### A propos de la pièce



<b>Titre :</b>	Gavotta
<b>Compositeur :</b>	Corelli, Arcangelo
<b>Arrangeur :</b>	Cervellin, Marco
<b>Droit d'auteur :</b>	Copyright © Marco Cervellin
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

Marco Cervellin sur [free-scores.com](https://www.free-scores.com)



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# Gavotte

Andantino

A. Corelli  
(1653-1713)

First system of musical notation (measures 1-5). The piece is in 2/2 time and B-flat major. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) provides a simple harmonic accompaniment. The music features a mix of quarter and eighth notes, with some notes marked with accents (>).

Second system of musical notation (measures 6-9). The music continues with a mezzo-forte (*mf*) dynamic. The first staff shows a more active melodic line with eighth-note passages. The second staff continues the accompaniment. The system concludes with repeat signs (:).

Third system of musical notation (measures 10-13). The first staff starts with a piano (*p*) dynamic, which then changes to mezzo-piano (*mp*). The melody is characterized by eighth-note runs. The second staff provides a steady accompaniment. The system ends with repeat signs (:).

Fourth system of musical notation (measures 14-18). The first staff begins with a mezzo-forte (*mf*) dynamic, which then increases to forte (*f*). The melody features a crescendo and includes notes with accents (>). The second staff has a more complex accompaniment with sixteenth-note patterns. The system concludes with repeat signs (:).