



Marco Cervellin

Italie

Gavotta Corelli, Arcangelo

A propos de l'artiste

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I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

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A propos de la pièce



Titre :	Gavotta
Compositeur :	Corelli, Arcangelo
Arrangeur :	Cervellin, Marco
Droit d'auteur :	Copyright © Marco Cervellin
Instrumentation :	Piano seul
Style :	Classique

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Gavotte

Andantino

A. Corelli
(1653-1713)

Measures 1-5 of the Gavotte. The piece is in 2/2 time and B-flat major. The first system shows the beginning of the piece with a piano (*p*) dynamic. The right hand features a melodic line with a grace note on the first measure, while the left hand provides a simple harmonic accompaniment.

Measures 6-9 of the Gavotte. The right hand continues its melodic development with eighth-note patterns. The left hand accompaniment remains steady. A mezzo-forte (*mf*) dynamic is indicated in measure 8.

Measures 10-13 of the Gavotte. The right hand features a more active melodic line with eighth-note runs. The left hand accompaniment consists of eighth-note chords. A mezzo-piano (*mp*) dynamic is indicated in measure 11.

Measures 14-17 of the Gavotte. The right hand has a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 15. The left hand accompaniment features a rhythmic pattern of eighth notes in the first measure, followed by chords. The piece concludes with a final cadence in measure 17.