



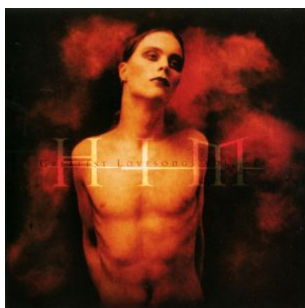
Vincent

Royaume-Uni

Hoe Down (Rodeo) Copland, Aaron

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A propos de la pièce



Titre : Hoe Down
[Rodeo]
Compositeur : Copland, Aaron
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Percussion et Ensemble de Chambre
Style : Classique

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Hoe Down

Transcribed for band by Mark Rogers

Aaron Copland

Vincent

Allegro (♩ = 108-112)

2 Flutes
Piccolo
2 Oboes
Cor Anglais
B♭ Clarinet 1
B♭ Clarinet 2
E♭ Clarinet
B♭ Bass Clarinet
Contra-alto Clarinet
2 Bassoons
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horns 1 & 2 in F
Horns 3 & 4 in F
Trombone 1 & 2
Trombone 3
2 Tubas
String Basses
Timpani
Xylophone
Piano
Concert Snare Drum
Cymbal
Wood Blocks
Concert Bass Drum
Triangle

Fls. *ff* 3

Picc.

Obs. *ff* 3

Cor. Ang.

B♭ Cl. 1 *ff* 3

B♭ Cl. 2 *mf*

E♭ Cl. 3

B♭ B. Cl.

C-a. Cl.

Bsns. 3

A. Sax. 3

T. Sax. 3

Bar. Sax.

B♭ Tpt. 1 *f* 3

B♭ Tpt. 2 *f* 3

B♭ Tpt. 3 & 4 *f* 3

F Hns. 1 & 2 *f*

F Hns. 3 & 4 *f*

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Timp.

Con. Sn.

Cym.

18

Fls.

Picc.

Obs.

Cor. Ang.

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

B♭ B. Cl.

C-a. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Pno.

Con. Sn.

Wd. Bl.

mf

ff

f

mp

ff

pizz.

arco

28

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

C-a. Cl.

Bsns.

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Pno.

Wd. Bl.

39

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hns. 1 & 2

Tbn. 1 & 2

Xyl.

Con. Sn.

Cym.

51

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hns. 1 & 2

Tbn. 1 & 2

Xyl.

Con. Sn.

Cym.

This musical score page, numbered 51, contains 14 staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), B♭ Clarinets (Cl. 1 and 2), Bassoons (Bsns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpets (Tpt. 1, 2, 3 & 4), French Horns (F Hns. 1 & 2), and Trombones (Tbn. 1 & 2). The percussion section includes Xylophone (Xyl.), Conga Snare (Con. Sn.), and Cymbal (Cym.). The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The woodwinds and brass play a complex rhythmic pattern, often in triplet groups, with dynamic markings such as *f*, *sf*, and *ff*. The percussion parts provide a steady accompaniment with specific rhythmic patterns.

This page of a musical score, numbered 6, contains 20 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 63. The instruments and their parts are as follows:

- Fls.:** Flute 1, playing a melodic line starting at measure 63 with a *mp* dynamic, reaching *fff* by measure 70.
- Obs.:** Oboe, playing a melodic line starting at measure 63 with a *mp* dynamic, reaching *fff* by measure 70.
- Cor. Ang.:** Cor Anglais, playing a melodic line starting at measure 63 with a *mp* dynamic, reaching *fff* by measure 70.
- Bb Cl. 1:** Clarinet 1, playing a melodic line starting at measure 63 with a *mp* dynamic, reaching *fff* by measure 70.
- Bb Cl. 2:** Clarinet 2, playing a melodic line starting at measure 63 with a *p* dynamic, reaching *fff* by measure 70.
- Eb Cl.:** Clarinet 3, playing a melodic line starting at measure 63 with a *mp* dynamic, reaching *fff* by measure 70.
- Bb B. Cl.:** Bass Clarinet, playing a melodic line starting at measure 63 with a *mp* dynamic, reaching *fff* by measure 70.
- C-a. Cl.:** Contrabass Clarinet, playing a melodic line starting at measure 63 with a *mp* dynamic, reaching *fff* by measure 70.
- Bsns.:** Bassoon, playing a melodic line starting at measure 63 with a *mp* dynamic, reaching *fff* by measure 70.
- A. Sax.:** Alto Saxophone, playing a melodic line starting at measure 63 with a *mp* dynamic, reaching *fff* by measure 70.
- T. Sax.:** Tenor Saxophone, playing a melodic line starting at measure 63 with a *mp* dynamic, reaching *fff* by measure 70.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line starting at measure 63 with a *mp* dynamic, reaching *fff* by measure 70.
- Bb Tpt. 1:** Trumpet 1, playing a melodic line starting at measure 63 with a *mf* dynamic, reaching *f* by measure 70.
- Bb Tpt. 2:** Trumpet 2, playing a melodic line starting at measure 63 with a *mf* dynamic, reaching *f* by measure 70.
- Bb Tpt. 3 & 4:** Trumpets 3 & 4, playing a melodic line starting at measure 63 with a *mf* dynamic, reaching *ff* by measure 70.
- F Hns. 1 & 2:** Horns 1 & 2, playing a melodic line starting at measure 63 with a *mf* dynamic, reaching *ff* by measure 70.
- F Hns. 3 & 4:** Horns 3 & 4, playing a melodic line starting at measure 63 with a *mf* dynamic, reaching *ff* by measure 70.
- Tbn. 1 & 2:** Trombones 1 & 2, playing a melodic line starting at measure 63 with a *mf* dynamic, reaching *ff* by measure 70.
- Tbn. 3:** Trombone 3, playing a melodic line starting at measure 63 with a *mf* dynamic, reaching *ff* by measure 70.
- Tbas.:** Trombone 4, playing a melodic line starting at measure 63 with a *mf* dynamic, reaching *ff* by measure 70.
- Str. Bass.:** String Bass, playing a melodic line starting at measure 63 with a *mf* dynamic, reaching *fff* by measure 70.
- Timp.:** Timpani, playing a melodic line starting at measure 63 with a *p* dynamic, reaching *ff* by measure 70.
- Trgl.:** Triangle, playing a melodic line starting at measure 63 with a *p* dynamic, reaching *ff* by measure 70.

Fls.

Obs.

Cor. Ang.

Bb Cl. 1

Bb Cl. 2

Eb Cl.

Bb B. Cl.

C-a. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Timp.

Xyl.

Con. Sn.

Cym.

Trgl.

This musical score page, numbered 8, features a variety of instruments. The Flute (Fls.) and Oboe (Obs.) parts are marked with *sf* and include trills and triplets. The Clarinet 1 (Bb Cl. 1) and Clarinet 2 (Bb Cl. 2) parts play a rhythmic eighth-note pattern, also marked *sf*. The Bassoon (Bsns.) part has a similar eighth-note pattern. The Alto Saxophone (A. Sax.) part features a triplet. The Trumpet 1 (Bb Tpt. 1) and Trumpet 2 (Bb Tpt. 2) parts play a rhythmic eighth-note pattern. The Trumpet 3 & 4 (Bb Tpt. 3 & 4) part has a triplet. The Horns 1 & 2 (F Hns. 1 & 2) part is mostly silent. The Xylophone (Xyl.) part has a rhythmic eighth-note pattern with dynamic markings *sf* and *ff*. The Conga Snare (Con. Sn.) and Cymbal (Cym.) parts have sparse rhythmic markings.

91

Fls.

Picc.

Obs.

Cor. Ang.

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

B♭ B. Cl.

C-a. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Timp.

Xyl.

Con. Sn.

Cym.

cresc.

fff

dim.

p

sf

ppp

pp

f

ff

arco

pizz.

mf cresc.

fff

102

Fls.

Obs.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

C-a. Cl.

Bsns.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Con. Sn.

f *mf* *pp* *p* *mp* *f*

8va *8va*

125

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Ang.

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

E \flat Cl. *f* *ff*

B \flat B. Cl. *ff*

C-a. Cl. *ff*

Bsns. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 & 4 *ff*

F Hns. 1 & 2 *ff*

F Hns. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Tbas. *ff*

Str. Bass. *ff*

Pno.

134

Fls.

Picc.

Obs.

Bb Cl. 1

Bb Cl. 2

Eb Cl.

Bb B. Cl.

C-a. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Con. Sn.

Cym.

Con. BD

fff

ff

sf

142

B♭ B. Cl. *mf*

Bsns. *mf*

F Hns. 1 & 2 *mp*

F Hns. 3 & 4 *mp*

Tbn. 1 & 2 *mp*

Tbn. 3 *mp*

Tbas. *mp*
pizz.

Str. Bass. *ff*

Pno. *f*

Wd. Bl. *f*

mf

con sordino

senza sordino

mf

152

Fls. *molto rit.*

Obs.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ B. Cl. *p*

Bsns. *p*

A. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 & 4 *f*

F Hns. 3 & 4 *p*

Tbn. 1 & 2 *senza sordino*
p

Tbn. 3 *p*

Str. Bass. *pizz.*
f *arco*
mp

Xyl. *mf* *ff* *mf*

Pno. *mf*

Cym. *ff*

a tempo

Fls. 163

Obs.

Cor. Ang.

Bb Cl. 1

Bb Cl. 2

Eb Cl.

Bb B. Cl.

C-a. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Timp.

Xyl.

Cym.

Trgl.

sf

mp

f

fff

ff

pizz.

173

Fls.

Obs.

Cor. Ang.

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

B♭ B. Cl.

C-a. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Timp.

Xyl.

Cym.

Trgl.

Fls. *sf* *f* *ff*

Obs. *sf* *ff*

Bb Cl. 1 *sf* *ff*

Bb Cl. 2 *sf* *ff*

Bsns.

A. Sax. *f* *ff*

Bb Tpt. 1 *sf* *ff*

Bb Tpt. 2 *sf* *ff*

Bb Tpt. 3 & 4 *sf* *ff*

F Hns. 1 & 2 *f* *ff*

F Hns. 3 & 4 *ff*

Tbn. 1 & 2 *f*

Xyl. *fff* *f* *ff*

Pno. *f*

Cym. *p*

Trgl.

189

Fls. *fff*

Picc. *fff*

Obs. *fff*

Cor. Ang. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

E♭ Cl. *fff*

B♭ B. Cl. *fff*

C-a. Cl. *fff*

Bsns. *fff*

A. Sax. *fff*

T. Sax. *fff*

Bar. Sax. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 & 4 *fff*

F Hns. 1 & 2 *fff*

F Hns. 3 & 4 *fff*

Tbn. 1 & 2 *fff*

Tbn. 3 *fff*

Tbas. *fff*

Str. Bass. *fff*

Timp. *fff*

Xyl. *fff*

Pno. *fff*

Cym. *fff*

Con. BD *fff*

Tro1 *fff*