



# Kees Schoonenbeek

Pays-Bas, Dieren

## Circle III Corelli, Arcangelo

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** Circle III

**Compositeur :** Corelli, Arcangelo

**Arrangeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Flûte, Hautbois, Piano

**Style :** Classique moderne

**Commentaire :** Based on 'La Folia' and the variations by Corelli. It's not all Corelli. Between the variations there is an ostinato in another style, moving through all the minor keys. In Holland we call it a 'kwintencirkel', a circle of fifths.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Circle III'

based on 'La Folia' and the variations by Arcangelo Corelli

Kees Schoonenbeek

Andante ♩ = 80

Flute

Oboe

Violin solo

Piano

*p*

*8vb*

9

Fl

Ob

VI

Pno

*(8vb)*

17

Fl

Ob

VI

Pno

*mp*

'Circle III'

25

Fl  
Ob  
VI  
Pno

33

Fl  
Ob  
VI  
Pno

41

Fl  
Ob  
VI  
Pno

'Circle III'

49

Fl  
mf

Ob  
mf

VI  
mf

Pno

This system contains measures 49 through 54. It features four staves: Flute (Fl), Oboe (Ob), Violin I (VI), and Piano (Pno). The Flute and Oboe parts are marked *mf* and play a melodic line with slurs. The Violin I part plays a rhythmic eighth-note pattern, also marked *mf*. The Piano part provides harmonic support with chords and a bass line.

55

Fl

Ob

VI

Pno

This system contains measures 55 through 59. The Flute part has a melodic line with a slur and a fermata over the final note. The Oboe part continues the melodic line. The Violin I part plays a rhythmic eighth-note pattern. The Piano part provides harmonic support.

60

Fl

Ob

VI

Pno

This system contains measures 60 through 64. The Flute part has a melodic line with a slur and a fermata over the final note. The Oboe part continues the melodic line. The Violin I part plays a rhythmic eighth-note pattern. The Piano part provides harmonic support.

65

Fl  
Ob  
VI  
Pno

This system covers measures 65 to 72. The Flute, Oboe, and Violin I parts are mostly silent, indicated by horizontal lines. The Piano part features a rhythmic accompaniment in the left hand and chordal textures in the right hand. The key signature is three sharps (F#, C#, G#).

73

Fl  
Ob  
VI  
Pno

This system covers measures 73 to 80. Similar to the previous system, the Flute, Oboe, and Violin I parts are silent. The Piano part continues with its accompaniment. The key signature remains three sharps.

81

Fl  
Ob  
VI  
Pno

This system covers measures 81 to 84. The Flute and Oboe parts are active, playing melodic lines with slurs and a *mf* dynamic marking. The Violin I part is silent. The Piano part provides accompaniment. The key signature changes to four sharps (F#, C#, G#, D#).

'Circle III'

86

Fl  
Ob  
VI  
Pno

*mf*

Detailed description: This system covers measures 86 to 91. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs and ties. The Violin I (VI) part is mostly silent, with a few notes in measures 89 and 90. The Piano (Pno) part consists of chords and a bass line. A dynamic marking of *mf* is present in measure 87.

92

Fl  
Ob  
VI  
Pno

Detailed description: This system covers measures 92 to 96. The Flute (Fl) and Oboe (Ob) parts continue their melodic development. The Violin I (VI) part has a few notes in measure 95. The Piano (Pno) part features a mix of chords and a moving bass line.

97

Fl  
Ob  
VI  
Pno

Detailed description: This system covers measures 97 to 102. The Flute (Fl), Oboe (Ob), and Violin I (VI) parts are mostly silent, with some notes in measure 102. The Piano (Pno) part is the primary focus, featuring a complex texture of chords and a steady bass line.

105

Fl  
Ob  
VI  
Pno

113

Fl  
Ob  
VI  
Pno

117

Fl  
Ob  
VI  
Pno

'Circle III'

121

Fl

Ob

VI

Pno

125

Fl

Ob

VI

Pno

129

Fl

Ob

VI

Pno



137

Fl  
Ob  
VI  
Pno

145

Fl  
Ob  
VI  
Pno

149

Fl  
Ob  
VI  
Pno

'Circle III'

153

Fl

Ob

VI

Pno

157

Fl

Ob

VI

Pno

161

Fl

Ob

VI

Pno

169

Fl  
Ob  
VI  
Pno

175

Fl  
Ob  
VI  
Pno

181

Fl  
Ob  
VI  
Pno

188

Fl  
Ob  
VI  
Pno

*mp*

*mp*

Detailed description: This system covers measures 188 to 193. The Flute (Fl) and Oboe (Ob) parts are mostly silent, with a *mp* dynamic marking at the end of measure 193. The Viola (VI) part has a melodic line with a *mp* dynamic marking. The Piano (Pno) part features a complex accompaniment with chords and moving lines in both staves.

194

Fl  
Ob  
VI  
Pno

*mp*

Detailed description: This system covers measures 194 to 199. The Flute (Fl) and Oboe (Ob) parts have melodic lines with slurs. The Viola (VI) part has a melodic line with a *mp* dynamic marking. The Piano (Pno) part is silent throughout this system.

200

Fl  
Ob  
VI  
Pno

*mf*

*p*

Detailed description: This system covers measures 200 to 205. The Flute (Fl) part has a complex melodic line with slurs. The Oboe (Ob) part has a melodic line with slurs. The Viola (VI) part has a melodic line with a *mf* dynamic marking. The Piano (Pno) part has a melodic line with a *p* dynamic marking. The system ends with a double bar line.