



# Douglas Cook

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Royaume-Uni

## A propos de l'artiste

I am a composer and pianist and have written for many different instrumental groups, including Solo Piano, Flute and Piano, Violin and Piano, Flute Violin and Piano, Recorder Consort, Brass Quartet, Orchestra, Songs and Film Music. My style could be described as 20th Century English and is based on my Classical background and love of melody and harmony presented in a personal way. Influences include Early Music, Bach, Mozart, Chopin, Brahms, Poulenc, Satie, Ravel, Prokofiev, Vaughan Williams, Stephen Sondheim, Bernstein, the Beatles, Supertramp and more ....

**Sociétaire :** PRS - Code IPI artiste : CAE 046672858

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_douglascook.htm](http://www.free-scores.com/partitions_gratuites_douglascook.htm)

## A propos de la pièce



**Titre :** The Cry of the Gull  
[dac 021]  
**Compositeur :** Cook, Douglas  
**Arrangeur :** Cook, Douglas  
**Licence :** Copyright © Douglas Cook  
**Editeur :** Cook, Douglas  
**Style :** Chanson

Douglas Cook sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# The Cry Of The Gull

Lyrics: Douglas Cook

Douglas Cook

Flute *solo mp* *accel.*

Oboe *solo* *solo*

Clarinet in Bb *mp* *accel.*

Violin II *p* *accel.*

Viola *p*

Violoncello *p*

Double Bass *p*

*♩ = 54*

*rit.* *A tempo* *♩ = 66*

Fl. *tutti p*

Ob. *p*

Cl. *tutti pp* *mp*

M.S. *mf*

*solo* *rit.* *A tempo* *♩ = 66*

Vln. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

When I think of you, I think of Summer, Long hot days of sun we spent to-ge-ther,

15

Fl. *mp* *mp* solo

Ob. *mp*

Cl. *mp*

M-S. *mp*

Then it seemed the sun would shine for - ev - er, ne-ver would cloud.

Vln. solo *p*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

22

Fl.

Ob.

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Ob.

Cl.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

But, when win - ter came, we had to part and then it seemed the sun would ne ver shine a - gain, so dark was my min -

37

Fl.

Ob.

Cl.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*d.*

*solo*

40

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti

44

Fl.

Ob.

Cl.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

Now that spring is co-ming round once more, the

*mp*

49 5

Fl.

Ob.

Cl.

M-S.

tides are chan-ging and the sky is clear and we shall soon be near the sea a - gain, The

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Fl.

Ob.

Cl.

M-S.

cry of the gull.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*solo*

*pp*

*p*

60

Fl. *tutti*  
*mp*

Ob. *mp*

Cl. *pp*

M-S. *mp*  
Now I have you in my arms a-gain, the sun is

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Db. *p*

67

Fl.

Ob.

Cl.

M-S. shi - ning and the air is warm: let's make love while Sum mer lasts, — it may not re - turn.

Vln. I

Vln. II

Vla. *div.* *divisi*

Vc.

Db.

75

Fl. *solo*

Ob. *mp*

Cl. *mp*

M-S. *3*

May not re - turn. It may not re - turn, it may not re -

Vln. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *mp*

Db. *dim.*

80

Fl. *solo*

Ob. *3*

Cl. *3*

M-S. *pp*

turn. \_\_\_\_\_

Vln. *molto rall.*

Vln. I *solo mp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*