

CONCERTO GROSSO



Transcribed by **Luigi Rago**
for concert organo solo

Op. 6 n. 8

Arcangelo Corelli
(1653-1713)

Vivace

organo pleno

Organo



f *tr*


Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and features a trill (*tr*) in the right hand at the end of measure 7.

8 **Grave**

Org.

strumentini

p



Musical score for measures 8-12. The tempo changes to Grave. The dynamic is piano (*p*). The texture is marked 'strumentini', indicating a more delicate sound. The time signature changes to common time (C).

13

Org.



Musical score for measures 13-16. The tempo remains Grave. The texture returns to 'organo pleno'.

17

Org.




Musical score for measures 17-20. The tempo remains Grave. The texture returns to 'organo pleno'.

Allegro

Org.

mf



Musical score for measures 21-24. The tempo changes to Allegro. The dynamic is mezzo-forte (*mf*).

25

Org.

29

Org.

33

Org.

37

Org.

42

Org.

p *f* *p* *f*

46

Org.

mf

50

Org.

54

Org.

58

Org.

60

Org.

63 **Adagio**
legato
mp

Org.

65

Org.

Org. *dolce*

71 **Allegro**

Org. *mf*

75

Org.

79

rit.
organo pieno

Org. *f*

84 **Adagio**

legato

Org. *mp* Flutes

86

Org. *espress.*

89

Org. *dolce*

92

Org.

96 **Vivace** *tr*

Org. *f*

102

Org. *p* *f* *mf*

109

Org.

116

Org. *tr*

120

Org.

Allegro vivo

124

strings organo pleno Flutes

Org.

130

Org.

135

tr

Org.

139

Org.

144

Org.

150

Org.

f *p*

156

Org.

f *p* *f*

161

Org.

fp *p* *f*

165

Org.

fp *p* *f* *fp*

169

Org.

organo pleno

p *f* *p* *f*

174

Org.

p *f* *p*

180

Org.

f *fp*

186

Org.

p

190

Org.

f *f* rit.

