



Lance Conway

Arrangeur, Compositeur, Professeur

Iraq, Erbil

A propos de l'artiste

Name: Lance Joseph Conway.

Born: 24 Dec 1974 Baghdad.

Learning:

*Master's degree of audiovisual fine-arts TV/Baghdad University.

*Bachelor's degree of Radio & TV fine-arts/ Collage of fine-arts/ Baghdad University.

*Diploma of Music from Music & ballet school in Baghdad/ European Music department.

Was:

* Memeber at INSO since 1989.

*Teacher at music & ballet school since 1990.

*TV mixer man in Youth TV (ASHABAB TV) 1995.

*TV mixer man at IRAQ TV 1995-1998.

*Lecturer at Baghdad Fine-Arts institute in Audiovisual department 1996-1997.

*Lecturer at Collage of Fine-Arts, Baghdad University in Music department 2000-2001.

*Maestro of Sayat Nova Choral 2000-2003.

*Head of Arabian music department in Music & Ballet school 2001-2002.

*Head of European music department in Music & ballet school 2002-2003.

*Voices trainer of Al-Rafidain Choir , minstry of culture 2001-2003.

*Trainer of Churches' chorals: Saint Joseph for Syrian Catholic 2003,Lady of flowers for Armenian-Catholic 2005 and Saint George for Assyrian-East in Erbil 2007.

*Director of TV programs in Ishtar satellite channel since its 1st session to the beginning... (la suite en ligne)

Site Internet: <http://LanceConway.webs.com>

A propos de la pièce



Titre: SHUMOOKH
[Op.1]
Compositeur: Conway, Lance
Arrangeur: Conway, Lance
Licence: Copyright © L. Conway 2009
Editeur: Conway, Lance
Instrumentation: Orchestre
Style: Romantique
Commentaire: SHUMOOKH "Loftiness" Overture in Es-dur

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SHUMOOKH

Score

"Loftiness"

Lance Conway
(1974)

The score is for the piece "Loftiness" by Lance Conway, composed in 1974. It is written for a full orchestra and includes the following instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Timpani, Violin I & II, Viola, Cello, and Contrabass. The score is divided into two main sections: **Allegro** (♩ = 150) and **Adagio** (♩ = 30). The key signature is B-flat major (two flats). The piece begins with a **ff** (fortissimo) dynamic. The **Allegro** section features a driving rhythm in the woodwinds and strings, with dynamic markings including **sfz** (sforzando) and **f** (forte). The **Adagio** section is characterized by a slower tempo and features more complex textures, with dynamic markings such as **mp** (mezzo-piano), **p** (piano), and **mf** (mezzo-forte). The score concludes with a final **f** (forte) dynamic.

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Musical score for SHUMOOKH "Loftiness", page 2. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 4/4 time and features dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is B-flat major. The score includes various musical notations such as slurs, accents, and articulation marks.

SHUMOOKH "Loftiness"

This page of the musical score, numbered 13, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout this section.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout this section.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting at measure 13 with a forte (*f*) dynamic. Bsn. 2 is silent.
- Horns (Hn. 1, Hn. 2):** Both parts have melodic lines starting at measure 13. Hn. 1 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Hn. 2 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Both parts have melodic lines starting at measure 13. B. Tpt. 1 starts with a forte (*f*) dynamic. B. Tpt. 2 starts with a forte (*f*) dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Both parts have melodic lines starting at measure 13. Tbn. 1 starts with a forte (*f*) dynamic. Tbn. 2 starts with a forte (*f*) dynamic.
- Timpani (Timp.):** Has a rhythmic pattern starting at measure 13 with a forte (*f*) dynamic.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting at measure 13 with a forte (*f*) dynamic, reaching fortissimo (*ff*) by measure 15. Vln. II is silent until measure 15, then has a melodic line with a fortissimo (*ff*) dynamic.
- Viola (Vla.):** Has a melodic line starting at measure 13 with a forte (*f*) dynamic.
- Cello (Vc.):** Has a melodic line starting at measure 13 with a forte (*f*) dynamic.
- Contra Bass (Cb.):** Has a melodic line starting at measure 13 with a forte (*f*) dynamic.

This page of the musical score, numbered 4, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent (indicated by a horizontal line) until measure 16, where they play a melodic line starting on a half rest, marked *p*.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent until measure 16, where they play a melodic line starting on a half rest, marked *p*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent until measure 16, where they play a melodic line starting on a half rest, marked *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent until measure 16, where they play a melodic line starting on a half rest, marked *p*.
- Horns (Hn. 1, Hn. 2):** Both parts play a rhythmic pattern of eighth notes from measure 16 to 23, marked *f*. In measure 24, they play a melodic line starting on a half rest, marked *p*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are silent until measure 16, where they play a melodic line starting on a half rest, marked *p*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent until measure 16, where they play a melodic line starting on a half rest, marked *p*.
- Timpani (Timp.):** Silent until measure 16, where it plays a rhythmic pattern of eighth notes, marked *f*.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line starting on a half rest, marked *p*. Violin II is silent until measure 16, where it plays a melodic line starting on a half rest, marked *p*.
- Viola (Vla.):** Plays a melodic line starting on a half rest, marked *f*.
- Cello (Vc.):** Plays a melodic line starting on a half rest, marked *f*.
- Double Bass (Cb.):** Plays a melodic line starting on a half rest, marked *f*.

The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The page concludes with a double bar line and repeat signs.

SHUMOOKH "Loftiness"

This page of the musical score for "SHUMOOKH 'Loftiness'" contains parts for 23 instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 19. The tempo is marked "Tempo I".

The instruments and their parts are as follows:

- Fl. 1:** Melodic line with dynamics *f* and *fz*. Includes a *G.P.* (Grand Pause) at the end.
- Fl. 2:** Sustained notes with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Ob. 1:** Sustained notes with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Ob. 2:** Sustained notes with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- B♭ Cl. 1:** Sustained notes with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- B♭ Cl. 2:** Melodic line with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Bsn. 1:** Sustained notes with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Bsn. 2:** Rhythmic accompaniment with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Hn. 1:** Sustained notes with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Hn. 2:** Sustained notes with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- B♭ Tpt. 1:** Sustained notes with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- B♭ Tpt. 2:** Melodic line with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Tbn. 1:** Sustained notes with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Tbn. 2:** Rhythmic accompaniment with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Timp.:** Rhythmic accompaniment with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Vln. I:** Melodic line with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Vln. II:** Melodic line with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Vla.:** Rhythmic accompaniment with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Vc.:** Rhythmic accompaniment with dynamics *f* and *fz*. Includes a *G.P.* at the end.
- Cb.:** Rhythmic accompaniment with dynamics *f* and *fz*. Includes a *G.P.* at the end.

SHUMOOKH "Loftiness"

Fl. 1 *mp* ⁴³

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1 *mp* ⁴³

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp. ⁴³

Vln. I *mp* ⁴³

Vln. II

Vla.

Vc.

Cb.

SHUMOOKH "Loftiness"

This page of the musical score, numbered 8, contains parts for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 53. The instruments and their parts are as follows:

- Fl. 1:** Active part with eighth-note patterns.
- Fl. 2:** Rests throughout.
- Ob. 1 & 2:** Rests throughout.
- B♭ Cl. 1 & 2:** Rests throughout.
- Bsn. 1:** Active part starting at measure 53 with a *mp* dynamic.
- Bsn. 2:** Rests throughout.
- Hn. 1 & 2:** Rests until measure 57, then active with a *mf* dynamic.
- B♭ Tpt. 1 & 2:** Rests throughout.
- Tbn. 1 & 2:** Rests throughout.
- Timp.:** Rests throughout.
- Vln. I & II:** Active parts with eighth-note patterns.
- Vla.:** Active part starting at measure 53 with a *p* dynamic.
- Vc.:** Active part starting at measure 53 with a *p* dynamic.
- Cb.:** Active part starting at measure 53 with a *p* dynamic.

SHUMOOKH "Loftiness"

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, numbered 10, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 73. Fl. 2 provides harmonic support.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting at measure 73. Ob. 2 provides harmonic support.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both provide harmonic support.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line starting at measure 73. Bsn. 2 provides harmonic support.
- Horns:** Hn. 1 and Hn. 2. Both provide harmonic support.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both provide harmonic support.
- Trombones:** Tbn. 1 and Tbn. 2. Both provide harmonic support.
- Timpani:** Timp. Provides rhythmic accompaniment.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. The Violins and Viola have melodic lines starting at measure 73. The Cello and Double Bass provide harmonic support.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The page number 73 is indicated at the beginning of each staff.

This page of the musical score, numbered 12, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 97 with a forte (*f*) dynamic. Fl. 2 is silent.
- Oboes:** Ob. 1 and Ob. 2. Both are silent.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both are silent.
- Bassoons:** Bsn. 1 and Bsn. 2. Both are silent.
- Horns:** Hn. 1 and Hn. 2. Both are silent.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both are silent.
- Trombones:** Tbn. 1 and Tbn. 2. Tbn. 1 has a rhythmic accompaniment of eighth notes. Tbn. 2 has a similar accompaniment with a forte (*f*) dynamic.
- Timpani:** Timp. Silent.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line starting at measure 97 with a forte (*f*) dynamic. Vln. II has a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Viola:** Vla. Silent.
- Cello:** Vc. Silent.
- Double Bass:** Cb. Silent.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The page number 12 is located at the top left, and the title "SHUMOOKH 'Loftiness'" is centered at the top. The measure number 97 is indicated at the beginning of the first staff.

SHUMOOKH "Loftiness"

Musical score for SHUMOOKH "Loftiness", page 13, measures 107-116. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The dynamic marking *f* (forte) is indicated throughout the passage. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The timpani part features a series of rhythmic strokes.

Musical score for SHUMOOKH "Loftiness", page 14, measures 119-128. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats) and the time signature is 4/4. The score begins at measure 119. Flute 1 and Bassoon 1 have melodic lines with accents. Flute 2 and Bassoon 2 play sustained notes. Horn 1 and Horn 2 play rhythmic patterns. Trumpets and Trombones play sustained notes. Violins I and II play rhythmic patterns. Viola plays a melodic line. Violoncello and Contrabass play rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *f* (forte).

SHUMOOKH "Loftiness"

This page of the musical score covers measures 133 to 142. It features a full orchestral and woodwind ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A 'C' in a box above each staff indicates a common time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 133 with a *mf* dynamic, transitioning to *f* by measure 136. Fl. 2 has a similar melodic line with *mf* dynamics.
- Oboes (Ob. 1, Ob. 2):** Both oboes play sustained notes starting at measure 136 with a *f* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play sustained notes starting at measure 136 with a *f* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting at measure 136 with a *f* dynamic. Bsn. 2 plays a rhythmic accompaniment of eighth notes starting at measure 136 with a *f* dynamic.
- Horns (Hn. 1, Hn. 2):** Both horns play sustained notes starting at measure 136 with a *f* dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets play sustained notes starting at measure 136 with a *f* dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a melodic line starting at measure 136 with a *f* dynamic. Tbn. 2 has a melodic line starting at measure 136 with a *mp* dynamic.
- Timpani (Timp.):** The timpani part is mostly silent, with a few notes at the beginning of the page.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting at measure 133 with a *mp* dynamic, transitioning to *mf* and then *f*. Vln. II has a similar melodic line with *mf* dynamics.
- Viola (Vla.):** The viola has a melodic line starting at measure 133 with a *mf* dynamic, transitioning to *f*.
- Violoncello (Vc.):** The cello has a melodic line starting at measure 133 with a *mp* dynamic, transitioning to *f*.
- Double Bass (Cb.):** The double bass has a melodic line starting at measure 133 with a *mp* dynamic, transitioning to *f*.

Musical score for SHUMOOKH "Loftiness", page 16, measures 145-154. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1:** Starts at measure 145 with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes.
- Fl. 2:** Remains silent throughout the page.
- Ob. 1:** Starts at measure 145 with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes.
- Ob. 2:** Remains silent throughout the page.
- B♭ Cl. 1:** Starts at measure 145 with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 2:** Remains silent throughout the page.
- Bsn. 1:** Starts at measure 145 with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes.
- Bsn. 2:** Remains silent throughout the page.
- Hn. 1 & 2:** Remains silent throughout the page.
- B♭ Tpt. 1 & 2:** Enter at measure 151 with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1 & 2:** Enter at measure 151 with a forte (*f*) dynamic, playing a rhythmic accompaniment of dotted quarter notes.
- Timp.:** Enter at measure 151 with a forte (*f*) dynamic, playing a rhythmic accompaniment of dotted quarter notes.
- Vln. I & II:** Enter at measure 145 with a piano (*p*) dynamic, playing a melodic line with quarter notes.
- Vla.:** Starts at measure 145 with a forte (*f*) dynamic, playing a rhythmic accompaniment of quarter notes.
- Vc.:** Starts at measure 145 with a forte (*f*) dynamic, playing a rhythmic accompaniment of quarter notes.
- Cb.:** Starts at measure 145 with a forte (*f*) dynamic, playing a rhythmic accompaniment of quarter notes.

SHUMOOKH "Loftiness"

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

Musical score for Shumookh "Loftiness", page 18, measures 171-180. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1 (with *f* dynamic)
- Bsn. 2 (with *f* dynamic)
- Hn. 1 (with *f* dynamic)
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The woodwinds and strings are mostly silent, while the brass and percussion have active parts. The bassoon parts are marked with a forte (*f*) dynamic. The horn 1 part also begins with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes.

SHUMOOKH "Loftiness"

Musical score for SHUMOOKH "Loftiness", page 19, measures 183-192. The score is for a full orchestra and includes the following parts:

- Fl. 1: *f* (measures 183-192), *mf* (measures 191-192)
- Fl. 2: Rest
- Ob. 1: *f* (measures 183-192), *mp* (measures 191-192)
- Ob. 2: Rest
- B♭ Cl. 1: *f* (measures 183-192)
- B♭ Cl. 2: Rest
- Bsn. 1: *f* (measures 183-192), *mp* (measures 191-192)
- Bsn. 2: *f* (measures 183-192)
- Hn. 1: *f* (measures 183-192)
- Hn. 2: *f* (measures 183-192)
- B♭ Tpt. 1: *f* (measures 183-192), *ff* (measures 191-192)
- B♭ Tpt. 2: *f* (measures 183-192), *ff* (measures 191-192)
- Tbn. 1: *f* (measures 183-192)
- Tbn. 2: *f* (measures 183-192)
- Timp.: *f* (measures 183-192), *mp* (measures 191-192)
- Vln. I: *f* (measures 183-192), *mf* (measures 191-192)
- Vln. II: *f* (measures 183-192), *mf* (measures 191-192)
- Vla.: *f* (measures 183-192), *mp* (measures 191-192)
- Vc.: *f* (measures 183-192), *mp* (measures 191-192)
- Cb.: *f* (measures 183-192), *mp* (measures 191-192)

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

f

G.P.

G.P.

SHUMOOKH "Loftiness"

Musical score for SHUMOOKH "Loftiness", page 21, measures 207-216. The score is in B-flat major and 4/4 time. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani) and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line starting at measure 207, with dynamics ranging from *mp* to *f*. The strings provide harmonic support with sustained chords and rhythmic patterns. The score includes performance instructions such as "G.P." (Grave Performance) and dynamic markings.

207

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G.P.

G.P.

mp

mf

f

mp

f

f

f

mp

mp

mp

mp

Musical score for SHUMOOKH "Loftiness", page 22, measures 219-228. The score is for a full orchestra and includes the following parts:

- Fl. 1: Flute 1, starting with a melodic line in measure 219.
- Fl. 2: Flute 2, playing chords.
- Ob. 1: Oboe 1, playing chords.
- Ob. 2: Oboe 2, playing chords.
- B♭ Cl. 1: Bass Clarinet 1, playing chords.
- B♭ Cl. 2: Bass Clarinet 2, playing chords.
- Bsn. 1: Bassoon 1, playing a melodic line.
- Bsn. 2: Bassoon 2, playing chords.
- Hn. 1: Horn 1, playing chords.
- Hn. 2: Horn 2, playing chords.
- B♭ Tpt. 1: Trumpet 1, playing chords.
- B♭ Tpt. 2: Trumpet 2, playing chords.
- Tbn. 1: Trombone 1, playing chords.
- Tbn. 2: Trombone 2, playing chords.
- Timp.: Timpani, playing a rhythmic pattern.
- Vln. I: Violin I, playing chords.
- Vln. II: Violin II, playing chords.
- Vla.: Viola, playing chords.
- Vc.: Violoncello, playing chords.
- Cb.: Contrabass, playing chords.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamic marking *f* (forte) is present throughout the score.

SHUMOOKH "Loftiness"

Musical score for SHUMOOKH "Loftiness", page 23, measures 230-240. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 230 is marked with a rehearsal sign. The score includes various musical notations such as rests, notes, and dynamics. Dynamics include *mp* (mezzo-piano) and *f* (forte). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

241 **E** *mf*

Fl. 1

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Timp. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

SHUMOOKH "Loftiness"

251

Fl. 1 *ff*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

sfz *sfz* *sfz* *sfz*

f

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

263

Timp.

263

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

ff

ff

SHUMOOKH "Loftiness"

Musical score for SHUMOOKH "Loftiness", page 27, measures 275-282. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 275 is marked with a rehearsal symbol. Dynamics include *p* (piano) and *ff* (fortissimo). The Viola part features a *Solo* section starting in measure 280. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

286

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

286

Vln. I

Vln. II

Vla. Solo *ff* *p*

Vc.

Cb.

SHUMOOKH "Loftiness"

Musical score for SHUMOOKH "Loftiness", page 29, measures 298-305. The score is arranged in three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 298-305 contain the following musical content:

- Fl. 1:** Measures 298-300: Quarter notes G4, A4, B4, C5. Measure 301: Quarter note G4. Measure 302: Quarter note A4. Measure 303: Quarter note B4. Measure 304: Quarter note C5. Measure 305: Quarter note B4.
- Fl. 2:** Measures 298-300: Whole note G4. Measure 301: Whole note A4. Measure 302: Whole note B4. Measure 303: Whole note C5. Measure 304: Whole note B4. Measure 305: Whole note A4.
- Ob. 1 & 2:** Rests throughout.
- B♭ Cl. 1 & 2:** Rests throughout.
- Bsn. 1 & 2:** Rests throughout.
- Hn. 1 & 2:** Rests throughout.
- B♭ Tpt. 1 & 2:** Rests throughout.
- Tbn. 1 & 2:** Rests throughout.
- Timp.:** Rests throughout.
- Vln. I:** Measures 298-300: Quarter notes G4, A4, B4, C5. Measure 301: Quarter note G4. Measure 302: Quarter note A4. Measure 303: Quarter note B4. Measure 304: Quarter note C5. Measure 305: Quarter note B4.
- Vln. II:** Measures 298-300: Whole note G4. Measure 301: Whole note A4. Measure 302: Whole note B4. Measure 303: Whole note C5. Measure 304: Whole note B4. Measure 305: Whole note A4.
- Vla.:** Measures 298-300: Quarter note G4. Measure 301: Quarter note A4. Measure 302: Quarter note B4. Measure 303: Quarter note C5. Measure 304: Quarter note B4. Measure 305: Quarter note A4. Includes dynamic markings *Solo* and *ff*.
- Vc.:** Measures 298-300: Quarter note G4. Measure 301: Quarter note A4. Measure 302: Quarter note B4. Measure 303: Quarter note C5. Measure 304: Quarter note B4. Measure 305: Quarter note A4.
- Cb.:** Measures 298-300: Quarter note G4. Measure 301: Quarter note A4. Measure 302: Quarter note B4. Measure 303: Quarter note C5. Measure 304: Quarter note B4. Measure 305: Quarter note A4.

307

Fl. 1 *f* G.P.

Fl. 2 *f* G.P.

Ob. 1 *f* G.P.

Ob. 2 *f* G.P.

B♭ Cl. 1 *f* G.P.

B♭ Cl. 2 *f* G.P.

Bsn. 1 *f* G.P.

Bsn. 2 *f* G.P.

Hn. 1 G.P.

Hn. 2 G.P.

B♭ Tpt. 1 *f* G.P.

B♭ Tpt. 2 *f* G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

Timp. 307 G.P.

Vln. I *mf* G.P.

Vln. II *mf* *p* G.P.

Vla. *Vla.* *ff* G.P.

Vc. *f* G.P.

Cb. G.P.

SHUMOOKH "Loftiness"

This page of the musical score for SHUMOOKH "Loftiness" (page 31) features a variety of instruments. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 317. Flute 1 and Bassoon 1 have melodic lines starting with a forte (*f*) dynamic. Horns and Trombones play chords with a forte (*f*) dynamic. The Timpani part features a *ff* dynamic. A key signature change to two flats occurs at measure 324. A rehearsal mark 'F' is present at the beginning of each staff.

333

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp. 333

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

SHUMOOKH "Loftiness"

This page of the musical score, numbered 33, continues the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 343, marked with a forte (*f*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line, while Ob. 2 provides harmonic support. Both are marked with a forte (*f*) dynamic.
- Clarinets (B. Cl. 1, B. Cl. 2):** B. Cl. 1 plays a melodic line, and B. Cl. 2 provides harmonic support. Both are marked with a forte (*f*) dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line, and Bsn. 2 provides harmonic support. Bsn. 1 is marked with a forte (*f*) dynamic, and Bsn. 2 is marked with a fortissimo (*ff*) dynamic.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting at measure 343, marked with a forte (*f*) dynamic.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** B. Tpt. 1 plays a melodic line, and B. Tpt. 2 provides harmonic support. Both are marked with a fortissimo (*fff*) dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line starting at measure 343, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Provides a rhythmic accompaniment, marked with a forte (*f*) dynamic.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line, and Vln. II provides harmonic support. Both are marked with a forte (*f*) dynamic.
- Viola (Vla.):** Provides harmonic support, marked with a forte (*f*) dynamic.
- Cello (Vc.):** Provides harmonic support, marked with a forte (*f*) dynamic.
- Double Bass (Cb.):** Provides harmonic support, marked with a forte (*f*) dynamic.

353

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

353

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

353

Timp.

353

Vln. I

Vln. II

Vla.

Vc.

Cb.

SHUMOOKH "Loftiness"

This page of the musical score for "SHUMOOKH 'Loftiness'" (page 35) features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes a common time signature. A rehearsal mark '363' is placed above the first staff of each instrument group. A 'G' chord symbol is present above the first staff of each instrument group. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 363 with dynamics *p* and *f*. Fl. 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 363 with dynamics *f*, *p*, and *f*. Ob. 2 is mostly silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line starting at measure 363 with dynamic *f*. B♭ Cl. 2 is mostly silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting at measure 363 with dynamic *f*. Bsn. 2 is mostly silent.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line starting at measure 363 with dynamics *ff* and *fff*. Hn. 2 has a melodic line starting at measure 363 with dynamic *fff*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 has a melodic line starting at measure 363 with dynamic *f*. B♭ Tpt. 2 has a melodic line starting at measure 363 with dynamic *f*.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a melodic line starting at measure 363 with dynamic *f*. Tbn. 2 has a melodic line starting at measure 363 with dynamic *f*.
- Timpani (Timp.):** Timp. has a rhythmic pattern starting at measure 363 with dynamic *f*.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting at measure 363 with dynamics *mf*, *p*, and *f*. Vln. II has a melodic line starting at measure 363 with dynamics *mf* and *p*.
- Viola (Vla.):** Vla. has a rhythmic pattern starting at measure 363 with dynamic *f*.
- Cello (Vc.):** Vc. has a rhythmic pattern starting at measure 363 with dynamic *p*.
- Contra Bass (Cb.):** Cb. has a rhythmic pattern starting at measure 363 with dynamic *f*.

This page of the musical score, numbered 36, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flute 1 (Fl. 1):** Starts at measure 375 with a melodic line, marked *mp* and *f*.
- Flute 2 (Fl. 2):** Remains silent until measure 375, then plays a melodic line marked *f*.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Enter at measure 375 with a melodic line marked *f*.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2):** Bsn. 1 has a melodic line marked *f* and *mf*. Bsn. 2 has a melodic line marked *f*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Enter at measure 375 with a melodic line marked *f*.
- Trumpet 1 (B. Tpt. 1) and Trumpet 2 (B. Tpt. 2):** Enter at measure 375 with a melodic line marked *f*.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Enter at measure 375 with a melodic line marked *f*.
- Timpani (Timp.):** Provides rhythmic accompaniment marked *f*.
- Violin I (Vln. I) and Violin II (Vln. II):** Vln. I has a melodic line marked *mp* and *f*. Vln. II has a melodic line marked *mf* and *f*.
- Viola (Vla.):** Has a melodic line marked *f* and *mf*.
- Cello (Cb.):** Has a melodic line marked *f*.

SHUMOOKH "Loftiness"

This page of the musical score covers measures 385 to 394. The score is for a full orchestra and includes the following parts:

- Fl. 1: Treble clef, melodic line with a *ff* dynamic marking starting at measure 388.
- Fl. 2: Treble clef, mostly rests.
- Ob. 1: Treble clef, melodic line with a *ff* dynamic marking starting at measure 388.
- Ob. 2: Treble clef, mostly rests.
- B♭ Cl. 1: Treble clef, mostly rests.
- B♭ Cl. 2: Treble clef, mostly rests.
- Bsn. 1: Bass clef, mostly rests.
- Bsn. 2: Bass clef, mostly rests.
- Hn. 1: Treble clef, mostly rests.
- Hn. 2: Treble clef, mostly rests.
- B♭ Tpt. 1: Treble clef, mostly rests.
- B♭ Tpt. 2: Treble clef, mostly rests.
- Tbn. 1: Bass clef, rhythmic accompaniment.
- Tbn. 2: Bass clef, rhythmic accompaniment.
- Timp.: Bass clef, rhythmic accompaniment with a tremolo effect in measure 390.
- Vln. I: Treble clef, melodic line.
- Vln. II: Treble clef, melodic line.
- Vla.: Bass clef, rhythmic accompaniment.
- Vc.: Bass clef, rhythmic accompaniment.
- Cb.: Bass clef, rhythmic accompaniment.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamic *ff* (fortissimo) is indicated for the first and second oboes starting at measure 388.

This page of the musical score, numbered 38, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are marked with a box containing the letter 'H' and a rehearsal mark '395'. They play a melodic line starting at measure 395 with a forte (*f*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Both parts are marked with a box containing the letter 'H' and a rehearsal mark '395'. They play a melodic line starting at measure 395 with a forte (*f*) dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are marked with a box containing the letter 'H' and a rehearsal mark '395'. They play a melodic line starting at measure 395 with a forte (*f*) dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are marked with a box containing the letter 'H' and a rehearsal mark '395'. They play a melodic line starting at measure 395 with a forte (*f*) dynamic.
- Horns (Hn. 1, Hn. 2):** Both parts are marked with a box containing the letter 'H' and a rehearsal mark '395'. They play a melodic line starting at measure 395 with a forte (*f*) dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are marked with a box containing the letter 'H' and a rehearsal mark '395'. They play a melodic line starting at measure 395 with a forte (*f*) dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are marked with a box containing the letter 'H' and a rehearsal mark '395'. They play a melodic line starting at measure 395 with a forte (*f*) dynamic.
- Timpani (Timp.):** Marked with a box containing the letter 'H' and a rehearsal mark '395'. It plays a rhythmic pattern starting at measure 395, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*).
- Violins (Vln. I, Vln. II):** Both parts are marked with a box containing the letter 'H' and a rehearsal mark '395'. They play a melodic line starting at measure 395 with a forte (*f*) dynamic.
- Viola (Vla.):** Marked with a box containing the letter 'H' and a rehearsal mark '395'. It plays a melodic line starting at measure 395 with a forte (*f*) dynamic.
- Cello (Vc.):** Marked with a box containing the letter 'H' and a rehearsal mark '395'. It plays a melodic line starting at measure 395 with a forte (*f*) dynamic.
- Double Bass (Cb.):** Marked with a box containing the letter 'H' and a rehearsal mark '395'. It plays a melodic line starting at measure 395 with a forte (*f*) dynamic.

SHUMOOKH "Loftiness"

407

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1 *f*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp. 407

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

This page of the musical score for SHUMOOKH "Loftiness" contains measures 418 through 427. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 418 with a *f* dynamic, moving to *mp* and *f* later. Fl. 2 has a *f* dynamic in measure 418 and a *p* dynamic in measure 420.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a *f* dynamic in measure 418. Ob. 2 is mostly silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a *f* dynamic in measure 418. B♭ Cl. 2 has a *p* dynamic in measure 420.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a *f* dynamic in measure 418. Bsn. 2 is mostly silent.
- Horns (Hn. 1, Hn. 2):** Both Hn. 1 and Hn. 2 have a *f* dynamic in measure 418.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both B♭ Tpt. 1 and B♭ Tpt. 2 have a *f* dynamic in measure 418.
- Trombones (Tbn. 1, Tbn. 2):** Both Tbn. 1 and Tbn. 2 have a *f* dynamic in measure 418.
- Timpani (Timp.):** Features a rhythmic pattern starting at measure 418 with a *f* dynamic, and a *f* dynamic in measure 427.
- Violins (Vln. I, Vln. II):** Vln. I has a *f* dynamic in measure 418, moving to *mp* and *f*. Vln. II has a *f* dynamic in measure 418, moving to *p* and *f*.
- Viola (Vla.):** Has a *f* dynamic in measure 418, moving to *p* and *f*.
- Violoncello (Vc.):** Has a *f* dynamic in measure 418, moving to *p* and *f*.
- Cello (Cb.):** Has a *f* dynamic in measure 418, moving to *p* and *f*.

SHUMOOKH "Loftiness"

This page of the musical score, numbered 41, contains measures 430 through 437. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts begin at measure 430 with a *mf* dynamic. Fl. 1 has a *f* dynamic at measure 435. Fl. 2 has a *f* dynamic at measure 437.
- Oboes (Ob. 1, Ob. 2):** Both parts begin at measure 430 with a *mf* dynamic. Ob. 1 has a *f* dynamic at measure 435. Ob. 2 has a *f* dynamic at measure 437.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts begin at measure 430 with a *f* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts begin at measure 430 with a *mf* dynamic. Bsn. 1 has a *f* dynamic at measure 435 and a trill (*tr*) at measure 436. Bsn. 2 has a *f* dynamic at measure 437.
- Horns (Hn. 1, Hn. 2):** Both parts begin at measure 430 with a *f* dynamic.
- Trombones (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2):** All four parts begin at measure 430 with a *f* dynamic.
- Timpani (Timp.):** The part begins at measure 430 with a *f* dynamic.
- Violins (Vln. I, Vln. II):** Both parts begin at measure 430 with a *mf* dynamic. Vln. I has a *f* dynamic at measure 435. Vln. II has a *f* dynamic at measure 437.
- Viola (Vla.):** The part begins at measure 430 with a *f* dynamic.
- Cello (Vc.) and Double Bass (Cb.):** Both parts begin at measure 430 with a *f* dynamic.

442

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

442

Timp. *p*

442

Vln. I *mp*

Vln. II *p*

Vla. *mf*

Vc. *p*

Cb.

SHUMOOKH "Loftiness"

454

Fl. 1 *mp* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

454

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *mp* *f*

454

Timp. *f*

454

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, numbered 44, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a measure rest at the beginning of the page.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Trombones:** Tbn. 1 and Tbn. 2.
- Timpani:** Timp.
- Violins:** Vln. I and Vln. II.
- Viola:** Vla.
- Cello:** Cb.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is marked with a rehearsal mark of 466. The notation includes various rhythmic values, rests, and dynamic markings. The Flute 1 part features a melodic line with some grace notes and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns.

SHUMOOKH "Loftiness"

This page of the musical score, numbered 45, contains the following instruments and parts:

- Fl. 1: Treble clef, starting at measure 478 with a first ending bracket. Dynamics include *f*.
- Fl. 2: Treble clef, starting at measure 478 with a first ending bracket.
- Ob. 1: Treble clef, starting at measure 478 with a first ending bracket. Dynamics include *mp* and *f*.
- Ob. 2: Treble clef, starting at measure 478 with a first ending bracket.
- B♭ Cl. 1: Treble clef, starting at measure 478 with a first ending bracket.
- B♭ Cl. 2: Treble clef, starting at measure 478 with a first ending bracket.
- Bsn. 1: Bass clef, starting at measure 478 with a first ending bracket. Dynamics include *f*.
- Bsn. 2: Bass clef, starting at measure 478 with a first ending bracket.
- Hn. 1: Treble clef, starting at measure 478 with a first ending bracket.
- Hn. 2: Treble clef, starting at measure 478 with a first ending bracket.
- B♭ Tpt. 1: Treble clef, starting at measure 478 with a first ending bracket.
- B♭ Tpt. 2: Treble clef, starting at measure 478 with a first ending bracket.
- Tbn. 1: Bass clef, starting at measure 478 with a first ending bracket.
- Tbn. 2: Bass clef, starting at measure 478 with a first ending bracket.
- Timp.: Bass clef, starting at measure 478 with a first ending bracket. Dynamics include *f*.
- Vln. I: Treble clef, starting at measure 478 with a first ending bracket. Dynamics include *f*.
- Vln. II: Treble clef, starting at measure 478 with a first ending bracket. Dynamics include *f* and *mp*.
- Vla.: Bass clef, starting at measure 478 with a first ending bracket. Dynamics include *f*.
- Vc.: Bass clef, starting at measure 478 with a first ending bracket. Dynamics include *f*.
- Cb.: Bass clef, starting at measure 478 with a first ending bracket. Dynamics include *f*.

This page of the musical score, numbered 46, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 490. Fl. 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 490. Ob. 2 is mostly silent.
- Clarinets (B. Cl. 1, B. Cl. 2):** B. Cl. 1 and B. Cl. 2 have rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 and Bsn. 2 have rhythmic accompaniment.
- Horns (Hn. 1, Hn. 2):** Hn. 1 and Hn. 2 have rhythmic accompaniment.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** B. Tpt. 1 and B. Tpt. 2 have rhythmic accompaniment, with dynamic markings *f* and *mf*.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 and Tbn. 2 have rhythmic accompaniment, with dynamic markings *f* and *mf*.
- Timpani (Timp.):** Timp. has a rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Vln. I and Vln. II have melodic lines.
- Viola (Vla.):** Vla. has a rhythmic accompaniment.
- Cello (Cb.):** Cb. has a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 46 is located at the top left, and the piece title "SHUMOOKH 'Loftiness'" is at the top center. The measure number 490 is indicated at the beginning of the first staff.

SHUMOOKH "Loftiness"

Musical score for SHUMOOKH "Loftiness", page 47, measures 502-511. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 502 is marked with a rehearsal mark **502**. The score features dynamic markings of *f* (forte) and *ff* (fortissimo), and a *rit.* (ritardando) marking in the final measure (511). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Coda

517

Fl. 1

Coda

Fl. 2

Coda

Ob. 1

Coda

Ob. 2

Coda

B♭ Cl. 1

Coda

B♭ Cl. 2

Coda

Bsn. 1

Coda

Bsn. 2

Coda

Hn. 1

Coda

Hn. 2

Coda

B♭ Tpt. 1

Coda

B♭ Tpt. 2

Coda

Tbn. 1

Coda

Tbn. 2

Coda

Timp.

517

Vln. I

Coda

mp

Vln. II

Coda

mf

Vla.

Coda

p

Vc.

Coda

Cb.

f

SHUMOOKH "Loftiness"

This page of the musical score, page 49, covers measures 529 through 538. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of several parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the brass instruments have more active, rhythmic parts. The timpani part provides a steady, rhythmic accompaniment.

541

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp.

Vln. I *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf*

Vc. *mf* *f*

Cb. *f*

SHUMOOKH "Loftiness"

555

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of the musical score, numbered 52, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, both starting at measure 567.
- Ob. 1 and Ob. 2: Oboe parts, both starting at measure 567.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts, both starting at measure 567.
- Bsn. 1 and Bsn. 2: Bassoon parts, both starting at measure 567.
- Hn. 1 and Hn. 2: Horn parts, both starting at measure 567.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts, both starting at measure 567.
- Tbn. 1 and Tbn. 2: Trombone parts, both starting at measure 567.
- Timp.: Timpani part, starting at measure 567.
- Vln. I and Vln. II: Violin parts, both starting at measure 567.
- Vla.: Viola part, starting at measure 567.
- Vc.: Violoncello part, starting at measure 567.
- Cb.: Contrabass part, starting at measure 567.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *ff* (fortissimo) is indicated at the end of each staff. The page number 52 is located at the top left, and the title "SHUMOOKH 'Loftiness'" is centered at the top. The instrument labels are on the left side of each staff, and the measure numbers 567 are marked at the beginning of each staff.