



MICHAEL MAGATAGAN

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Concerto Grosso in G Minor for String Quartet ("Christmas Concerto Op. 6 No. 8) Corelli, Arcangelo

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre :	Concerto Grosso in G Minor for String Quartet ["Christmas Concerto Op. 6 No. 8]
Compositeur :	Corelli, Arcangelo
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Baroque

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The Christmas Concerto

in G Minor

Arcangelo Corelli (Op. 6 No. 8), ca. 1690

Interpretation for String Quartet by Mike Magatagan 2023

I. Vivace (♩ = 142)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Grave (*arcate sostenute e come sta.* ♩ = 65)

V1 *mp* *cresc.*

V2 *mp*

Va *mp* *cresc.*

Vc *mp* *cresc.*

rit.

V1 *(cresc.)* *mf* *mp*

V2 *cresc.* *mf* *mp*

Va *(cresc.)* *mf* *dim.* *mp*

Vc *(cresc.)* *mf* *dim.* *mp*

II. Allegro (♩ = 130)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as II. Allegro with a quarter note equal to 130 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The Violin 1 part features a trill on the second measure. The Viola and Cello parts have a *mf* dynamic marking in the second measure.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as II. Allegro with a quarter note equal to 130 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The Violin 1 part features a trill on the seventh measure. The Viola and Cello parts have a *mf* dynamic marking in the sixth measure.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as II. Allegro with a quarter note equal to 130 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The Violin 1 part features a trill on the twelfth measure.

17

rit. *adagio* (♩ = 40) *tr*

V1

V2

Va

Vc

dim. - - - - -

Tempo I (♩ = 130)

22

mf

V1

V2

Va

Vc

mf

28

tr

V1

V2

Va

Vc

33

V1

V2

Va

Vc

39

V1

V2

Va

Vc

rit.

dim.

tr

1. *adagio* (♩ = 60)

mp

tr

mp

2. *rit.*

tr

mp

mp

mp

mp

III. Adagio (♩ = 35)

Violin 1

Violin 2

Viola

Cello

mp

p

p

mp

p

mp

4

4

V1

V2

Va

Vc

tr

mp

Detailed description: This system contains measures 4, 5, and 6. The key signature is three flats (B-flat major or D-flat minor). Measure 4 starts with a treble clef and a common time signature. The first violin (V1) has a trill (tr) over the second measure. The second violin (V2) has a mezzo-piano (mp) dynamic marking. The viola (Va) and cello (Vc) parts are in bass clef. The system ends with a double bar line.

7

7

V1

V2

Va

Vc

tr

tr

Detailed description: This system contains measures 7 and 8. The key signature remains three flats. Measure 7 has a trill (tr) over the second measure. Measure 8 has a trill (tr) over the second measure. The system ends with a double bar line.

9

Allegro non troppo (♩ = 140)

9

V1

V2

Va

Vc

cresc.

Detailed description: This system contains measures 9 through 16. The tempo is marked 'Allegro non troppo' with a quarter note equal to 140 beats per minute. The key signature changes to two flats (B-flat major or D-flat minor). The time signature changes to common time (C). The first violin (V1) has a crescendo (cresc.) marking. The system ends with a double bar line.

17

rit.

cadenza ad lib.

V1

V2

Va

Vc

mf

mp

mf

mp

mf

mp

mf

mp

22

Adagio (♩ = 35)

V1

V2

Va

Vc

mp

p

p

p

cresc.

mp

25

tr

tr

V1

V2

Va

Vc

mp

mp

29

V1

V2

Va

Vc

IV. Vivace (♩ = 120)

Violin 1

Violin 2

Viola

Cello

9

V1

V2

Va

Vc

19

V1

V2

Va

Vc

1. 2.

dim.

tr

dim.

dim.

V. Allegro (♩ = 125)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mp

mp

mp

mp

10

V1

V2

Va

Vc

mf

mf

mp

mp

mp

mp

mp

mp

mp

17

Musical score for measures 17-25. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The dynamics are marked as *mf* and *dim.*. Trills (*tr*) are indicated in measures 20 and 23. The piece concludes with a double bar line and repeat dots.

26

Musical score for measures 26-33. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The dynamics are marked as *mf*. The piece concludes with a double bar line and repeat dots.

34

Musical score for measures 34-37. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The dynamics are marked as *mp*. The piece concludes with a double bar line and repeat dots.

40

V1

V2

Va

Vc

mp

cresc.

mp

cresc.

mp

cresc.

46

V1

V2

Va

Vc

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

tr

54

V1

V2

Va

Vc

tr

mf

f

64

V1 *tr* 1. *tr* 2. *rit. tr*

V2

Va

Vc

VI. Largo - Pastorale ad libitum (♩ = 70)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

14

V1

V2

Va

Vc

dim.

mp *mf*

dim.

mp

mf

tr

20

V1

V2

Va

Vc

cresc.

dim.

mf

tr

25

tr

mp *mf*

mp *mf*

mp

31

mf

tr

36

41

V1
V2
Va
Vc

46

V1
V2
Va
Vc

mf

51

V1
V2
Va
Vc

rit.
mp
mp
mp
mp

Violin 1

The Christmas Concerto

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Arcangelo Corelli (Op. 6 No. 8), ca. 1690

I. Vivace (♩ = 142)

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mf

Grave (*arcate sostenute e come sta.* ♩ = 65)

rit.

mp *cresc.* *mf* *mp*

II. Allegro (♩ = 130)

mf

rit.

adagio (♩ = 40)

mf

Tempo I (♩ = 130)

mf

rit.

adagio (♩ = 60)

dim. *mp* *mp*

III. Adagio (♩ = 35)

mp

mp

Allegro non troppo (♩ = 140)

mp

rit.

cadenza ad lib.

mf *mp* *mf*

22

Adagio (♩ = 35)

Musical staff 22-27: Adagio (♩ = 35). The staff contains a melodic line with a dynamic marking of *mp* at the beginning. Trills (*tr*) are indicated above several notes. The key signature has two flats and the time signature is common time.

28

Musical staff 28-33: Continuation of the Adagio section. Trills (*tr*) are present above several notes. The staff concludes with a fermata over a whole note.

IV. Vivace (♩ = 120)

Musical staff 34-39: IV. Vivace (♩ = 120). The staff begins with a dynamic marking of *mf*. Trills (*tr*) are indicated above several notes. The key signature has two flats and the time signature is 3/4.

9

Musical staff 40-45: Continuation of the Vivace section. Trills (*tr*) are present above several notes. The staff concludes with a repeat sign and a fermata.

21

Musical staff 46-51: Continuation of the Vivace section. Trills (*tr*) are present above several notes. The staff concludes with a first ending bracket and a fermata.

V. Allegro (♩ = 125)

Musical staff 52-57: V. Allegro (♩ = 125). The staff begins with a dynamic marking of *mf*. The key signature has two flats and the time signature is common time.

10

Musical staff 58-63: Continuation of the Allegro section. The staff features a rhythmic pattern of eighth notes.

17

Musical staff 64-69: Continuation of the Allegro section. The staff concludes with a dynamic marking of *dim.* followed by *mf* and a repeat sign with a fermata.

26

Musical staff 70-75: Continuation of the Allegro section. The staff begins with a dynamic marking of *mf* and features a rhythmic pattern of eighth notes.

38

Musical staff 76-81: Continuation of the Allegro section. The staff features a rhythmic pattern of eighth notes.

46

Musical staff 82-87: Continuation of the Allegro section. Trills (*tr*) are indicated above several notes. The staff concludes with a fermata.

58

Musical staff 88-93: Continuation of the Allegro section. Trills (*tr*) are present above several notes. The staff concludes with a first ending bracket, a dynamic marking of *rit.*, and a fermata.

VI. Largo - Pastorale ad libitum (♩ = 70)

mf

5

10

14

20

cresc. *dim.* *mf*

25

tr *mp* *mf*

31

35

tr

39

44

rit.

50

mf *mp*

Violin 2

The Christmas Concerto

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I. Vivace (♩ = 142)

Interpretation for String Quartet by Mike Magatagan 2023

mf
Grave (arcate sostenute e come sta. ♩ = 65)

mp

rit.

cresc.

15

(*cresc.*)

mf

mp

II. Allegro (♩ = 130)

mf

tr

rit.

adagio (♩ = 40)

13

tr

Tempo I (♩ = 130)

22

mf

tr

rit.

adagio (♩ = 60)

rit.

33

dim.

mp

mp

III. Adagio (♩ = 35)

p

mp

9

Allegro non troppo (♩ = 140)

rit.

cresc.
Adagio (♩ = 35)

18

(*cresc.*)

mf

mp

p

27

mp

IV. Vivace (♩ = 120)

mf

dim.

V. Allegro (♩ = 125)

mf *mp*

mf *mp* *mp* *mf*

dim. *mf* *dim.*

mf

mp *mp*

cresc. *mf*

rit.

VI. Largo - Pastorale ad libitum (♩ = 70)

mf

6

12

19

26

mp *mf*

33

39

45

51

rit.

mp

Viola

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I. Vivace (♩ = 142)

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mf

Grave (*arcate sostenute e come sta.* ♩ = 65)

mp *cresc.*

rit.

(cresc.) *mf* *dim.* *mp*

II. Allegro (♩ = 130)

mf

rit.

adagio (♩ = 40)

Tempo I (♩ = 130)

mf

rit.

adagio (♩ = 60)

rit.

1. 2.

mp *mp*

III. Adagio (♩ = 35)

5 *p* *mp*

Allegro non troppo (♩ = 140)

9 *rit.* *cadenza ad lib.*

Adagio (♩ = 35)

22 *mf* *mp*

27 *p* *mp*

IV. Vivace (♩ = 120)

20 *mf*

V. Allegro (♩ = 125)

16 *mf* *mp* *mf* *mp* *mp*

26 *mf*

36 *mp* *mp* *cresc.* *mf*

49 *mf*

63 *rit.*

VI. Largo - Pastorale ad libitum (♩ = 70)

Musical notation for measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The music begins with a quarter rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 7-12. The music continues with a melodic line featuring eighth and quarter notes, with some notes beamed together. The dynamic marking *mf* is present at the start of the line.

Musical notation for measures 13-18. The music features a series of quarter notes with rests. The dynamic marking *dim.* is placed below the first measure, and *mp* and *mf* are placed below the fourth and fifth measures respectively.

Musical notation for measures 19-22. The music continues with a rhythmic pattern of quarter notes and rests.

Musical notation for measures 23-27. The music features a melodic line with eighth and quarter notes. The dynamic marking *mp* is placed below the fifth measure.

Musical notation for measures 28-32. The music includes a whole rest in the fourth measure. The dynamic marking *mf* is placed below the fifth measure.

Musical notation for measures 33-38. The music continues with a melodic line of quarter and eighth notes.

Musical notation for measures 39-45. The music features a melodic line with eighth and quarter notes, including some beamed eighth notes.

Musical notation for measures 46-50. The music continues with a melodic line of quarter and eighth notes.

Musical notation for measures 51-55. The music features a melodic line with quarter and eighth notes. The dynamic marking *rit.* is placed above the fourth measure, and *mp* is placed below the fifth measure. The piece concludes with a fermata over the final note.

Cello

The Christmas Concerto

in G Minor

Arcangelo Corelli (Op. 6 No. 8), ca. 1690

I. Vivace (♩ = 142)

Interpretation for String Quartet by Mike Magatagan 2023

mf

8 Grave (*arcate sostenute e come sta.* ♩ = 65)

mp *cresc.* *rit.*

14

(*cresc.*) *mf* *dim.* *mp*

II. Allegro (♩ = 130)

mf

7

14

rit. *adagio* (♩ = 40) *dim.* - -

Tempo I (♩ = 130)

22

mf

28

34

rit.

40

adagio (♩ = 60) *rit.*

III. Adagio (♩ = 35)

p *mp* *Allegro non troppo* (♩ = 140) *rit.* *cadenza ad lib.*

mf *mp* *Adagio* (♩ = 35)

p *cresc.* *mp*

IV. Vivace (♩ = 120)

mf

dim.

V. Allegro (♩ = 125)

mf *mp* *mf* *mp*

mp *mf* *dim.* *mf* *dim.*

mf

mp *mp* *cresc.* *mf*

rit.

VI. Largo - Pastorale ad libitum (♩ = 70)

4

mf

Measures 4-6 of the piece. The bass clef is in G major (one sharp) and 12/8 time. Measure 4 starts with a half note G2, followed by a dotted half note G2. Measure 5 has a dotted half note G2, a quarter note A2, and a quarter note B2. Measure 6 has a quarter note C3, a quarter note D3, and a quarter note E3.

7

Measures 7-9. Measure 7 continues with a quarter note F3, a quarter note G3, and a quarter note A3. Measure 8 has a dotted half note G3, a quarter note A3, and a quarter note B3. Measure 9 has a quarter note C4, a quarter note D4, and a quarter note E4.

13

dim. *mp* *mf*

Measures 13-19. Measure 13 starts with a dotted half note G3, followed by a quarter note A3 and a quarter note B3. Measure 14 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 15 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 16 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 17 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 18 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 19 has a quarter note D6, a quarter note E6, and a quarter note F6.

20

Measures 20-24. Measure 20 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 21 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 22 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 23 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 24 has a quarter note B3, a quarter note A3, and a quarter note G3.

25

Measures 25-29. Measure 25 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 26 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 27 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 28 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 29 has a quarter note A1, a quarter note G1, and a quarter note F1.

30

Measures 30-35. Measure 30 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 31 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 32 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 33 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 34 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 35 has a quarter note D0, a quarter note C0, and a quarter note B0.

36

Measures 36-41. Measure 36 starts with a dotted half note G2, followed by a quarter note A2 and a quarter note B2. Measure 37 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 38 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 39 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 40 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 41 has a quarter note A4, a quarter note B4, and a quarter note C5.

42

Measures 42-47. Measure 42 continues with a quarter note D5, a quarter note E5, and a quarter note F5. Measure 43 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 44 has a quarter note C6, a quarter note D6, and a quarter note E6. Measure 45 has a quarter note F6, a quarter note G6, and a quarter note A6. Measure 46 has a quarter note B6, a quarter note C7, and a quarter note D7. Measure 47 has a quarter note E7, a quarter note F7, and a quarter note G7.

48

Measures 48-52. Measure 48 has a quarter note A7, a quarter note B7, and a quarter note C8. Measure 49 has a quarter note D8, a quarter note E8, and a quarter note F8. Measure 50 has a quarter note G8, a quarter note A8, and a quarter note B8. Measure 51 has a quarter note C9, a quarter note D9, and a quarter note E9. Measure 52 has a quarter note F9, a quarter note G9, and a quarter note A9.

53

rit.

Measures 53-55. Measure 53 has a quarter note B9, a quarter note C10, and a quarter note D10. Measure 54 has a quarter note E10, a quarter note F10, and a quarter note G10. Measure 55 has a quarter note A10, a quarter note B10, and a quarter note C11.

mp