



Aurélien Solor

France, Morangis

Concertos Grossos Op. 6 (Concerto 8 - 3ème mouvement) Corelli, Arcangelo

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

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A propos de la pièce



Titre : Concertos Grossos Op. 6
[Concerto 8 - 3ème mouvement]

Compositeur : Corelli, Arcangelo

Arrangeur : Solor, Aurélien

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Instrumentation : Ensemble à vent

Style : Baroque

Commentaire : Ce morceau est issu des Concertos Grossos Opus 6, ensemble d'oeuvres comprenant 12 concertos, dont le plus connu, publié à titre posthume, est le 8ème (créé pour la nuit de Noël). Il s'agit plus précisément du 3ème mouvement de ce concerto. Initialement composée pour un ensemble à cordes, cette oeuvre vous est proposée pour ensemble à vents. De plus, pour une utilisation plus aisée part un maximum de musiciens, elle a été entièrement arrangée... (la suite en ligne)

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



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Concertos grossos Op. 6

Score

Concerto n°8 - 3ème mouvement

Comp. Arcangelo Corelli

Arr. Aurélien Solor

Adagio

Flute *f* *> mf* *f* *mf*

Clarinet in B♭ *f* *> mf*

Tenor Sax. 1 *mp* *mf*

Alto Sax. 1 *mp* *mf* *p*

Alto Sax. 2 *mp* *mf* *p*

Tenor Sax. 2 *mp* *mf* *p*

Baritone Sax. *mp* *mf* *p*

6

Fl. *mf*

B♭ Cl.

T. Sax. 1 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Musical score for measures 12-16. The score is for a woodwind ensemble and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), and Bassoon (B. Sx.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the first trumpet part at measure 14.

Musical score for measures 17-21, starting with the tempo marking **Allegro**. The score continues with parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), and Bassoon (B. Sx.). The key signature remains one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages in all parts. Dynamic markings include *mp* (mezzo-piano) for the Flute, Trumpet 1, and Bassoon, and *mf* (mezzo-forte) for the B♭ Clarinet and Trumpet 2.

22

Musical score for measures 22-26. The score is for a woodwind ensemble and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), and Bassoon (B. Sx.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf* for the Flute, Trumpet 1, and Bassoon, and *f* for the B♭ Clarinet and Trumpet 2. The music consists of rhythmic patterns of eighth and sixteenth notes.

27

Musical score for measures 27-31. The score continues with the same woodwind ensemble. The key signature changes to one flat (B♭) at measure 27. The tempo marking *rall.* (rallentando) is present above the Flute part, and *Adagio* is written above the Flute part starting at measure 29. The dynamics are marked as *ff* (fortissimo) for the Flute, B♭ Clarinet, Trumpet 1, and Bassoon in measures 27-28, and *f* (forte) for the B♭ Clarinet, Trumpet 1, and Bassoon in measure 29. The Flute part has a dynamic of *mf* (mezzo-forte) in measure 29 and *f* in measure 30. The Trumpet 1 and 2 parts have a dynamic of *mp* (mezzo-piano) in measure 29. The Bassoon part has a dynamic of *mp* in measure 29. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Fl. *mf*

B♭ Cl.

T. Sx. 1 *mf*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. 2 *mf* *p*

B. Sx. *mf* *p*

Fl.

B♭ Cl.

T. Sx. 1 *mf* *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

44

Fl.
B♭ Cl.
T. Sx. 1
A. Sx. 1
A. Sx. 2
T. Sx. 2
B. Sx.

mf

Detailed description: This block contains the musical notation for measures 44 through 48. It features seven staves for woodwinds: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), Trombone 1 (A. Sx. 1), Trombone 2 (A. Sx. 2), and Bass Trombone (B. Sx.). The music is in a key with one sharp (F#) and a common time signature. The flute part has a melodic line with slurs and ties. The woodwinds provide harmonic support with various rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 46.

49

Fl.
B♭ Cl.
T. Sx. 1
A. Sx. 1
A. Sx. 2
T. Sx. 2
B. Sx.

rall.
mp
p

Detailed description: This block contains the musical notation for measures 49 through 52. It features the same seven woodwind staves as the previous block. The music continues in the same key and time signature. A *rall.* (rallentando) marking is placed above the flute staff in measure 49. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are used throughout the section. The flute part features a melodic line with a long slur across measures 49 and 50. The woodwinds provide harmonic support with various rhythmic patterns.