



Douglas Cook

Royaume-Uni, Penzance

Boulevard L'ensoleillement (dac181)

A propos de l'artiste

I am a composer and pianist and have written for many different instrumental groups, including Solo Piano, Flute and Piano, Violin and Piano, Flute Violin and Piano, Recorder Consort, Brass Quartet, Orchestra, Songs and Film Music. My style could be described as 20th Century English and is based on my Classical background and love of melody and harmony presented in a personal way. Influences include Early Music, Bach, Mozart, Chopin, Brahms, Poulenc, Satie, Ravel, Prokofiev, Vaughan Williams, Stephen Sondheim, Bernstein, the Beatles, Supertramp and more

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A propos de la pièce



Titre : Boulevard L'ensoleillement
[dac181]

Compositeur : Cook, Douglas

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Editeur : Cook, Douglas

Instrumentation : Piano seul

Style : Classique moderne

Douglas Cook sur [free-scores.com](https://www.free-scores.com)



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Sunshine Boulevard

Piano Solo

Douglas Cook

White Down Music

<http://www.whitedownmusic.co.uk>

dac 181

Sunshine Boulevard

Smilingly

Douglas Cook

♩ = 132

The musical score is written for piano and bass. It begins with a tempo marking of quarter note = 132. The key signature has one flat (B-flat), and the time signature is 3/4. The first system includes dynamics *mp* and *p*, and performance instructions *Ped.* (pedal). The second system includes *Ped.* and *sim.* (sostenuto). The third system continues the piece. The fourth system is marked with a first ending bracket and the instruction "A little quicker on repeat". The fifth system is marked with a second ending bracket and a dynamic marking of *p*.

3 *pp*

poco rit. 3 *a tempo*

mf

poco rit. *a tempo*

CODA

R.H. *ppp*
8va