



Phil Hamm

États-Unis, OaklandCity

What a Friend We Have in Jesus Converse, Charles C.

A propos de l'artiste

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

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A propos de la pièce



Titre : What a Friend We Have in Jesus

Compositeur : Converse, Charles C.

Arrangeur : Hamm, Phil

Droit d'auteur : Phil Hamm © All rights reserved

Editeur : Hamm, Phil

Style : Hymne

Commentaire : This a very easy quartet arrangement for flute, tenor sax, viola and piano. The piano part has been reharmonized.

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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What a Friend We Have in Jesus

Charles C. Converse

arr. by Phil Hamm

The musical score is arranged for four instruments: Flute, Tenor Saxophone, Viola, and Piano. The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into two systems. The first system contains the first four measures of the piece. The second system contains the next four measures, starting with a repeat sign in the first measure. The Flute part features a melodic line with eighth and quarter notes. The Tenor Saxophone part provides a harmonic accompaniment with quarter and eighth notes. The Viola part follows a similar melodic pattern to the Flute. The Piano part consists of chords and single notes in both the right and left hands, providing a steady accompaniment.

8

Musical score for measures 8-11. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and a grand piano accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The music features a vocal melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines in both hands.

12

Musical score for measures 12-15. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and a grand piano accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with the vocal melody and piano accompaniment, showing some rests in the vocal parts.

16

Musical score for measures 16-18. The score is written for four staves: Treble (top), Alto (second), Bass (third), and Grand Staff (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the Treble staff, a bass line in the Bass staff, and a piano accompaniment in the Grand Staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

19

Musical score for measures 19-20. The score is written for four staves: Treble (top), Alto (second), Bass (third), and Grand Staff (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the Treble staff, a bass line in the Bass staff, and a piano accompaniment in the Grand Staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The score includes first and second endings for measures 19 and 20, indicated by the numbers '1.' and '2.' above the Treble staff.