



Lance Conway

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

Name: Lance Joseph Conway.

Born: 24 Dec 1974 Baghdad.

Learning:

*Master's degree of audiovisual fine-arts TV/Baghdad University.

*Bachelor's degree of Radio & TV fine-arts/ Collage of fine-arts/ Baghdad University.

*Diploma of Music from Music & ballet school in Baghdad/ European Music department.

Was:

* Memeber at INSO since 1989.

*Teacher at music & ballet school since 1990.

*TV mixer man in Youth TV (ASHABAB TV) 1995.

*TV mixer man at IRAQ TV 1995-1998.

*Lecturer at Baghdad Fine-Arts institute in Audiovisual department 1996-1997.

*Lecturer at Collage of Fine-Arts, Baghdad University in Music department 2000-2001.

*Maestro of Sayat Nova Choral 2000-2003.

*Head of Arabian music department in Music & Ballet school 2001-2002.

*Head of European music department in Music & ballet school 2002-2003.

*Voices trainer of Al-Rafidain Choir , minstry of culture 2001-2003.

*Trainer of Churches' chorals: Saint Joseph for Syrian Catholic 2003, Lady of flowers for Armenian-Catholic 2005 and Saint George for Assyrian-East in Erbil 2007.

*Director of TV programs in Ishtar satellite channel since its 1st session to the beginning... (la suite en ligne)

Site Internet: <http://LanceConway.webs.com>

A propos de la pièce



Titre: Heartbeat of Baghdad
[Op.2]

Compositeur: Conway, Lance

Arrangeur: Conway, Lance

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Editeur: Conway, Lance

Instrumentation: Orchestre

Style: Romantique

Commentaire: Heartbeat of Baghdad Poem-symphony in d-moll

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Musical score for 'Heartbeat of Baghdad', page 2. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in Bb 1 & 2, Raq, Timp., Violin I & II, Viola, Cello, and Double Bass. The score begins at measure 12. Dynamics include *p*, *mf*, and *mp*. The Raq part features a rhythmic pattern of eighth notes.

Musical score for 'Heartbeat of Baghdad', page 4, measures 35-44. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Raq, Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from mp to ff.

Heartbeat of Baghdad

48

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Raq

48

Timp. *f*

48

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

3/4

Heartbeat of Baghdad

B *Adagio* *Andante*

Fl. 1 *f*

Fl. 2

Ob. 1 *mf* *f*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

Timp.

B *Adagio* *Andante*

Vln. I *mf* *f*

Vln. II *mf*

Vla. *p*

Vc. *mp*

Cb.

Heartbeat of Baghdad

Adagio

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

Timp.

70

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solocantabile

f

mf

mf

p

cantabile Solo

Vlc. *p*

VII

Heartbeat of Baghdad

Andante Tempo I

Fl. 1 *f*

Fl. 2

Ob. 1 *f* *mf*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq *f*

Timp.

Vln. I *f* *mf*

Vln. II *mf* *mf*

Vla.

Vc. *p* *mp*

Cb. *mp*

Heartbeat of Baghdad

87

Fl. 1 *mf* *f cantabile*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

87

Timp. *mp*

87

Vln. I

Vln. II *mf*

Vla.

Vc. *mp*

Cb.

Musical score for measures 98-107 of 'Heartbeat of Baghdad'. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in Bb 1, Trumpet in Bb 2, Raq, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major. Dynamics include *f* and *mf*. The Raq part features a rhythmic pattern starting at measure 98. The Violoncello and Contrabass parts have a sustained bass line.

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

Timp.

120

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

125

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 130-134 of 'Heartbeat of Baghdad'. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in Bb 1 and 2, Raq, Timpani, Violin I and II, Viola, Cello, and Double Bass. The key signature is Bb major. Measures 130-131 are marked with a forte (*f*) dynamic. Flute 1 and Bassoon 1 have melodic lines with slurs and accents in measures 130-131. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 135-140. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Raq, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. The Raq part is represented by a vertical bar line. The Violin I part has a *ff* marking in measure 139. The Viola, Violoncello, and Contrabass parts play a consistent eighth-note accompaniment.

Tempo I

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

142

Timp.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

f

f

f

f

mf

mf

mf

mf

Tempo I

Heartbeat of Baghdad

D Allegro vivace

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

150

Timp.

150

D Allegro vivace

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

ff

ff

Musical score for measures 158-164 of 'Heartbeat of Baghdad'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in Bb 1 & 2, Raq, Timpani, Violin I & II, Viola, Cello, and Double Bass. The key signature is Bb major. The score features various dynamics including *f*, *mp*, and *p*. The Raq part is marked with a double bar line. The Timpani part features triplet patterns in measures 158-161. The Violin I part has a melodic line with dynamics *f* and *mp*. The Violin II part has a harmonic accompaniment with dynamics *f* and *p*. The Viola part has a harmonic accompaniment with dynamics *f* and *p*. The Cello and Double Bass parts have a harmonic accompaniment with dynamics *f* and *mp*.

Musical score for 'Heartbeat of Baghdad', page 19, measures 166-174. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in Bb 1 & 2, Trombone, Timpans, Violin I & II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time, with a key signature of one flat (Bb). The score begins at measure 166. The first six measures (166-171) are in 4/4 time, and the final three measures (172-174) are in 3/4 time. The dynamic marking *f* (forte) is present throughout. The Timpans part features a rhythmic pattern of eighth notes with accents, transitioning to a triplet pattern in the final measure. The strings play a steady eighth-note accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes in the final measure.

Musical score for 'Heartbeat of Baghdad', page 21, measures 182-191. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1: Flute 1, measures 182-191.
- Fl. 2: Flute 2, measures 182-191.
- Ob. 1: Oboe 1, measures 182-191.
- Ob. 2: Oboe 2, measures 182-191.
- B♭ Cl. 1: Bass Clarinet 1, measures 182-191.
- B♭ Cl. 2: Bass Clarinet 2, measures 182-191.
- Bsn. 1: Bassoon 1, measures 182-191.
- Bsn. 2: Bassoon 2, measures 182-191.
- Hn. 1: Horn 1, measures 182-191.
- Hn. 2: Horn 2, measures 182-191.
- B♭ Tpt. 1: Trumpet 1, measures 182-191.
- B♭ Tpt. 2: Trumpet 2, measures 182-191.
- Raq: Rhythmic instrument, measures 182-191.
- Timp.: Timpani, measures 182-191.
- Vln. I: Violin I, measures 182-191.
- Vln. II: Violin II, measures 182-191.
- Vla.: Viola, measures 182-191.
- Vc.: Violoncello, measures 182-191.
- Cb.: Contrabass, measures 182-191.

The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is B-flat major, and the time signature is 4/4. The score is marked with a repeat sign at measure 182 and a first ending bracket at measure 191.

This page of the musical score, titled "Heartbeat of Baghdad", covers measures 198 to 207. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 198, while Flute 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 and 2 play a rhythmic accompaniment of eighth notes.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play a rhythmic accompaniment of eighth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 plays a rhythmic accompaniment of eighth notes, while Bassoon 2 plays a melodic line.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a melodic line, and Horn 2 plays a rhythmic accompaniment of eighth notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets play a rhythmic accompaniment of eighth notes.
- Raghu (Raghu):** A percussion part consisting of a steady eighth-note pulse.
- Timpani (Timp.):** A percussion part with a rhythmic pattern of eighth notes and accents.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line, and Violin II plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** A part consisting of a series of chords.
- Violoncello (Vc.):** A percussion part with a rhythmic pattern of eighth notes and accents.
- Contrabass (Cb.):** A percussion part with a rhythmic pattern of eighth notes and accents.

Musical score for measures 214-223. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Raq, Snare Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major. The score features various dynamics such as *ff* and *f*, and includes performance markings like accents and breath marks. The Raq part is indicated by a vertical bar line. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Violin I and II parts play chords with accents. The Viola part plays chords with accents. The Cello and Double Bass parts play a rhythmic pattern of eighth notes with accents.

Musical score for 'Heartbeat of Baghdad', page 24, measures 230-235. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Raq
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 230. The key signature is one flat (B♭). The dynamic marking *f* (forte) is present in most parts. The Vln. I and Vla. parts feature dynamic markings of *f* and *ff* (fortissimo). The Timp. part has a tremolo effect in measure 230. The Raq part is marked with a vertical bar line and a dash, indicating it is silent.

