



# Mike Magatagan

États-Unis, SierraVista

## What a Friend We Have in Jesus (Qu'est-ce que nous avons un ami en duo Jésus) pour piano et orgue Converse, Charles C.

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	What a Friend We Have in Jesus (Qu'est-ce que nous avons un ami en duo Jésus) pour piano et orgue
<b>Compositeur :</b>	Converse, Charles C.
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Clavier (piano, clavecin ou orgue)
<b>Style :</b>	Gospel
<b>Commentaire :</b>	Un duo piano et orgue organisé pour la Sierra Vista United Methodist Church (SVUMC) de la United Methodist Church Hymnal # 526. «Qu'est-ce un ami nous avons en Jésus est un hymne chrétien à l'origine écrit par Joseph M. Scriven comme un poème en 1855 pour le confort de sa mère qui vivait en Irlande, alors qu'il était au Canada. Scriven initialement publié le poème anonyme, et seulement reçu plein crédit pour elle dans les années 1880. [1] La mél... (la suite en ligne)

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# What a Friend We Have in Jesus

## UMC Hymn # 526

Arranged for Organ by Grace Carter and  
Mike Magatagan for SVUMC 2011

Charles C. Converse 1868 (1832-1918)

*Andante devoto - calmato* ♩ = 52 (Meter 87.87)

Piano

Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat 2 2/3' (*tremulant*).

Organ Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (*tremulant*).

Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8'.

5

9

13

8va (2nd time only ad lib.)

2nd Time to Coda

Musical score for measures 17-20. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. Measure 17 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble clef features a series of eighth notes ascending from G4 to D5, with a slur over the first four notes. The bass clef accompaniment consists of chords and single notes. Measure 18 continues the melody. Measure 19 is marked with a repeat sign and a slur over the notes. Measure 20 ends with a Coda symbol. A bracket above the first two measures indicates the 8va instruction, and another bracket above the last two measures indicates the 2nd Time to Coda instruction.

Più mosso (in  $\frac{1}{2}$ ) ♩ = 63

Musical score for measures 21-25. The score is written for piano with three staves. Measure 21 starts with a treble clef, a key signature of one flat, and a half-note time signature. The melody in the treble clef features a series of quarter notes, with a slur over the first four notes. The bass clef accompaniment consists of chords and single notes. Measure 22 continues the melody. Measure 23 is marked with a slur over the notes. Measure 24 continues the melody. Measure 25 ends with a slur over the notes.

Musical score for measures 26-30. The score is written for piano with three staves. Measure 26 starts with a treble clef, a key signature of one flat, and a half-note time signature. The melody in the treble clef features a series of quarter notes, with a slur over the first four notes. The bass clef accompaniment consists of chords and single notes. Measure 27 continues the melody. Measure 28 is marked with a slur over the notes. Measure 29 continues the melody. Measure 30 ends with a slur over the notes.

8va (2nd time only ad lib.)

D.S. al Coda

Musical score for measures 31-35. The score is written for piano with three staves. Measure 31 starts with a treble clef, a key signature of one flat, and a half-note time signature. The melody in the treble clef features a series of quarter notes, with a slur over the first four notes. The bass clef accompaniment consists of chords and single notes. Measure 32 continues the melody. Measure 33 is marked with a slur over the notes. Measure 34 continues the melody. Measure 35 ends with a Coda symbol. A bracket above the first two measures indicates the 8va instruction, and another bracket above the last two measures indicates the D.S. al Coda instruction.

♩ = 52  
Andante devoto - calmato

## Lyrics (Joseph M. Scriven, 1820-1886 )

1.       What a friend we have in Jesus,  
          all our sins and griefs to bear!  
          What a privilege to carry  
          everything to God in prayer!  
          O what peace we often forfeit,  
          O what needless pain we bear,  
          all because we do not carry  
          everything to God in prayer.
  
2.       Have we trials and temptations?  
          Is there trouble anywhere?  
          We should never be discouraged;  
          take it to the Lord in prayer.  
          Can we find a friend so faithful  
          who will all our sorrows share?  
          Jesus knows our every weakness;  
          take it to the Lord in prayer.
  
3.       Are we weak and heavy laden,  
          cumbered with a load of care?  
          Precious Savior, still our refuge;  
          take it to the Lord in prayer.  
          Do thy friends despise, forsake thee?  
          Take it to the Lord in prayer!  
          In his arms he'll take and shield thee;  
          thou wilt find a solace there.